

THE JOHNS HOPKINS NEWS-LETTER

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FEBRUARY 18, 1999

Mentoring program works with area school children

BY JEREMY GORELICK
THE JOHNS HOPKINS NEWS-LETTER

The newly created Johns Hopkins Mentoring Program began meeting on Wednesday, January 27. The pro-



Hopkins students will mentor high-risk students from a local school.

Lee Hong-koo speaks on East Asian power

BY S. BRENDAN SHORT
THE JOHNS HOPKINS NEWS-LETTER

His Excellency Lee Hong-koo, ambassador of the Republic of Korea, addressed the Hopkins community February 10 as the second speaker at the 1999 Johns Hopkins Symposium on Foreign Affairs. His topic was "The East Asian Balance of Power."

Vice Provost Paula Berger introduced Lee, citing his extensive career in academia, as well as his service as Prime Minister of the Republic of Korea from 1994 to 1996. He has been posted as Ambassador to the United States since April of 1998.

As an introduction to his speech, Lee outlined his view of the changes that have occurred through the past decade with respect to attitudes toward the approaching 21st century.

According to him, there is "very little vision for the new millennium," and cited the need for a "consistent and wide-ranging vision for where we should go in the next ten years, and 100 years."

He elaborated, citing the work of three international commissions, which together comprised the Commission on Global Governments, (of which Lee was a member), as evidence of a trend of optimism which characterized the first half of the decade.

The work of the Commission culminated in 1995, the 50th anniversary of the United Nations, with the release of a document entitled "Our Global Neighborhood." The years since then, however, have been "characterized by return of realism," brought on by the reality of conflicts in Bosnia, the Middle East, and North Korea.

Lee theorized that a significant contribution to what he sees as the current lack of coherent vision for the future has been made by the disparity between different types of de-

gram is run by director Craig Zapetis and assistant director Mary Pohl. The mentoring program is sponsored partially through the support of Student Council and has attracted 43 students from the Robert Poole Middle School

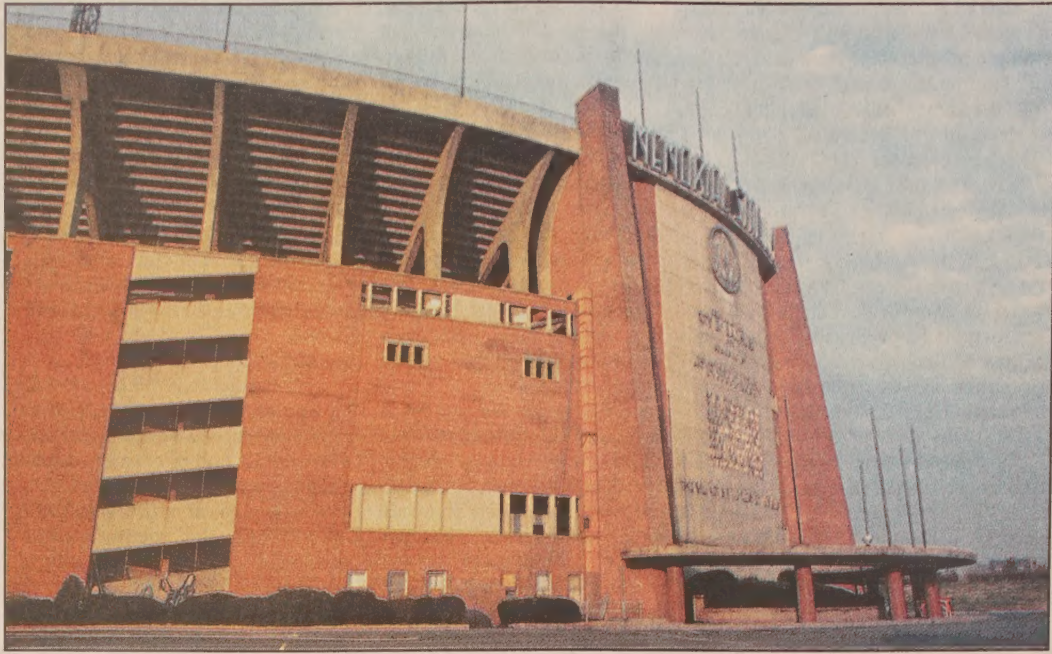
in Hampden.

Planning for the program started during the fall semester when Zapetis met with Bill Tiefenworth, the Director of the Office of Volunteer Services. Zapetis subsequently met with the Baltimore Mentoring Partnership, a non-profit agency with experience establishing successful programs around Maryland. During the month in which he met with them, Craig attended various workshops in order to learn how to pick appropriate mentors, schools, and mentees. The foundation strongly suggested an alliance between a local high school and the university.

After extensive research into the various options, the planning committee, made up of Zapetis, Pohl, Tiefenworth and members of Student Council, selected Robert Poole Middle School, a secondary school in Hampden. The middle school is considered socially disadvantaged. For example, approximately 65 percent of students qualify for free lunch through welfare or other government assistance programs.

"Special programs are instituted to help kids both at the top and the bottom of the spectrum, the underachievers and the overachievers, but there is nothing for the middle kids, the 'C'-average kids. Therefore, mentoring programs are catered to meet the needs of these students," said Robert Poole Middle School principal Doris Shaw. "A marked change in the attitudes of these students is apparent already at this early stage. For example, a sick student called in to the school to be sure that her spot would not be given away because of her absence."

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CHRIS LANGBEIN/NEWS-LETTER

Memorial Stadium may be purchased by a subsidiary of JHU and converted to office and laboratory space.

Stadium sale planned

■ **Development:**
Hopkins subsidiary proposes renovations for Memorial Stadium

BY ARVIND BAKHRU
THE JOHNS HOPKINS NEWS-LETTER

This past fall, the Dome Corporation, a subsidiary of the Johns Hopkins University, drafted plans for the conversion of Memorial Stadium. While Dome Corp. never submitted its proposal to the City of Baltimore, on January 5 two Hopkins colleagues

(and trustees) submitted the Dome Corp. design to Baltimore City. The plan is to convert Memorial Stadium into office and laboratory space, and Hopkins has thrown its weight behind the idea.

Once the home of the Baltimore Ravens, Colts, and Orioles, the stadium now lies unused, and the City of Baltimore, which owns the land, is looking for a buyer. The 2.5 acre tract sits only 3/4 of a mile from the Homewood Campus, making it convenient for university use.

"The city made it clear [that in the process of selecting a buyer] it will be respectful of the neighborhoods around Memorial Stadium," says Hopkins Senior Vice-President for Administration James McGill. Another requirement for each bid was that the city earn some economic return on its investment.

Three bids for the stadium were submitted in early January. Two proposals call for substantial preservation of the vacant stadium, but one foresees tearing it down and building 550 housing units for seniors.

The Govans Ecumenical Development Corp. of Baltimore and Presbyterian Homes Inc. of Camp Hill, Pennsylvania, proposed the \$43 million retirement community.

The community would include space for doctors' offices and even space for a YMCA. This group actually approached Hopkins for support, but Hopkins did not commit to the demolition of the stadium.

The second proposal, however, would keep the existing structure, converting the stadium into a complex with housing, a grocery store, a reusable materials center, and a 1000-seat movie theater that would make use of the upper deck of Memorial Stadium. The movie theater would include stadium-seating and 16 screens.

The third proposal was the Dome Corp. strategy, submitted by Hopkins affiliates Willard Hackerman (Hopkins Trustee Emeritus) of Whiting-Turner and Theo Rodgers, a member of the Board of Trustees, of A&R Development Corp. with support from the city.

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Tau Beta Pi discusses diversity



COURTESY OF TAU BETA PI

Members of local chapters of engineering honor society Tau Beta Pi gathered to discuss diversity in the field.

BY ANNE SOROCK
THE JOHNS HOPKINS NEWS-LETTER

Students gathered from area colleges last Thursday for a forum to explore and challenge racial and gender stereotypes in the area of engineering. The event, called "Do you see what I see," created a dialogue where students shared their own stories, presented ideas, and offered solutions to the apparent problems due to a lack of diversity in engineering. It was organized by the officers of the

engineering honor society, Tau Beta Pi.

"Our foremost goal was to increase awareness by gathering people together and also talking about solutions," said the Johns Hopkins Tau Beta Pi president, Kevin James.

James attended a national convention this past fall, where other engineering students shared experiences about problems with diversity at their own schools.

"I realized these issues were prevalent on our campus," James said.

According to James, Hopkins is significantly more diverse than many other schools, but still remains unbalanced in the representation of women and African-Americans. He also acknowledged that this issue is not confined to engineering and explained that he hoped to make a difference in engineering that would help the whole community at Hopkins and nationwide.

Vice president of the Tau Beta Pi chapter at Hopkins, Eli Glazer, commented, "We are just trying to see what we can do as engineers."

The first half of the event dealt with racial issues such as separatism within the engineering schools and inadequate representation of minorities. Like many areas of study, Caucasian males have long dominated the engineering discipline, but unlike medicine, there has not been as successful an integration into diversity.

The panelists shared what they had experienced in their own schools.

One member noted that in her classrooms, the races are like "oil and water" and do not mix at all, despite the fact that her school — the University of Maryland at College Park — was given money by the Ford Foundation to promote a diversity initiative program.

Brian, an engineer also from the University of Maryland, offered his insight as to why it is important for this issue of diversity to be solved.

"As engineers, we need to be

CONTINUED ON PAGE A5

Alumni discuss careers in communications

BY KIRA ROBINSON-KATES
THE JOHNS HOPKINS NEWS-LETTER

In an effort to educate students about available professions, the Second Decade Society has continued its sixth year of career symposiums. The program, which has provided seminars for a myriad of occupations, just ran the fourth program out of a series of six topics.

On Tuesday, February 16, students gathered in the Garrett Room of the MSE Library to listen to a panel of four communications professionals.

The speakers, who are all Hopkins alumni, discussed their experiences breaking into the communications field. They talked about the difficulties of finding a job, the different paths they all took to make a name for themselves, and offered advice to aspiring journalists.

Bruce Drake, '70, was the first to speak. As a managing editor at National Public Radio, Drake spoke of his experience in both radio and print.

He says he got his start, "Working on the News-Letter at Hopkins. While at the News-Letter, I was a stringer for the Baltimore Evening Sun, making \$15 an article."

From Hopkins, Drake had internships over the summer for papers such as the New York Times, and the New York Daily News.

"After college, I went back to the Daily News, because I thought it was the best chance of getting into news," Drake says. "I ended up staying there for twenty years."

From there, he became an editor in Washington, DC, after which he began to work for National Public Radio in 1991. This led to his current position as managing editor.

Drake had a few words of advice for the audience.

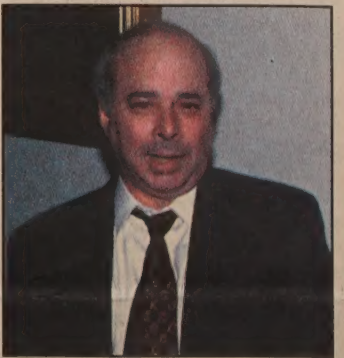
"If I had to do it all over again, I probably would try to take two languages in college," he says. "People ask me about journalism school, and

all I can say is what I don't know about it. I don't know many people who took it. Journalism school does not say as much to me as someone who's already done reporting, or is an expert in a field they'd like to write for."

He went on to say that, "What serves someone best who wants to get into the news business is someone who has done a wide variety of things ... Going straight to Washington is not a good choice to make you a better journalist."

Drake ended his speech by adding that, "What it takes to be successful in the business are people who are intellectually curious about what they do."

The second speaker was Michael Hill, '79, who is an education reporter



NEWS-LETTER

Bruce Drake works for NPR.

for the Baltimore Sun, and a former correspondent for South Africa. Hill also worked for the News-Letter while at Hopkins.

He says that "When I walked into the News-Letter office late in my freshman year ... it was clear to me this was where I was supposed to be. There was an intense group of people there. Bruce [Drake] as the editor, had single-handedly changed it ... Bruce had set the pace, and it was continued."

Hill continued to write for the News-Letter, and in his junior year

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INSIDE THIS ISSUE



RUGBY'S NEW LOOK

The men's rugby team has a hot new look. Believe it or not, the players will be wearing even shorter shorts than before. Check out all the details. Hot photos included. Page A12.



THE BEST RADIO STATIONS

What area radio station gives you the most bang for your listening time? Is it WHFS? Maybe DC 101? Find out who provides the most listening pleasure. Page B1.



GET INTO THE SWING OF THINGS

Swing dancing is still a fad raging across the Hopkins campus. Even faculty members are getting involved. Get into the groove, and swing your thing. Page B3.

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Main Phone Number • 410.516.6000
Business/Advertising • 410.516.4228
email • News.Letter@jhu.edu

<http://newsletter.jhu.edu>

NATIONAL & WORLD

Dartmouth fraternities re-assess values

BY KATHARINE WEBSTER
ASSOCIATED PRESS

HANOVER, N.H. — Fraternities and sororities at Dartmouth College are about brotherhood and sisterhood, community service, tradition and connections that will last a lifetime, according to members.

They also promote sexual assault, racial divisions and a social scene that revolves around alcohol, according to critics.

So when the Ivy League school's trustees announced sweeping changes in campus social life last week, including a proposal to eliminate the traditional fraternity and sorority system that was spoofed in the film *Animal House*, they touched off a culture war.

"The campus is pretty well polarized between people that drink and people that don't drink," said Ed Bialas, 19, a member of the Alpha Delta fraternity who comes from Bardonia, N.Y.

The move attracted attention far beyond Hanover, a northern New Hampshire town of about 9,000 near the Vermont line.

Although a half-dozen small, private colleges in the Northeast have made their fraternities and sororities go coed over the last three decades, the number of single-sex fraternity chapters nationwide is actually growing, according to Jonathan Brant, executive vice president of the National Interfraternity Conference in Indianapolis.

"This is far from a trend," he said. College President James Wright

acknowledged last week that problems such as excessive and illegal drinking cannot be blamed entirely on fraternities and sororities. But, he said, "there is a recognition that these single-sex organizations play far too dominant a role in social life."

Fraternity and sorority members say banning or dramatically changing their organizations won't solve those problems.

"I don't think that forcing organizations to become coed will suddenly sensitize everyone, and I don't think that women should be put in men's houses to 'civilize' them," said Jaimie Paul, president of the Coed Fraternity Sorority Council.

Founded in 1769, Dartmouth is the northernmost of the Ivy League schools. About 35 percent of its 4,300 undergraduates are members of 25 fraternities and sororities. There are also three coed fraternities, but they are small.

Everyone acknowledges that fraternity and sorority parties are central to campus social life, but not everyone likes it that way.

"I think it would be nice to have somewhere people could talk or party where there wasn't all this drinking and rampant sexuality," said Calmita Fields, 21, of Drexel Hill, P.A..

The administration says it is willing to spend tens of millions of dollars building new social spaces, dining areas and small, clustered residences, and it is seeking student suggestions. Dartmouth also would like to buy the fraternity houses it doesn't already own to give it more

control, Wright said.

Now, many fraternities and sororities hold open parties featuring free alcohol and kegs. That makes it easy for students to drink to excess — "and they do," said Kate Burke, acting senior associate dean.

Fraternity and sorority members acknowledge there are problems. But the college should give a new alcohol policy enacted last year a chance to work, Paul said. It requires all new members of fraternities and sororities to attend alcohol and sexual abuse workshops, and requires groups holding parties to take steps to keep alcohol out of reach of underage guests.

Paul argued that the college will have to work with the Greek system — so called because of the Greek letters used in fraternity and sorority names — or it will drive it underground and off-campus, where drinking will be much harder to monitor and could lead to drunken driving accidents.

"There's only so much you can regulate," she said. "Students here will find a way to get alcohol."

Many women also say abolishing sorority houses would take away safe spaces for women.

"I know women in the houses who just don't like dealing with the pressures of men being around," said Lisa Kahn, 20, a sorority member from Glen Rock, N.J.

Dartmouth, which went coeducational in 1972, had a reputation as a terrible place for women students until they began to band together and form their own social clubs. Chris Miller, a member of Alpha Delta when he was a Dartmouth student, co-wrote *Animal House*, the 1978 film comedy about frat-house debauchery.

Dartmouth's frats may no longer fit the *Animal House* stereotype. But the college's concerns are well-founded, said Henry Wechsler, director of college alcohol studies at Harvard's School of Public Health.

National surveys show 80 percent of fraternity and sorority members who live in their houses are binge drinkers, downing four or five drinks in a row at least once every two weeks, compared with 40 percent of college students overall, he said.

"Residence in a fraternity or sorority is the single strongest predictor of binge drinking in college," Wechsler said.

"We've been hearing these promises from fraternities for years about

how they're going to change, how they're going to go dry, how they're going to alter their environment, but it hasn't happened," he said. "They need help doing it — they can't do it themselves."

Brant disagreed. He said the amount of binge drinking on campuses nationwide is scary, but Dartmouth's "top-down approach" to ending it won't work, especially in a society that portrays alcohol use as sexy.

"You can't make students do what you want them to do — you really have to get them to buy into the idea and take ownership of it," he said. "Right now, students are convinced alcohol is the only way they can have fun."

Exam identified Raul Salinas as depressed

ASSOCIATED PRESS

TOLUCA, Mexico — Mexico has known for three years that the jailed brother of a former president was suffering anxiety and depression behind bars, according to court records obtained Monday. But it only recently recommended transferring him to a less restrictive facility.

A December 1995 report by a court-appointed psychologist says former President Carlos Salinas' brother Raul — who was sentenced to 50 years in prison this January for the murder of a rival politician — showed signs of "depression, and on occasions, bouts of uncertainty, anxiety and nervous symptoms ... that have made it difficult for him to adjust" to life in the maximum-security federal prison located in Almoloya.

The two-page report obtained by *The Associated Press* described Raul Salinas as a "person who manipulates information, with little fear of criticism or punishment."

It also said he was extroverted and had leadership ability.

At the Almoloya facility, about 35 miles west of Mexico City, Salinas is held in a bare, low-ceilinged cell where he is under continuous video surveillance and has extremely limited visiting privileges.

Salinas has complained that con-

Canada picks new territory's government

ASSOCIATED PRESS

IQUALUIT, Northwest Territories — Across a frigid region bigger than Alaska, residents in some of Canada's most remote villages voted Monday in a historic election for the first government of Nunavut, a new territory to be created April 1. About 80 percent of Nunavut's 25,000 people are Inuit, and the new government is expected to be the first in Canada — except for tribal councils — controlled by an aboriginal people.

A total of 71 candidates were competing for 19 seats in the legislature of Nunavut, which is being carved out

of the eastern portion of the existing Northwest Territories.

The new territory spans three time zones, and final results of the election were not expected until Tuesday.

Candidates, who had been campaigning in minus 20-degree temperatures, said voter interest was high.

"People are finally starting to realize that with this election comes the start of a long-awaited dream," said Goo Arlooktoo, running in a district on Baffin Island.

Jack Anawak, a contender to be Nunavut's first premier, said the election should be a positive example for aboriginals elsewhere in Canada.

"This will showcase to the world that we as Inuit can run a public government focusing on our own issues without forgetting others as well," he said.

Nunavut faces serious challenges. One-third of its residents receive welfare, and the unemployment rate is 22 percent.

Though Nunavut doesn't formally exist until April 1, the new legislature will begin work immediately. Its first order of business will be deciding how to choose a premier and Cabinet.

With no political parties, the election has been a low-key affair fought largely on local issues and the personal reputation of the candidates. Campaigns featured little advertising and depended largely on house-to-house handshaking.

Life sentence for ex-PM

ASSOCIATED PRESS

BAKU, Azerbaijan — Azerbaijan's Supreme Court sentenced the country's former prime minister to life in prison on Monday for his involvement in a 1994 coup attempt.

After a trial lasting seven months, the court found ex-Prime Minister Suret Guseinov guilty on about 40 charges, including high treason for leading the coup attempt.

Guseinov, prime minister at the time of the attempted coup, briefly seized control of parts of the former Soviet republic. But he fled to Russia when the coup collapsed, and

was arrested outside Moscow during 1997 and extradited to Azerbaijan.

The court also found Guseinov guilty of organizing coup attempts in 1995 and 1996, while he was living in Russia, and of using the army to disperse 1993 protests. He was also convicted of stealing coins of historical value.

The Supreme Court's verdict is final and cannot be appealed.

Azerbaijan's President Geidar Aliyev has cracked down on political opponents and has sought the extradition of a number of former officials who split with his government and took refuge in Russia.

NEWSBRIEFS

Stem cell research wins federal funding

The US Government has decided it will make public funds available for the controversial research into embryonic stem cells.

These cells are the "master cells" from which every other cell in the body develops. But isolating the cells in the laboratory involves the destruction of human embryos and all funding for such research has been the subject of a Congressional ban since 1994.

Now the National Institutes of Health (NIH) believes there is a way forward.

Director Harold Varmus said the NIH was acting on legal advice from government lawyers and that no federally-funded research would be allowed until ethical guidelines were in place and the issues had been discussed with Congress and the public.

The availability of public funds should accelerate research in an area many believe will have profound implications for medicine.

Scientists have high hopes for stem cell research. If the way these cells subsequently differentiate can be controlled and directed, it may be possible to grow in the lab everything from heart muscle and nerve cells to bone marrow and brain tissue.

Combined with cloning techniques, it could revolutionize transplant surgery by providing "perfect match" tissue that would not be rejected by the patient's body.

Two American teams from Johns Hopkins Medicine and the University of Wisconsin-Madison announced independently late last year that they had, for the first time, isolated and maintained these embryonic stem cells in the lab. But the work was privately funded.

Now the NIH, the main provider of money for US medical research, has said that because these lab-grown stem cells do not constitute an embryo, it is legal for NIH to fund experiments using them — and it will

do so within months.

The decision was immediately welcomed by scientists working in the field.

Dr. John Gearhart of the Johns Hopkins University, whose stem cell supplies came from aborted fetuses, said the NIH's decision "is terrific" because it will speed that research "absolutely by years."

Hopkins selects distinguished military student

Graduate student Aaron W. Van Horn has been selected as the Johns Hopkins Army ROTC Distinguished Military Student for the graduating class of 1999. Van Horn graduated from Hopkins in 1997 with a bachelor's degree in economics.

He played lacrosse for four years as an undergraduate and then decided to join ROTC as a graduate student. He was awarded a full tuition scholarship from the Army and will graduate in May from the University of Baltimore with a master's degree in criminal justice. He has been selected to serve in the Army as an infantry officer.

The Distinguished Military Student designation is the top honor placed on a graduating Army ROTC cadet. To qualify for the award, the cadet must possess outstanding qualities of leadership and high moral character, exhibit a definite aptitude for and interest in military service and attain an overall academic standing in the upper half of his or her college class.

Francis Carlson, 77, dies

Francis Dewey Carlson, an internationally known professor of biophysics at Johns Hopkins, died February 4 of complications from

pneumonia at the Johns Hopkins Bayview Medical Center. He was 77.

"Spike" Carlson joined the Hopkins faculty in 1949 and was chairman of the biophysics department from 1954 to 1972, when he retired because of failing eyesight.

The Johns Hopkins Hospital's Low Vision Clinic arranged for him to use a television monitor to read enlarged type so that he could continue reading and supervising the research of graduate students.

Dr. Warner Love, professor of biophysics and a friend for 50 years, said Dr. Carlson began efforts to improve the biophysics department in 1956. He recruited strong faculty and students, and the department became a leader in the fields of structural determination and molecular genetics.

Dr. Carlson "was internationally known for his work in the area of muscle study, which characterized how muscles worked and the difference when normal muscles were diseased," said Dr. Eaton E. Lattman, professor and chairman of the biophysics department at Hopkins.

"He was the first to use, during the 1960s and 1970s, laser-light scattering techniques that studied the movement of protean molecules in solution, and he was able to measure how fast they moved and changed with the frequency of the light," Dr. Lattman said.

Loyola tries their own "Beach policy"

North Baltimore neighborhoods and Loyola College signed an agreement last night restricting the school's development of the 21-acre former Boumi Temple site on North Charles Street.

The unusual ten page document, or "memorandum of understanding," governs various nuisance issues, from shrubbery design to building style, until 2015. Loyola acquired the former Masonic lodge property in 1996.

Loyola's president, the Reverend Harold E. Ridgley, Jr., S.J., said yesterday that the college will "almost immediately" begin construction of a 115,000-square-foot fitness and aquatics complex on the site of the recently demolished temple building.

The \$20 million sports complex, including an Olympic-size pool, is due to be completed next year.

Tom Marudas, a Guilford resident who was lead negotiator for the North Baltimore Neighborhood Coalition, said, "In a nutshell, we recognize Loyola's right to develop property they acquire; and they recognize our concern that development happen in an orderly, rational fashion."

Loyola had no legal obligation to allow the restrictions on its property and, observers say, few academic institutions in Baltimore have such agreements with their neighbors.

Representatives of three neighborhoods — Blythewood, Wyndhurst and Homeland — took part in talks. The residents' primary concern was to avoid large numbers of students congregating outside, as they do at "The Beach," the Johns Hopkins library lawn.

ERRATA

In the February 11, 1999 issue of *The Johns Hopkins News-Letter*, an advertisement ran on Page A8 contrary to *News-Letter* policy.

The News-Letter regrets this error.

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The Gatehouse (corner of N. Charles Street and Art Museum Drive)

Mailing Address:
Shriver Suite 6
The Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218

Main Phone Number: (410) 516-6000
Business/Advertising: (410) 516-4228
Fax Number: (410) 516-6565
email: News.Letter@jhu.edu
http://newsletter.jhu.edu

NEWS

Hopkins Initiative will end in June 2000

BY ARVIND BAKHRU
THE JOHNS HOPKINS NEWS-LETTER

Earlier this month, the Board of Trustees approved a formal ending date of June 30, 2000, for the Johns Hopkins Initiative. As the campaign comes to a close, the progress toward the initiative's expanded goal of \$1.2 billion is nearly complete, with \$1.126 billion or 94 percent of the goal already raised. This represents a gain of over \$86 million since the famous Bloomberg donation earlier this year, his second large gift to the Initiative.

The Board also decided that the formal celebration and recognition ceremonies will be held during Leadership Weekend in October 2000.

According to Jerry Schnydmann, Executive Assistant to the President and Secretary for the Board, "The campaign has been fantastic. Many people, faculty, staff and volunteers have shown an incredible dedication to JHU."

President Brody, too, has been very impressed with the progress made thus far, but also notes that Hopkins still has another \$87 million to raise.

"Of course we're not finished yet, but things are going very, very well. We still have another year plus to go," says Brody.

Brody adds, "We of course are critically dependent upon the economy and the stock market and are always concerned that changes in these could make reaching our goal more difficult, so we're working hard and keeping our fingers crossed."

And it seems to be paying off, according to Bob Lindgren, Vice President for Development and Alumni Relations. Contributions this year are up with \$117.5 million in gifts for the current fiscal year, "which places us just ahead of last year's record pace."

Lindgren notes that many divisions have already met their targets, "We are pleased that several of our divisions have met or surpassed their goals: Nursing, Peabody, and SAIS (and the Bologna Center as well)."

The Krieger Challenge has also been met, with \$53 million in commitments received.

And while Arts & Sciences and Engineering have not yet met their

goals of \$150 and \$88 million respectively, Brody explains that "donors are very positive about all the good things happening at Hopkins, and I think having all the new Deans in place for Arts and Sciences and Engineering helps as well."

During this second phase of the campaign, having already reached the initial \$900 million goal, there is an increased emphasis on financial aid and support for the libraries, among other items.

According to Lindgren, "President Brody and the Board of Trustees placed an emphasis on bolstering our capabilities in the area of student aid. Indeed we are already hard at work to both inform people of the great need that exists in this area and to raise more funds."

Overall, over \$119 million has been raised for undergraduate and graduate aid, a significant portion of the \$150 million financial aid goal. Included within this is nearly \$30 million of Bloomberg's additional gift. "Indeed, we are pleased with our progress thus far in the campaign," says Lindgren.

But as the Johns Hopkins Initiative comes to a close, there are a few important unfinished projects. "There is a considerable amount of time remaining in the campaign," says Lindgren. "Johns Hopkins has several critically important projects, such as the Comprehensive Cancer Center buildings on our east Baltimore campus and the planned Student Recreational Center on the Homewood campus — just to name two projects — that are not yet fully funded even though we are closing in on the overall goal."

"We still have many needs throughout the institution and we will continue to make Hopkins better by raising money to meet these needs," adds Schnydmann.

Lindgren, however, is optimistic toward the completion of these goals. "We do intend to continue raising funds until the June 30, 2000, date even though we will probably reach the overall \$1.2 billion goal prior to that ... We are presently working on several key gifts."

The Johns Hopkins Initiative,

started in October 1994, has helped create more than 72 new professorships, 100 new scholarships, and dozens of facility improvements within

"We still have many needs throughout the institution and we will continue to make Hopkins better by raising money to meet these needs."

— JERRY SCHNYDMAN

the university.

Some of the highlights include the renovations to the Milton S. Eisenhower Library, the new comprehensive Cancer Center buildings

on the East Baltimore campus, the Homewood Student Arts Center, the new Biomedical Engineering Building at Homewood, and the renovations to North Hall at Peabody. The Initiative has also funded expansions at Public Health, Nanjing, Bologna, and Washington campuses.

Accordingly, the October Leadership Weekend next year will undoubtedly highlight some of the premier donations. These include Zanyvl Krieger's \$50 million matching gift for Arts & Sciences, the Sheridans' matching gift of \$20 million to the libraries, Bloomberg's \$55 and \$45 million donations, the Weinbergs' \$20 million gift to the hospital for the cancer center, the Bakers' \$10 million gift to endow the deanship at the School of Medicine, and Clark's \$10 million toward the Biomedical Engineering Institute.

Separately, the endowment continues to grow. In August of last year, the total endowment stood at \$1.246 billion, but by December the total endowment had grown to \$1.417 billion.

Student Council gives nod to Andy Pergam

Council makes Pergam assistant treasurer, approves MSA party funding

BY BROOKE LAYNE HARDISON
THE JOHNS HOPKINS NEWS-LETTER

There were three items for approval on this week's Student Council Agenda: A funding request for the Muslim Students Association, approval of Andy Pergam as the Student Council Assistant Treasurer, and revisions to the by-laws.

The Muslim Students Association (MSA) is having their annual Eid Banquet on Saturday and requested \$485 from the Student Council for lodging and airfare of their speaker, Amina Assilmi.

Assilmi is the founder and director of the International Union of Muslim Women.

According to MSA president, Mustafa Ahmed, Assilmi is "quite an impressive speaker."

The MSA is very pleased to be able to bring her to Hopkins.

"This year," says Ahmed, "we've had three of the largest speakers in the Muslim circuit."

The MSA was awarded the entire \$485.

According to Student Council Treasurer Damien Newton, "Reli-

gious groups, as part of their charter, are supposed to educate the campus about their religion. I am not saying that none of the groups do that, but we should support the ones who do."

Second on the agenda was the approval of Andy Pergam as Student Council Assistant Treasurer.

According to Newton, the position is "constitutionally mandated but not given a lot of structure."

As well as being the Night Life co-chair of Spring Fair, Pergam is credited with bringing the *News-Letter* out of a five figure deficit as the Business Manager.

Junior Class President George Soterakis stated that Pergam was a "conscientious worker."

Junior Class Representative Omar Khan also supported him stating that he was "excited about Andy's non-Hopkins experience." He added, "He is a prize find for SAC"

Pergam will be part of the triple check system for SAC budgeting books, help run budgeting workshops, and help the Student Council groups come up with better, more accurate budgets.

Finally, the Student Council by-law revisions which began at the end of last semester were approved.

Petitions for Student Council Executive Board positions are currently available on the door of the Student Council office on the second floor of the 3505 building. Petitions are due on Tuesday, February 23.

Zeid Ra'ad al Hussein speech rescheduled

BY BROOKE LAYNE HARDISON
THE JOHNS HOPKINS NEWS-LETTER

His Royal Highness Zeid Ra'ad al Hussein, who was scheduled to speak on "Norms of Justice and the International System" on Thursday for the 1999 Symposium on Foreign Affairs, has rescheduled his visit to March 9.

Hussein is the cousin of the late King Hussein of the Hashemite Kingdom of Jordan, who died of non-Hodgkin's lymphoma last week.

According to Symposium co-chair Hari Chandra, as soon as they heard the news of his cousin's illness, they called Hussein assuming that he would want to reschedule.

"I told him, 'If you need to cancel, I completely understand.' But he said

that he had already prepared his speech and was looking forward to coming," Chandra said. "He also said that he was expected back [in this area] at the end of February so we tried to schedule something around then."

Because Zeid Ra'ad al Hussein is one of the more prestigious graduates of the Johns Hopkins University (he graduated in 1987), Symposium organizers had to coordinate the date with the availability of the Dean of Arts and Sciences Herbert Kessler, who wanted to have dinner with him.

"It's very gracious of him to reschedule despite the circumstances," said co-chair Jay Suresh, "and we have written him a condolence letter on behalf of the symposium."

AdamsVision scholarships at Duke are bogus

UNIVERSITY WIRE

DURHAM, N.C. — AdamsVision failed to deliver its Scholar-Leadership Award, stinging three Duke freshman and 51 students nationwide, leading many to accuse the company's founder of trickery.

Last January, 51 college-bound high school seniors thought they had hit the scholarship jackpot. These outstanding scholars — among them three current Duke freshmen — won the AdamsVision USA Scholar-Leadership Award, which promised them \$10,000 per year for four years.

One year later, the students haven't seen a single cent, and AdamsVision has admitted that the money was never there.

Val Adams, who founded the Houston-based company, said he is still trying to procure funding. "I'm very saddened that we're at the point that we are, but at the same time I'm very hopeful that we will get these scholarships started and be able to continue our commitment," he told *The Associated Press*. Adams could not be reached for comment Monday by *The Chronicle*.

Students and their parents received official notice last month that the company could not honor the scholarship. Now, many of those families must find a way to cover the

financial loss. Some students may even have to transfer to other schools.

"It hurts; it's very stressful. We don't know what's going to happen," said Trinity freshman Cassy Marshall. "I know I'll be able to stay at Duke this year. We're trying to make it possible for the other years. When I accepted and decided to go here, it was based in part because I would have that money."

Although Trinity freshman Christine Varnado's tuition is covered by an A.B. Duke scholarship, Varnado was planning to use the AdamsVision money to pay for room and board. "No one can lose \$40,000 and not feel it. Very few people are that well-off," she said. "I was just incredibly disappointed that anybody would do this."

The third Duke student, engineering freshman Aaron Patzer, could not be reached for comment.

Jim Belvin, director of undergraduate financial aid, said, "for the students who are on need-based aid, we've adjusted their need-based aid accordingly."

Belvin said he had attempted to contact the AdamsVision staff about two weeks ago. "They were very difficult to get in touch with, I suppose by design," he said. "How in the world they could make commitments to students without the money, I don't know ... Making a commitment when resources are not in hand is simply

outrageous."

The University most likely will not be able to take action against Adams or his company because the financial commitment was made to the students, not to the institution, Belvin said.

As for any legal action on the students' part, Marshall said there is little hope. "Even if we win, and all the lawyers say we will, [Adams] doesn't have the assets." John Boone, a prosecutor with the Harris County, Texas, district attorney's office, described Adams as a habitual criminal. Boone told *The Associated Press* that Adams has been convicted of theft for writing bogus checks on six different occasions, and remains on probation for a 1993 case.

Whether or not Adams had good intentions in creating the scholarships remains uncertain. Adams, a Baptist minister, maintains that, despite his previous criminal activities, this endeavor was completely legitimate because students were never required to pay an application fee.

AdamsVision was founded in June 1997 with the specific purpose of giv-

ing out merit-based scholarships. That fall, the company sent out applications to high schools nationwide.

Adams then hired a group of 15 educators to select the winners, who were informed Jan. 8, 1998. The company had advertised a ceremony at the Grand Ole Opry in Nashville, Tenn.

But that ceremony was repeatedly delayed and soon the students began receiving letters saying that funding for the scholarships was in limbo. AdamsVision said it was negotiating with major corporations — including Sony, Ford and Time Warner — but assured the students that the money would come through.

At this point, Varnado said, she and her parents suspected the scholarship would never materialize.

Her suspicions were confirmed by last month's two-paragraph letter stating that "AdamsVision USA will not be financially capable of honoring the Scholar-Leadership Award at this time."

Belvin said he was astounded by the brevity of the explanation. "It's hard to believe that's all they have to say after screwing these students over," he said.

STUDENT COUNCIL ATTENDANCE, FEBRUARY 17, 1999

| | | |
|--|----------|---------|
| Executive Officers | | |
| President Zack Pack | 243-2625 | Present |
| VP Institutional Relations Shaun Ahmad | 662-8715 | Present |
| VP Administration Amy Mason | 516-2293 | Present |
| Secretary Karen Shahar | 662-9217 | Present |
| Treasurer Damien Newton | 662-1247 | Present |
| Class of 1999 | | |
| President Sonal Agarwal | 516-5011 | ABSENT |
| Vice President Grace Lee | 243-1121 | Present |
| Secretary/ Treasurer Josh Dishon | 516-5017 | Present |
| Representative Ed Hosono | 243-6366 | ABSENT |
| Representative Harpriye Juneja | 516-2692 | ABSENT |
| Representative Nick Khatri | 366-2865 | Present |
| Class of 2000 | | |
| President George Soterakis | 243-8696 | Present |
| Vice President Omar Nour | 662-1806 | Present |
| Secretary/Treasurer Candice Walsh | 261-1815 | Present |
| Representative Rafi Isaac | 889-5147 | Present |
| Representative Omar Khan | 467-6909 | Present |
| Representative Samir Patel | 235-6351 | ABSENT |
| Class of 2001 | | |
| President Harish Manyam | 516-3122 | Present |
| Vice President Kara Wiard | 516-3697 | Present |
| Secretary/Treasurer Ramesh Singa | 516-3207 | Present |
| Representative Haroon Chaudhry | 516-3123 | Present |
| Representative Eva Chen | 516-3697 | Present |
| Representative Saketh Rahm | 516-3059 | Present |
| Class of 2002 | | |
| President Jenny Chiang | 516-5857 | Present |
| Vice President Anuj Mittal | 516-5989 | Present |
| Secretary/Treasurer Emily Petersen | 516-5935 | Present |
| Representative Shobi Ahmed | 516-3562 | Present |
| Representative Stephen Goutman | 516-5705 | Present |
| Representative Priya Sarin | 516-5725 | Present |

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twilight of the Golds

by Jonathan Tolins

January 14 – February 15

Rob and Suzanne are expecting a baby. And, chances are, he'll grow up to be just like his uncle, Gay. Join us for a comedy about faith, family and abortion (abortion?).



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Housing Information Week

February 24-March 5

*Upperclass Room Selection
Registration*

Wolman Lobby and Housing Office

February 25-March 25

*On-Line Apartment Tours of
Ivy and Homewood*

Thursday, March 11

*Upperclass Priority Number
Notification*

Monday, March 22

Posting of Availability list, list of
tenants in partially occupied units,
rates and floor plans

Thursday, March 25

*Room Selection/
Contract Signing Session*

AMRI Multipurpose Room



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JOHNS HOPKINS
UNIVERSITY

Career symposium features alumni

CONTINUED FROM PAGE A1
became a stringer for the *Evening Sun*. This led to an internship his junior year.

After college Hill went to South Africa to cover stories on Nelson Mandela, and from there did more stories in Africa.

"It was a tremendous experience that I don't think I'll ever top," Hill claims. "It's superior journalism. There's the story, and the writing, and the people. There's no office and no editors ... there's just an urgency and importance."

When he came back to the US, he asked himself what could possibly top that experience. He decided to try editing, but did not like that branch of journalism, and so he decided to go back to reporting.

Now he's working with higher education, not only covering the basic principles, but trying to dig deeper. He is concerned with trying to cover the students, the professors, and any interesting stories he can find inside the institutions.

Hill went on to offer his own advice to students in terms of internships, and finding jobs.

"When I looked for a job 25 years ago people were telling me how stunning it was to find a job ... and now it's even tougher," he said. "Frankly, out of college these days you can't get on a larger paper without these two or three internship jobs. Some are like two year probation — if you do a good job, you're in. But others are two years and you are out, and all you have are clips to use to get other jobs. The alternative is going to a smaller paper. In a small town you can see the profession at work, whereas at larger paper you have no idea if people are even reading what you write."

Hill stressed the idea that journalism was "a profession where the only way to learn is by doing it. Take any opportunity to do it; the more you write, the better you are."

The third guest speaker, Ilene Rosenzweig '87, spoke of a different career path. Currently an editor for the New York *Sunday Times*, Rosenzweig originally wanted to go into film.

After graduating from Hopkins as a Writing Seminars major, she accepted a position in the film industry. But she soon got tired of running errands for the other staff members, and decided that this life was not for her. So she took a job at *Street News*, entering the job as managing editor. From there she got a job at the Jewish *Forward*.

She talked about how she got the job, giving an example of her strategy for a good interview.

She says that it is important to, "Study the product and come up with an opinion and ideas about it, because that is what editors need. Young blood is always welcome."

Rosenzweig suggests that, when interviewing for a job, do not depend solely on your clips. If you read the publication you want to work for, you can show the editor your interest. Then the suggestions that you make will be relevant to that particular paper.

"You need to have right ideas for

that product," Rosenzweig believes. "Pitch ideas that show you seem to have a grasp of what the editors are trying to do."

Rosenzweig worked at *Allure*, the fashion magazine, as an entertainment editor. But she feels that her current position at the *Times* is much more exciting.

"It's a fun place to be because it's more spontaneous," she explains. "Monthly magazines have a great deal of pressure from advertising companies."

The stories have a month to be edited, and prepared, and at a monthly magazine, every editor gets a chance to read it before it goes to print.

In comparison, "At a newspaper like the *New York Times*, an article gets just the right attention, because there are new articles every week."

Rosenzweig closed by saying that, "There are a lot of different opportunities out there. Even though it is hard to get a job, it's important to be persistent. Lots of people are looking for jobs, but not many people are persistent and have good ideas."

The last speaker was J.D. Considine, '79, who is a pop music critic for the *Baltimore Sun*, and also works as a freelance writer for *Entertainment Weekly*.

Considine claims that "as a pop music critic I am very free in that I can do what I want; my judgment serves in what I do, but at the same time it's very limited because I have a specialty. A critic is not as valued as a star reporter. But I have interviewed people like Madonna and Mick Jagger. It's got its limits and its potential, based on the course you take."

Considine believes that "it's not necessarily how well you write, although writing well is a plus. It's how good your ideas are. The mark of a good interviewer is someone who can ask a question no one else has thought of. Think about what the person does

and come up with a different angle. A fresh perspective from someone will get them talking. The only way to make a name for yourself as a reporter is to be different and to be smart. The only way you wind up doing that is by not following the obvious path."

Considine finds that it is important to have a background in the subject that you write about. "If I had not played in band and had hands on experience, I wouldn't be able to ask the right questions."

And like Drake, Considine believes in the importance of knowing other languages. "If you are interested in the world outside of the US, then knowing other languages is the best way to get the story. Trying to find out about something in English in other countries limits you."

Despite the love they feel for their job, there are also downsides to their professions.

Drake says that his least favorite part of the job is "when the phone rings at 3:30 a.m. That usually means that someone has been shot, or a plane has gone down, or something like that. It's never a pleasant thing."

Hill dislikes the "relentlessness of it. There are very few times when I'm told, 'Good job, take the week off.' For the most part it is, 'That was a nice story, what do you have for me for tomorrow?'"

After the symposium, students were encouraged to speak privately to the guests about separate issues. Students waited patiently for an opportunity to ask further questions on topics such as additional options and future internships available. All four speakers stayed to answer these questions, and offered business cards for further contact.

Future events for the SDS include a symposium on law on February 23 and one on Government/Non-Profit & Education on March 2. Both are at 5 p.m. in the Garrett Room of the Library.

Engineering society convenes

Tau Beta Pi stresses importance of diversity

CONTINUED FROM PAGE A1

around diverse groups because we have no choice about who we will have to work with," he said.

Many Johns Hopkins audience members voiced their opinion that the racial issue here does not appear to be as pronounced as at other schools in the Baltimore-Washington, D.C., area.

"My friends here are like the rainbow," one Hopkins student commented.

But overall most agreed that positive change was needed in race relations.

"College is the best opportunity to branch out, and when you don't get into the practice of branching out

now, what's going to happen when you get out in the real world?" asked Byron, a student from the University of Maryland at Baltimore County.

While the first half of the forum dealt with racial issues in engineering, the second half of the night addressed gender problems — specifically the overwhelming lack of women going into engineering.

"The glass ceiling exists. It's real," said one female audience member.

Women bemoaned the lack of role models and imputed the "old boys network" which discourages female participation.

Overall the panelists and the audience agreed that, while change is necessary, it should be accomplished through leading by example rather than through more abrupt changes such as quotas.

"Quotas would be one of the worst ideas you could come up with ... you are, in a sense, lowering the bar," said one student.

Hopkins junior Mark Neskey

Future of Memorial Stadium uncertain

CONTINUED FROM PAGE A1

port of the University. "Hopkins [itself] did not respond to the RFP [invitation]. We considered doing such," Rodgers says.

The Dome plan calls for a technology park with about 300,000 square feet for offices, labs, and retail space.

"Dome Corporation did some very creative stuff, while keeping the outside intact," says McGill.

"Its going to be a tough decision," said housing commissioner Daniel P. Henson III.

With estimated costs at \$44 million, Hopkins was not able to commit to the project, but does support the proposal for three key reasons.

First, the property is immediately across from Eastern High School, a property already owned by Hopkins subsidiary Dome Corporation.

Second, according to the proposal, the technology park and retail space will create solid economic development in the area of 33rd Street and Greenmount.

And third, the technology park will have "potential academic linkages ... particularly for graduate students, and some for undergraduates."

Hopkins maintains its independence from the project, however.

"We have no financial commitments as a part of that proposal. We could not take on that risk," says McGill.

The University already has several development projects underway including the BME Institute, additions at Homewood, and additions on the East Baltimore campus.

McGill was emphatic that Memorial Stadium would nicely complement the Eastern High School property and Homewood itself.

"These two projects will produce very solid economic development ... near 33rd and Greenmount," says McGill. "We think it is important to have a college town area in the vicinity of 33rd Street."

With two economic anchors, Homewood and the Eastern High School/Memorial Stadium properties, the university sees this as a potential upswing for economic development of Charles Village.

EASTERN HIGH SCHOOL

In 1996, the Dome Corporation purchased the 26-acre Eastern High School site across from Memorial Stadium, with plans for a campus that will not only lead to substantial growth of the area, but also benefit Homewood and the Kennedy Krieger Institute. Since then, the sole building on the property (150,000 sq. ft.) has been undergoing asbestos and lead paint abatement, while Hopkins has developed its long-term plans.

While all use of this space is not yet finalized, several have emerged.

One of the primary uses of the property will most likely be the establishment of a special needs high school by the Kennedy Krieger Institute. The Dome Corporation is currently in negotiations with Kennedy Krieger for 85,000-square-foot of the space. Another 1800 square feet is expected to be taken up by Stadium School.

The university, too, has plans for using some of the space.

According to McGill, Hopkins may take up to 50,000 square feet within one to two years either for lab and office space or for Continuing Studies. At the same time, the Hopkins Entrepreneurship program may have its effects felt here through the development of a business incubator to aid start-up companies.

Hopkins has city permission to develop at least four more buildings on the property and at least two parking lots, one of which may be a raised parking garage. The property has the potential to accommodate future expansion or collaborative efforts between Hopkins and partners from business or the federal government.

Students mentor children

CONTINUED FROM PAGE A1

Statistics have proven that 'C'-average kids are the ones that warrant the most attention; these are the ones that tend to have the highest drop-out rate by the final years of high school. Additionally, research performed by the Abell Foundation of Baltimore demonstrated that students mentored (students who interacted positively with positive role models once a week) from the sixth grade until the senior year of high school were significantly more likely to graduate and to continue on to college.

The future of the mentoring program looks equally impressive. "Our goal is to make it into one of the biggest programs in the state of Maryland," said Zapetis. "In preparation for next year, Mary and I are both looking into possibilities for grants from the federal and private sectors."

The undergraduates face challenges in mentoring the 12 and 13 year-olds. One mentee commented that "the campus had too much grass" because she had never seen so much room to play.

Another mentee noted that he thought "that college was a bad place" because he was never allowed to venture down to visit the area that Johns Hopkins encompasses.

However, other mentees have already come to appreciate the mentoring program. Mentee Devin Little commented that "the program is really special because it teaches us important things about life."

The interaction has also made a strong impact on the undergraduates. Mentor Tiffney Coleman noted that the program is "an important opportunity for the students because they get a chance to interact with and learn from our examples."

Foreign Affairs continues

CONTINUED FROM PAGE A1

ning with a brief summary of the history of the region this century. He stressed that the Korean peninsula in particular is divided in more than a political sense, that it maintains one foot in the cold war era as the only country divided by the end of World War II to remain so, and that it has one foot in the world of developed countries and one in that of developing countries.

He then discussed the problems involved with the question of reunifying the two countries of the peninsula, and the somewhat differing interests of the various parties involved, including the United States, North Korea, and South Korea.

Next, Lee addressed himself to a summary of South Korea's economic troubles, which he attributed mainly

to over-rapid development. He stressed the importance of the country's response to the economic collapse, which he characterized as emphasizing self-reform over blame-casting.

He emphasized the extensive reform of the country's banking system, as well as strengthening organized labor, and the importance of planning for the future.

The event was concluded with a question-and-answer session, with questions focusing on the problems involved in reunification, the role of the United States Army forces stationed in the region, and relations with neighbors such as Japan and China.

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Information Session
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SCIENCE & TECHNOLOGY

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Welcome to all geeks and nerds

BY CHARLES SEABROOK
 ASSOCIATED PRESS

For centuries, people in India have cleaned their teeth with the twigs of the neem tree, a relative of mahogany. They have smeared neem-leaf juice on skin disorders, drunk neem tea as a tonic and placed neem leaves in their beds, cupboards and closets to drive away bugs.

To these people, neem has miraculous powers.

Similar stories can be repeated for thousands of other plants around the world used by native people to treat infections, pains, fevers and other maladies. Scientists have begun paying serious attention to this medicinal folklore, because from the plants may come the next miracle drugs against cancer, heart disease, parasitic infections and the like.

Now, several University of Georgia researchers will become the latest cadre of specialists scouring the tropics for therapeutic plant species. Under a new \$2.5 million, five-year federal grant, the UGA scientists will focus on the homeland of the Highland Maya people in the southern Mexican state of Chiapas. Five research teams from other institutions are conducting searches in eight other countries in Latin America, Africa and Southeast Asia.

The new research greatly expands previous efforts to find medicinal plants. Although pharmaceutical firms have trekked for decades through the tropics for plants with therapeutic value, the forays picked up steam in the 1980s when the National Cancer Institute contracted with the Missouri Botanical Garden in St. Louis, the University of Illinois in Chicago

and the New York Botanical Garden to gather thousands of plant specimens in the rain forests of South America, Asia and Africa. Extracts from the leaves, stems, flowers, bark and other parts of the plants were screened for anti-cancer properties.

Out of about 14,000 plant specimens collected so far, extracts from about 2 percent have been found to have anti-cancer potential, and may be candidates for more rigorous testing and possible drug development.

But under a new federal program that began in 1992, the international search for therapeutic plants—a process called “bioprospecting”—has been greatly widened to look for treatments for other ills.

At the same time, the program is designed so that the development of powerful new drugs from natural products can provide an economic return for native people in Third World countries. That, in turn, will encourage the sustainable use of native plants and other natural resources.

“The potential rewards (from bioprospecting) should provide benefits to the source country and local communities that are the stewards of

these resources,” says Joshua Rosenthal of the National Institutes of Health’s Fogarty International Center. Moreover, he notes, the sharing is a requirement under the 1992 United Nations Convention on Biological Diversity, which has been ratified by more than 170 countries.

The program means that much of the rain forest land—now being lost at a rate of 50 million acres a year—may not be cut for wood products and agriculture; rare plants and animals won’t lose their habitats; and residents won’t resort to environment-damaging activities to escape crushing poverty.

The Georgia team “will discover, isolate and evaluate plants that might have medicinal value and then use them to help develop the local economy of the Highland Tzeltal and Tzotzil Maya through sustainable production,” says Brent Berlin, an anthropologist who directs UGA’s Center for Latin American and Caribbean Studies.

The plant search is sponsored by a consortium of agencies that includes the National Science Foundation, the U.S. Agency for International Development and the National Institutes of Health and its Fogarty International Center. The six research teams, including UGA’s, are known as International Cooperative Biodiversity Groups. The UGA group includes eight senior researchers and several graduate students in biochemistry, anthropology and molecular biology.

In large part, the program was developed out of concern that over the decades, some drug companies committed what Berlin says was the equivalent of plunder by taking plants from a country, developing them into medicines with high commercial value, and leaving almost nothing behind for the host country that supplied the natural product.

Similarly, the National Science Foundation says that one pitfall of bioprospecting is the danger of falling into a new form of colonialism—extracting and exporting raw materials from developing countries without increasing the capacity of the countries to develop and export their own products.

This time, native people and host countries will participate in the projects and command a large share of any economic benefits from the medicinal plants.

Judith Butler, an intellectual property rights lawyer at UGA, has been working closely with Berlin, his colleagues and Mexican officials to develop agreements that will provide adequate legal protection for Maya participants in the project.

A systematic search for plants that may hold cures for diseases is a daunting task. There are more than 220,000 flowering plant species in the world, but only about 2 percent to 5 percent have been tested for possible effectiveness against diseases, even though indigenous peoples have used the plants for centuries.

Driving the scientists in their

search is the knowledge that nearly 80 percent of the 150 most commonly prescribed drugs are derived from plants and other organisms. The heart drug digitalis, for instance, was derived from foxglove. Aspirin came from the white willow tree and penicillin from a fungus.

Several years ago, scientists at Eli Lilly and Co., while searching for an anti-diabetes drug in plants, found instead two powerful anti-cancer drugs, vincristine and vinblastine, in the rosy periwinkle.

The tropics are the focus of most of the plant surveys because climate, varied terrain and rainfall make tropical rain forests a vast botanical garden of biological diversity. However, the rapid loss of these places to logging, agriculture and other purposes has prompted a new urgency in the search for therapeutic plants.

Berlin and his wife, anthropologist Elois Ann Berlin, who is a co-leader in the plant inventory portion of the project, have been collecting information for the past 11 years on how the Highland Maya use various native plants to treat a wide range of illnesses. The Maya’s homeland is the world’s third richest in numbers of vascular plant species because of the diverse habitats and terrain found in the region, from mountains to deep valleys.

The Berlins and other members of the UGA group, working with native people and local scientists, will focus initially on nearly 900 commonly known species in the Highland Maya’s homeland. Many of these species have been used for centuries by Maya people in medicinal preparations to treat ailments ranging from infections to stomach maladies. But the chemical properties of these medicines remain largely unknown.

“We need to determine what the key ingredients are and what parts of the plants are medically necessary,” Elois Ann Berlin explains. “We now have a good idea of the most important species that are used in traditional curing by the Highland Maya; we just don’t yet know how they work.”

Eventually, thousands of other plants will be scrutinized. The B0038522 work could start as early as March if Mexican collecting permits and agreements on intellectual property rights can be finalized by then. The Georgia researchers will collaborate with scientists from Mexico’s El Colegio de la Frontera Sur.

Extracts from the plants will be screened at UGA and other institutions for indications of an effect against more than a dozen maladies. Extracts that show promise will undergo additional testing, and more specimens of those plants may be collected.

If an extract shows promise against certain diseases but cannot be patented, the plant’s pharmacological properties and potential use in the growing international herb market will be documented. “This could provide a major economic growth model for Chiapas and other areas,” Elois Ann Berlin says.

“We ... want to actively promote beneficial plant species in home gardens and community medicinal plants projects, since this knowledge is seriously threatened due to rapid cultural change,” she adds.

In junior high, you were the kid who always got picked last for the baseball team. A guy named Lenny used to push you into your locker once a day and steal your lunch money. Kids called you “four-eyes”. Your best friend was the deceptively depressed typing professor, who secretly harbored dreams of writing the next Word Perfect and collected old Vectrex video game systems. You thought all along that you knew your place in life.

Now, suddenly, people are taking you seriously. Normal-looking people ask you how to spell “Linux.” That cute girl in the third row wants to know how to “check her mail, or something”. Yes, folks, being a geek is definitely “in”.

Are you a geek? Do you want to be a geek, or at least sound like one? Well, let Papa Adam tell you what to do. You just go to www.slashdot.org, the self-proclaimed source for “News for Nerds” and “Stuff That Matters”. Started by a guy at Hope College named Rob Malda, whose nomiker is

officially “CmdrTaco”, slashdot.org has grown into quite an amazing resource for news and information of all kinds.

ADAM HUNTER WEBSITE OF THE WEEK

It runs sort of like a moderated mailing list, with a few select people, most importantly Rob himself, privileged to post new stories. The result is an eclectic but surprisingly informative summary of the day’s events, with a definite slant towards technical items and things of interest to programmers.

The mood is distinctly counter-culture, but in a very geeky sort of way, with Linux and Open Source Software the big hits and men like Eric S. Raymond the idols of choice. A sampling of current news titles reveals “Independent Game Festival Finalists Announced”, “Exploding

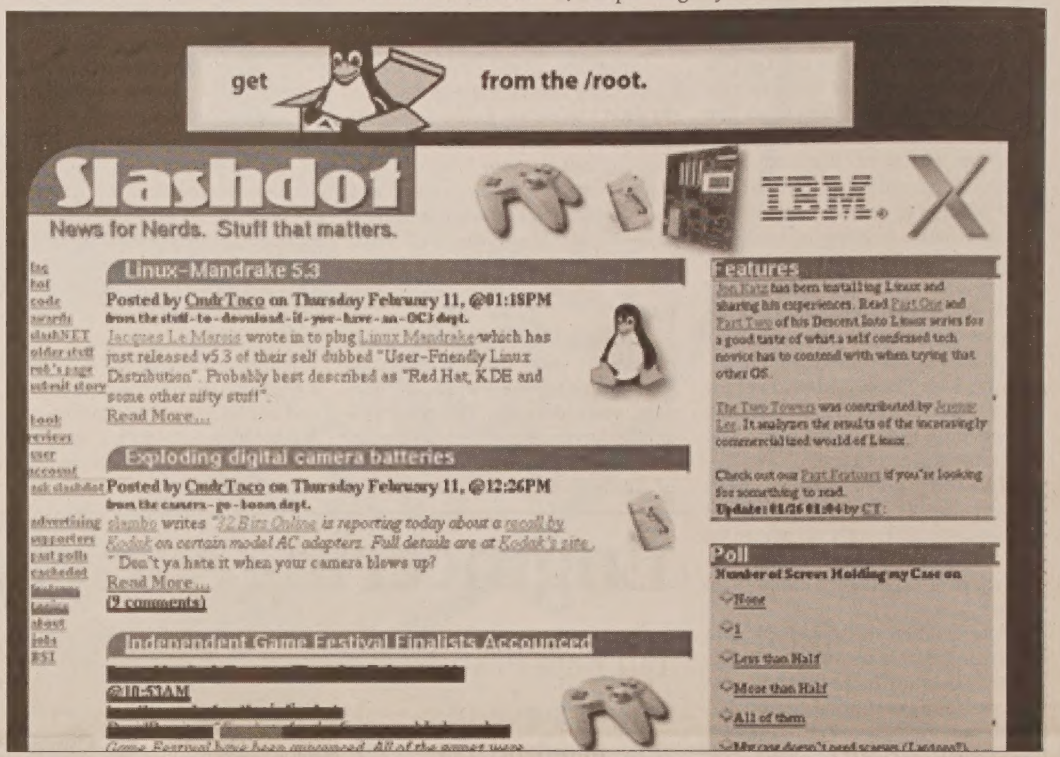
Digital Camera Batteries”, and “The Cheap Computer Phenomenon”.

Although the topics are supposed to stay technical, don’t be surprised if you’re drawn into a political discussion, especially because slashdot’s crowd is very much international—and some of them don’t like Americans much!

Besides the news board, slashdot has an “Ask Slashdot” column, a collection of book reviews, and pointers to new software, old speeches, even cartoons. It’s enough to keep anyone busy. And don’t be surprised if, once you start reading, you begin to realize how many other people do as well. I even had a discussion on a bus one time with a guy about a slashdot article.

So, if you want to ride the information wave onto the superhighway beach of the ocean of the future, surf on over to slashdot. Just tell them “Fezzik” sent you.

Questions? Comments? Website Suggestions? Email: fezzik@rocketmail.com



Can't get enough computer info? Ever used Linux? Ever install Linux. This site's for you. www.slashdot.com.

Love without action is not sustainable

I am currently taking a class that has prompted me to muse a bit on my personal politics. This class is called “Sustainability: Common Ground between Science and Religion.” The intention of the class is to uncover the commonality between two fields that are seemingly oppositional. The shared space, in theory, is their mutual concern for the preservation of the environment.

Readings for the course range from selections of *Genesis* to chapters from standard Geology texts. Discussions in class range from explanations of technical points to personal experiences with nature. In the four weeks that we have been in class, I have found myself fired-up, interested, saddened, and intrigued. This class is one of the most challenging as well as the most rewarding of my Hopkins experience.

However, because the class is so committed to dialogue between the students, personal feelings often conflict. Very recently, my own opinions drew me into a heated debate with another student. The discussion involved the concept of “sustainability.” The other student was committed to her opinion that all we needed to do

as a humans, was to recognize that “love and respect” are the solution to a sustainable planet. And on the one

PILAR OBERWETTER EARTH SHAKING

hand, I agreed with her. These sentiments are certainly an important part of the practice of sustainability. However, I also felt, as I explained to her, that her exclusive position is entirely ideal, and not at all practical. Love and respect might be a nice way to live, but one should not assume that they will lead people into a sustainable existence.

Our discussion got heated, and the professor brought it to a halt when he sensed the tension. However, I spent the rest of the afternoon thinking of how I might further have explained my position to her without destroying the optimism that spurred her conviction.

I think that what I wanted to tell her was this: Sustainability is not just a static fact of existence. Instead, it is a whole-scale process, a fluid system wherein energy is cycled and recycled. For this reason, we cannot rely solely

upon love and respect to be our only offerings to this system. Even if we consider them as action verbs, and not just sentimental feelings, we are still left with too limited of a contribution to our surrounding environment.

I wish that I had been able to better explain to her that sentiments are only a part of the practice of sustainability. They are definitely a good starting point, but people need to realize that merely believing in love and respect will not accomplish much of anything.

Sustainability requires action. To exist in a sustainable environment, we need to act out sustainable living. Unfortunately, in the current conditions of our world, neutrality is not enough. Instead, we actually need to be aggressive in our efforts to create a more sustainable environment. We need to ensure that we personally practice sustainable habits, and that we encourage others around us to acquire similar habits. Only in whole-scale participation can a sustainability be accomplished. So while sustainable living might be inspired by reasons of love and respect, it is only accomplished through both individual and collective action.

Proving the biology of bulimia

BY BRENDA C. COLEMAN
 ASSOCIATED PRESS

Additional evidence has been found that the eating disorder bulimia springs in part from a chemical malfunction in the brain and not merely from excessive desire to remain thin, according to researchers.

A recent study indicates women who suffered from bulimia and recovered were more affected psychologically than other women by being deprived of tryptophan, which plays an indirect role in appetite regulation.

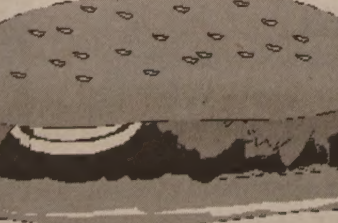
Tryptophan is an amino acid that occurs naturally in many foods and is used by the body to make serotonin, a mood—and appetite-regulating chemical in the brain.

Compared with normal women, the recovered bulimics reported bigger dips in mood, greater worries about body image and more fear of losing control of eating after being deprived of dietary tryptophan for about 17 hours, research

ers said.

The study, published in the February issue of the American Medical Association's Archives of General Psychiatry, involved 10 recovered bulimics and 12 normal women.

Subjects were given identical-looking fruit drinks and snacks in



the study, some with tryptophan and some without. They were not told which was which.

“These findings suggest that lowered brain serotonin function can trigger some of the clinical features of bulimia nervosa in individuals vulnerable to the disorder,” said researchers led by Katharine A. Smith of the University of Oxford, England.

An expert not involved in the

study said it adds to growing evidence that bulimia, a disorder in which sufferers typically alternate between binge eating and starving or purging, is biologically rooted and seems to have something to do with the system’s inability to regulate serotonin.

Dr. Walter H. Kaye of the University of Pittsburgh, said he and his colleagues last year reported finding abnormal levels of a serotonin-related chemical in the spinal fluid of actively bulimic women.

“What this (new study) is saying ... is these disturbances persist after people recover—and more likely are there before people develop the disorder—and these may be the kind of vulnerabilities that create eating disorders in the first place,” Kaye said in a telephone interview Friday.

He said the new study also agrees with recent research among twins that suggests bulimia results more from inherited traits than from environmental influences.

NASA taking space center exhibit parts back for shuttle

A contractor for NASA has asked the U.S. Space and Rocket Center museum to return exhibit parts for future shuttle launches.

Citing a lack of parts and funding, Marshall Space Flight Center and United Space Alliance asked the center last week to return forward assemblies from the solid rocket boosters on the museum's full-size shuttle exhibit.

"I wouldn't have thought we would have given flight-ready hardware," Lynne Lowery, community affairs manager at Marshall, told Sunday's Huntsville Times.

The segmented rocket boosters are the largest solid propellant motors ever flown, at 149 feet (45 meters) in length and 12 feet (3.6 meters) in diameter. After a shuttle launch, the boosters are designed to separate at 220,000 feet (66,000 meters) and parachute back to the ocean. They are recovered and refurbished for future flights.

The forward assembly contains the booster's jettison rockets, electronics, recovery parachutes and self-destruct system, among other flight instrumentation.

John Chapman, deputy solid rocket booster project manager at Marshall, said the assemblies were designed for repeated use, but several have been damaged or lost since the U.S. shuttle program began in 1981.

"I would hope folks say the shuttle program is trying to be as cost-effective as possible to continue to fly the program," Chapman said.

He estimated it would cost about 300,000 dollar for a crane to lower the museum's boosters to the ground, remove the forward assemblies, restore them to flight-ready condition and build nonflight mockups for use in the museum exhibit.

But it would take three years and cost between five million and ten mil-

lion dollars to find a manufacturer and build new forward assemblies. And the Clinton administration's fiscal 2000 request for the National Aeronautics and Space Administration represents a decline for the fifth straight year.

Using bodily fluids like fingerprints

Canned vegetables and human beings have something in common — they can be identified with a bar code.

The Idaho National Engineering and Environmental Laboratory and California biotechnology company Miragen are developing a technique that can display a "bar code" of antibodies unique to every person and may become a powerful law enforcement tool.

INEEL chemical engineer Vicki Thompson last month presented her research on "individual specific autoantibodies" to the International Society for Optical Engineering.

Miragen has developed an Antibody Profile Assay which can identify an individual through specific antibodies which are not affected by drugs or illness, and with very few exceptions are stable throughout a lifetime — like a fingerprint.

The technique involves flushing a sample containing a person's blood, or potentially other bodily fluids, across a paper strip lined with bands of specific proteins the antibodies cling to. The paper is rinsed with reagents that stain the antibodies and researchers are presented with a kind of bar code.

The process can even differentiate between identical twins, something DNA testing cannot. Miragen has marketed the technique for medical and agricultural purposes, but INEEL researchers are interested in applying it to police work.

Thompson said, "The fact the test only requires some form of bodily fluid, instead of DNA material, could give investigators a way to prove

someone was at a crime scene."

It also could be used in cases of alleged rape where the suspect has had a vasectomy. There is no DNA in the fluid, but there are antibodies.

Thompson provided blood samples from ten people to the Wyoming State Crime Laboratory, which agreed to doctor the samples to simulate crime scene investigations.

"They added gasoline to the blood samples, swabbed the blood off of sidewalks, windshields, mixed the samples and even used animal blood," she said "It's not like you often find moose blood at crime scenes."

She was able to correctly identify 91 percent of the samples. The assay was less reliable with blood exposed to temperatures above 140 degrees or contaminated with dirt.

A success rate of 91 percent is not good enough for the courts, so Thompson is working to improve the test procedure.

Museum desires a real nerd

Remember that poster of "The Nerd," with his horn-rimmed glasses and pocket protector? Well, a Silicon Valley museum is looking for a "contemporary, new and upscale" nerd. And the computer-challenged need not apply.

The Tech Museum of Innovation will sponsor Monday's contest to choose a real-life prototype of the "Nerd for the New Millennium."

Silicon Valley nerds are encouraged to come dressed in the latest Silicon Valley gear and be prepared to answer questions and demonstrate his or her high tech skills.

The contest is being held in conjunction with the debut of www.siliconvalley.com, an online technology news and information

service created by the San Jose Mercury News. Results and photographs from the contest will be posted online at the new site, which officially debuts Tuesday, February 16.

The first prize winner will receive \$1,000 credit from NECX, the online computer store.

The event begins at noon and is free and open to the public. For more information call 408-795-6226.

Plant embryo changes in space are a mystery

Bob Conger's latest plant embryo experiment aboard the space shuttle Discovery worked, and that has him puzzled — and disappointed.

Conger, a geneticist at the University of Tennessee's Institute of Agriculture, is trying to determine whether plants will grow normally and produce seeds in the micro-gravity of space.

"It has implications for long term space travel and for staying on space stations in which there is a need to recycle water, waste, air and even food," he said.

So Conger crafted an experiment to study the development of embryos in orchard grass, a perennial plant in the same family as wheat and rice.

He sent more than 600 leaf segments on an 11-day Discovery mission in 1994 to see what would happen. The results suggested a sharp drop-off in embryo development, particularly among the freshest cut leaf segments. In October, Conger repeated the experiment on a nine-day Discovery mission.

But the preliminary results showed no significant difference in embryo development between the leaves flown into space and control

batches back on Earth.

Conger's research follows experiments on the Russian space station MIR in which wheat plants were grown from seeds. The plants looked healthy, but failed to produce any seeds. So Conger searches for an explanation.

He notes that the plants used in the October flight were grown in a greenhouse with natural light and may have been harder than the 1994 plants, which were raised in a "growth chamber" in artificial light. Though the 1994 shuttle mission was two days longer, Conger isn't convinced that mattered.

Conger has yet to discuss his findings with NASA. When he does, it may come with a proposal for a third experiment using both plants grown in a growth chamber and in a greenhouse, and placed aboard a mission "as long as possible."

"Biological systems are complicated. It isn't exactly the same as a physical system. We don't know what all these stresses and combination of stresses will do to cells either in animals or plants."

Snowmobiles for the environment

An avid snowmobiler and an environmental engineer have teamed up to find a way to improve snowmobiles and the environment, and challenge some of the nation's brightest young minds at the same time.

Teton County Commissioner Bill Paddford and Lori Fussell have paired up to organize the Clean Snowmobile Challenge 2000 (CSC2000), an intercollegiate contest to design a snowmobile with improved emissions and lower noise levels while maintaining or improving performance.

"I see this challenge as a way to facilitate an end to the 'snowmobile' controversy," Fussell said. "Up to now, what we've seen is almost a war between snowmobilers and environmentalists when ultimately they both want the same thing."

Some environmentalists have called for banning the machines from national parks. Snowmobile enthusiasts say more parks should be open to snowmobilers. Yellowstone and Grand Teton national parks are popular for snowmobilers.

Paddford and Fussell has invited all universities with Society of Automotive Engineers chapters to participate in the CSC2000. The SAE is an organization devoted to improving automotive technology that designs, manufactures, tests and markets many different vehicles.

The organization has given an initial commitment to sponsor the event. The competition begins this spring when interested student teams will submit a proposal detailing how they will modify an existing snowmobile to make it more environmentally-friendly, market it and maintain the machines current performance.

By summer a panel of judges will choose 15 teams to compete in the final event. Each team will have the entire fall to make their improvements.

The final competition will occur in conjunction with the annual snowmobile climb up Snow King Mountain at Jackson in March 2000.

Paddford said he hopes the sleds that each team receives will be donated by snowmobile manufacturers, which have been doing their own research on cleaner snowmobiles.

Any student could reduce emissions. The challenge is maintaining the performance of today's snowmobiles, which can travel high speeds and climb steep slopes, she said.

During the competition, student teams will be judged in several events — emission testing, acceleration, hill climb, cold start testing, noise measurement, fuel economy and oral/written design presentations.

The teams must use materials that are accessible to the general public, practical and affordable. The hope is that snowmobile manufacturers will adopt all or parts of the new technology.

"The last thing we want is for anyone or any manufacturer to be threatened by this," Paddford said. "I don't want to do something that is impractical."

The Roaming Year 2000 Briefing

Are you Y2K okay?

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| | |
|---|--|
| Bloomberg Center February 9 Rm. 168, 8-11am | Maryland Hall February 10 Rm. 202, 8-11am |
| Ames Hall February 11 Rm. 218, 8-11am | Shaffer Hall February 12 Rm. 100, 8-10:30am |
| Olin Hall February 16 Rm. 305, 8-9am Rm.. 246, 9-10am | Gilman Hall February 17 Rm. 37, 2-4pm |
| Mergenthaler Hall February 18 Rm. 111, 9-10am | Krieger Hall February 19 Rm. 307, 10am-1pm |
| Remsen Hall February 23 Rm. 233, 11am-1pm | Mudd Hall February 24 Rm. 100, 12-3pm |

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The deadline for the Sudler Prize, which carries a \$1,500 cash award, is **FRIDAY, MARCH 5.**

The Sudler Prize is awarded to recognize excellence in performance, execution, or composition in one of the arts. These include, but are not limited to, music, theater, dance, writing, painting, drawing, sculpture, photography, film, or videotape.

To be eligible, you must be a senior in good academic standing and with sufficient credits to receive a degree at commencement in May 1999.

To compete for the Sudler Prize, submit the following to Ms. Julia Morgan, Sudler Prize Committee Coordinator, 240 Garland Hall: (1) a completed application form; (2) a letter of recommendation from a Hopkins faculty member familiar with your work; (3) at least two examples of work done while you were a Hopkins student. You may also submit additional evidence of artistic achievement, such as critiques or reviews of your work.

To obtain an application form, or for additional information, call Ms. Morgan at (410) 516-4697.

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THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIALS

Much is at stake with stadium proposal; Hopkins takes backseat

Serious contenders have emerged from the recent proposals concerning the future of Memorial Stadium and its surrounding areas. Unfortunately, Hopkins is not one of them.

The administration insists that the projects have the capability to stimulate economic development in the community. At the same time, the University has chosen to avoid direct investment into a proposal by the Dome Corporation, a subsidiary of Hopkins. It should be quite clear, however, that a mere endorsement will not facilitate the development of a college town in the vicinity of 33rd Street.

The proposal itself appears indecisive and weak. The possible conversion of the stadium to office and laboratory space will hardly spark fundamental economic growth in the Greenmount area. With the Homewood Apartments barely leasing its retail spaces, one cannot presume that the stadium will fare any better.

In addition, if Hopkins is as eager as it says it is to utilize the Eastern High School property across

the street from the stadium, it is hardly showing it with such mild participation. The construction of a productive extension of the Homewood campus must become a more pressing, long-term priority for Hopkins.

Clearly, Hopkins has to pursue the proposal more aggressively in financial terms as well. The University must finally prove to its students and to its city that it has a vested interest in bringing about noticeable improvement to the region. There is only a small window of opportunity to convert Memorial Stadium into a feasible business development that can serve as a cornerstone of the area.

And there are not many regulations impeding such progress either. Hopkins already has permits to build at least four more buildings on the Eastern High School lot.

With its proximity to the Homewood campus and its ample acreage, it is time for Hopkins to realize the stadium's potential to grow into a bustling landmark of commerce and culture.

Stressing the need to look at the challenges of diversity

The engineering honor society, Tau Beta Pi, recently conducted an intercollegiate forum to explore the issues of race and gender in the field of engineering. Spotting the need to assess the current conditions concerning women and minorities, these students took action and assembled to propose solutions to increase the diversity among engineers.

The challenge of diversity is not unique to the work field of engineering, but is prevalent in all aspects of our society. An issue close at heart to us as Hopkins students concerns diversity on our campus. How diverse are we and how are we integrated and getting along?

Although many agree that the student body is diverse, still many are willing to stretch what we mean by diversity. Our ideas of diversity vary as much as the number of students at Hopkins. Even working with the "standard" classifications of diversity, such as race, ethnicity, gender, sexual orientation and class, we find that there's still more to do in terms of

integration of the various groups of peoples.

How are we getting along? For some, interacting with persons of various backgrounds and experiences is the only way to live. For others, meeting a person of a different race or ethnicity, for example, is a new experience. The intermingling of diverse peoples vary from full integration to separation. Just look around you, you'll notice.

The crucial take-home message is this: Hopkins provides the opportunities to interact with people of various backgrounds. (Some may argue otherwise.) The college years is the time to embrace the benefits as well as the challenges of an increasingly diverse society.

The engineering students have already started to work at the challenges that still remain for women and minorities to partake their roles in the professional fields. Take after these students, if you haven't done so already, not only to challenge your thoughts, but to challenge the higher learning institutions, especially Hopkins, to better diversify the community of teachers and students.

Thinking about love after V-day: A bitter collegian debates emotions

I am fully aware that most post-Valentine's Day editorials about the topic of love are anti climactic, redundant and downright sickening. Most of us can't stand hearing about true love and passion for more than one designated day out of the year. Please bear with me — I refuse to extend the traditional Valentine's Day atmosphere into the week. To the contrary, my contention is that Valentine's Day is dangerous.

I know what you're thinking. What could be so dangerous about Valentine's Day? Even after experiencing 24 grueling hours of romantic comedies on television, long lines of last-minute rose consumers in grocery stores and completely booked restaurants, what could we possibly fear from such a sweet and innocent holiday? The answer, I believe, has to do with the infamous catchall word, "love."

"Love" is a word appropriate for just about any occasion, but on Valentine's Day its use is often obligatory.

Married couples who usually forget to use the word on a daily basis must take care to utter it sincerely on Valentine's Day, while younger couples who have been together for some time often share the word for the first time on Feb. 14.

Valentine's Day cards that use "love" far outnumber the Christmas and birthday cards that use it. The word is usually written neatly in red — the color of the heart, the abode of love.

TODD KENNEDY

GUEST EDITORIAL

With all this "love" talk, I wonder why more people don't stop to consider what the word means. Valentine's Day is an opportune time to make a few observations about the connotations. First, it seems that love can be applied to many different types of relationships: I love my mother

With all this "love" talk, I wonder why more people don't stop to consider what the word means.

Valentine's Day is an opportune time to make a few observations about the connotations.

and my friends, and Christians claim that God loves His children. Second, it is apparently possible to love inanimate objects, intangibles and even activities: Sue loves money, Joyce

loves philosophy and Jenny loves to drive. Finally, there seem to be different degrees of love: One might say "I love you now more than ever" or "Mike loves Brad, but is it true love?" With all of these possible meanings, it stands to reason that one person's idea of "love" may be dramatically different from another's.

For example, Joyce may love Bryan in the same sense that she loves philosophy, while Bryan loves Joyce in the same sense that he loves his mother. In such a case, it's a sad situation for Joyce to say "I love you, Bryan" and for Bryan to respond, "I love you, too." Such an exchange would be a disastrous miscommunication.

Of course, miscommunications happen all the time due to our failure to clarify what we mean when we use the word "love." That's why it's not uncommon after a breakup to hear conversations like the following:

"You never loved me."
"Yes I did. I still do. I always will."
"If you loved me, why did you leave me?"

"I left you because I love you."
Each person has her own definition of "love." Wouldn't we save ourselves a lot of heartache and frustration by clarifying what we mean when we use it? In fact, why not just purge the word from our vocabulary altogether? Of course, then we'd have to say what we really mean, a prospect that is frightening for many. On the other hand, it might make Valentine's Day — not to mention the rest of our lives — much easier.

Changing world economic climate promotes alliances

The new world order, it is a term which might bring to mind an array of both disturbing and pleasant images. But it is the name which best describes the new alignments that have and are forming throughout the world today. At the start of the new year, the European Union released a single currency, the Euro, for all of Europe. The Euro has come in direct competition with both the U.S. Dollar and the British Pound, signaling an end to their dominance in the world's financial markets.

But it is not just the release of new currencies, but the path which these nations have taken in order to compete in the global community. This past week the Secretary General of the Organization of American States, Cesar Gaviria, spoke at Hopkins. He described the concept of the various nations in the Americas coming together and forming a union similar to that in place in Europe. His goal was to see the nations of South America, Central America and the Caribbean join together in creating a much larger and more stable economy to compete with the other, more industrialized, nations. He expressed that though this goal was far from reality, he feels that it is inevitable.

This concept of alliance has existed since the foundation of the city state itself, but the union of many nations through a peaceable process is one which is quite unique in history. The former Prime Minister of Korea Lee Hong-Koo, speaking last Wednesday in Shriver, discussed reunification be-

VISHALAMIN
THE BURNING ZONE

tween North and South Korea as certain in the next decade. The shifting of power to these large centralized bodies will create the new superpowers for the 21st century. The cold war era concepts of power are rapidly eroding away.

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Even with all the drive for unification and reunification there are still the underlying differences between people which must be overcome for any new conglomerate to be an effective power. There are many who resent the dilution of their culture and would rather resort to isolationist measures than face up to the new global realities. One must look

to nations like India and China to see that even in such a varied cultural climate people are able to work together accomplishing much more than they ever could alone. If we take for example the disunited former Soviet Union we can see the sheer chaos that has erupted in the region with daily fighting and the dramatic increase in crime instigated by a motley assortment of gangsters and warlords. Now if we look at a united China, we can still see areas for improvement but overall there exists a much more stable economic and political power which further lends itself to continued global prosperity. Through such examples the benefits which these new alignments bring to global stability become all the more evident.

But what is the role of nations like the United States in this new world order? On March 1, Congressman Benjamin Gilman, chairman of the committee on International Relations, will be speaking on this topic as part of the symposium on foreign affairs. But in thinking of our role we must also look at how the United States will have to redesign itself in order to maintain a place of importance in this new global situation. The next millennium will see many changes in the makeup of this world order, but in my opinion it will definitely be the economically subjugated nations of today that will become leaders of the world tomorrow.

With that sweeping statement I will end with some words from Kwame Nkrumah, Ghanaian president, made at a conference in 1960. "We face neither East nor West: we face forward."

Above all, remember to have fun

As often happens to me, I forgot to write an article for the Opinions page until the night before it was due. However, despite the fact that it was probably the last thing on earth I wanted to do, I prepared to write. I had made a commitment, and I was going to see it through. Except one problem arose on this particular night — writers block.

That's right: this loud-mouthed, opinionated New Yorker was fresh out of opinions. This is something that most people who know me would have trouble believing; But sadly, it was true. So I paced, I played with Silly Putty, I watched the greatest show ever made. (*Ally McBeal*, for those poor, deprived people who have not fully experienced the joy that this masterpiece of a program produces.) I even stooped to the lowest form of procrastination: I played computer games. I moaned and complained to my supportive boyfriend, who attempted to give me ideas. I even did some intelligent searching. I watched TV and skimmed magazines for inspiration. Nothing. Then something inherently important was pointed out to me — this is supposed to be fun.

Now, I know for most of us here at Hopkins this is a word we often forget how to say, never mind have. We run around all week, checking off countless

SHANNON ARONIN
PICTURE THIS

things that absolutely have to be done, and feeling guilty when it becomes impossible to keep going and things we promised to get done are still undone. When the weekend comes, many of us are looking forward to just getting a few extra hours of sleep. If we do go out, particularly if alcohol is involved, the purpose is to forget all of our responsibilities, assignments, phone calls we promised to make, etc.

However, let me pose a question. If our responsibilities are so overwhelming now, what is going to happen when we all have real problems to worry about? Mortgage, feeding a family, and if you think college is expensive now, wait until you have to pay your kids' tuition. The point of this article is to remind you, my patient and kind reader, as well as myself, to chill. As colloquial as that word may be, and as much as it may make my editor cringe, it is the most appropriate word for what Hopkins students need to do more of. If that assignment or test is Wednesday, and you want to go to sleep on Monday night, it's ok. Realize, of course, that you are sacrificing sleep on Tuesday night, but get some shuteye. If that

article is due, or the student group of your choice has a meeting, do it, but do it because you want to. Do not do it because you have a responsibility.

College is actually supposed to be fun. I know that premeds may feel like they can't afford it, but everyone can afford to have fun in college. I promise, it will all be there tomorrow. Instead of following the confines of our carefully scheduled lives, let things go instead. Prioritize. Remember what's important to you, instead of what's important to your friends and family. Know that there really are other things in life than spending time at the library. Go to some events on campus other than the events at E-Level. Instead of following your schedule blindly, think about what you're doing. Above all, realize that this period is the last time (for most of us) where we have a safety net that's not so bad: our parents. If we slip in the pursuit of fun, well, we can credit it to being footloose and fancy-free college students.

On that note, I hope I have said something mildly profound, or at the very least entertaining. Perhaps I have relieved myself of some stress; at least it is something I can check off a list. Finally, I hope that it does not severely irritate my editor. However, even if it did, the truth is, I had fun writing it. Sweet dreams, friends.

LETTERS TO THE EDITOR

Living Wage will not affect students' tuition rates

To the Editors:

As members of the Student Labor Action Committee, we wish to address a misconception regarding who would pay for the Living Wage at the Johns Hopkins Institutions. Although we certainly appreciate students' anxieties about raising tuition, a brief consideration of the costs involved shows that implementing the Living Wage should not require such an increase. Using data provided to us by the administration, we estimate that the annual cost of implementing a Living Wage at the Institutions would increase personnel costs by only .1 percent. There is no reason that this small amount would have to be provided by increased student tuition, which comprises only 10 percent of the Johns Hopkins Institutions' yearly income. The cost could easily be absorbed by using just .5 percent of our 1998 investment income. Hopkins' assets, which were considerable before the recent bull market, have benefited greatly during its run and continue to grow at a record clip. It is now time to make an investment in the people of Hopkins.

Sincerely,
The Student Labor Action Committee

Do you have something to say?

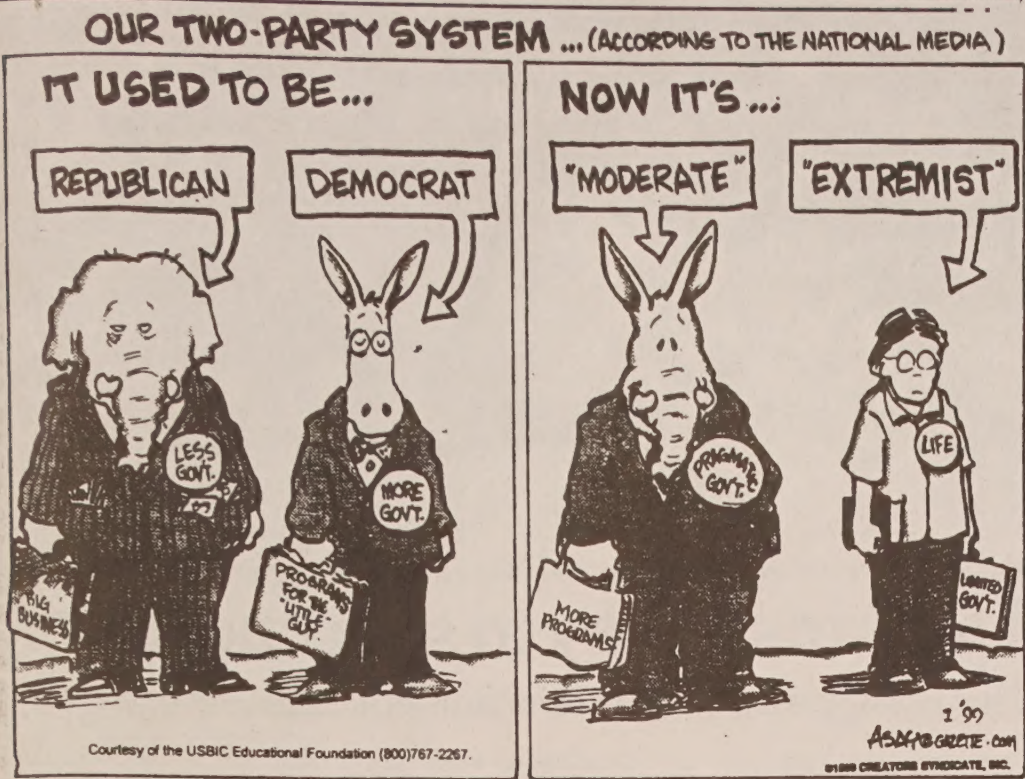
Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.



Setting a dangerous precedent

Denying a law license to an anti-Semitic racist may be unwise

Last May, Matt Hale graduated from law school. He had decent grades, played violin in two orchestras, participated in student groups, and demonstrated leadership ability by being elected to a top position in his church. Hale's life seemed to be coming together as he passed the bar exam and was hired by an Illinois law firm. However, an Illinois state committee denied Hale his law license because of his "religious" beliefs. His effort to gain a law license attracted the attention of renowned

SHAUNYEH
POLITICAL SCENE

against the Jews and the rest of the god-damned mud races of the world." Hale is the Pontifex Maximus, or supreme leader, of the WCOTC. He claims that the membership of the WCOTC numbers 30,000. One member brought national attention to this racist group when he was convicted of the first-degree murder of a black Persian Gulf War veteran in 1992. The WCOTC, revived by Hale's leadership, has been held responsible for several cases of racial harassment since then.

The Inquiry Panel of the Committee on Character and Fitness in Illinois, comprised of two lawyers and a judge, ruled in a 2-1 decision to deny Hale's license. The panel wrote that Hale is "free ... to incite as much racial hatred as he desires and to carry out his life's mission of depriving those he dislikes of their legal rights," but that he "cannot do this as an officer of the court." This panel turned down only 25 of over 3,000 applicants in the past year.

The ADL calls this ruling "well-intentioned" but agrees with the dissenter in the Illinois panel who wrote that the "advocacy of beliefs, no matter how repugnant to current law, cannot be the basis for denial of certification to an applicant who will subscribe [to his oath as an attorney] ... Time will tell if Matthew Hale can in fact practice law in accordance with his oath while holding extremist views."

"Character committees should not become thought police," argues Dershowitz. "It's not the content of the thoughts I'm defending, it's the freedom of everybody to express their views and become lawyers." Dershowitz believes that it is better to defeat Hale in the marketplace of ideas instead of denying him license.

As a society, we must realize the possibility of setting a perilous precedent that a candidate for any license might face rejection for op-

posing abortion, advocating school prayer, being a member of the Nation of Islam, or otherwise indulging in views that may not be held by the majority. Such a precedent could very well lead to a "slippery slope" for the allowance of prejudice into determining the licensing of professionals. Racial extremism must continue to be exposed and condemned, but denying Matt Hale's law license strictly for his views on race only lends credibility to the extremists' cries of unfair play.

The ADL suggests that "the test

...the "advocacy of beliefs...cannot be the basis for denial of certification to an applicant who will subscribe [to his oath as an attorney]"

for 'fitness' for attorneys has never traditionally been a test of the applicant's moral views. To the contrary, it has focused on the individual's conduct, particularly when that conduct has raised questions about his or her ability to obey and uphold the law."

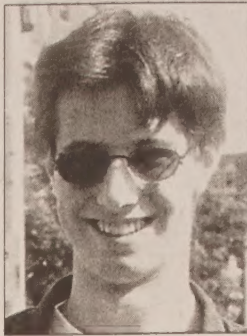
The ADL meant to support Hale's search for a license with this statement; but I would submit that by the same token, Hale can indeed be denied a license. Hale does have a record of numerous arrests for minor charges associated with his extremist activities.

He has also been accused of felony obstruction of justice for refusing to provide details of an incident in which his brother drew a gun on a black man. This possible obstruction of justice could be used to raise questions about Hale's ability to uphold the law. If the criminality of Hale's behavior cannot be established, then he must be granted his license to practice law.

Attack of the greedy mayors:

Political greed spells trouble for U.S. gun manufacturers

American juries must derive an almost sexual pleasure from handing down the most illogical of verdicts. Earlier this year it was determined that cigarettes essentially smoke themselves, resulting in the massive and completely unnecessary tobacco settlement. Just last week, a jury in New York reached the next level of judicial insanity, finding that gun manufacturers should be held liable for damages caused by their products. At this rate, we can expect to see parents held liable for the crimes of their grown children and bosses held responsible for the infractions of their subordinates. Listening to supporters of these landmark decisions, these legal hiccups are just a "progressive" way of filing suit. However, to any outside ob-



ALEXGIANTURCO

INSIGHTS

ment, money and politics have gotten in the way of a logical resolution.

In an astounding display of common sense, the public doesn't support these lawsuits. A CNN poll of approximately 55,000 people found that 88% did not believe gun manufacturers should be held liable for the damages caused by their products. Nevertheless, it is expected that most if not all of the upcoming suits will be decided against the gun industry. Juries, due to the vagaries of our system, are rarely representative of the body politic. More importantly, the New York case sets a precedent against the manufacturers, opening them up for more losses. But the root cause of this grand legal mess lies not with 12 hapless fools in New York, but rather in the dumbfounding foolishness of the tobacco industry.

By giving into public pressure and ignoring 40 years of rulings in their favor, the tobacco industry decided to admit some level of wrongdoing in the damages caused by their products. Previous to this, every single lawsuit brought against the industry was blown away by a single cogent argument — that cigarettes don't smoke themselves. The consumer chooses to smoke, and to face the consequences thereof. By settling with the state governments, the tobacco industry sent the message that companies can be held responsible for things which, by all rights and logic, they are not even remotely connected with. Which brings us to the firearms industry. Just as cigarettes don't smoke themselves, guns don't shoot

people. However, this distinction no longer matters in this post-tobacco settlement world. The final proof of the connection between the tobacco settlement and the current gun battles? Chicago's mayor, Richard Daley, said this: "The key is to get a lawsuit whereby the manufacturer is held liable (for injuries), just like the smoking industry is held liable." Why don't you go after who owns the companies? Go after the manufacturers."

What sort of precedent does this set? A scary one, even for people who hate guns. That's the problem with precedents — they apply to all similar cases, not just within a specific industry, a fact which many blood-thirsty anti-gun nuts don't quite realize. In the smoking aftermath of this blitzkrieg of suits, much of the legal landscape of the country will have changed. People who were stabbed

The upcoming trials for these suits have the aching inevitability of a train wreck.

can send their attacker to prison, and then get rich by filing suit against the poor sods who made the knife that injured them. Regardless of whether or not you are responsible for something, you can still get legally trashed. If you sell a rusty spoon to a man on the street, and he kills someone with it, you can be held completely responsible for his action. After all, if it wasn't for your spoon, the tragedy would never have happened.

The most annoying thing about this whole issue is that it was so predictable. Several months ago I wrote a column warning that the precedent set by the tobacco settlement would be used for this sort of nonsense, and now I see Richard Daley, all full of himself for helping destroy the ideal of personal responsibility, parading around like some sort of fascist parrot, high on a wave of misplaced righteous indignation. Not like I expected anything else from him and his counterparts in New York, but it would be nice to see my unflinching cynicism disproved every now and then.

End of trial leaves behind taste of disillusionment in U.S. youth

AARON GLAZER

OUTSIDE THE BOX

It's over. Those are probably the two happiest words in the English language right now. By now, all of you know that the impeachment trial of President William Jefferson Clinton has ended in an acquittal of the President and with no chance of a censure motion reaching the Senate floor. For supporters of the President, this is exactly what they desired.

The impeachment trial is now exactly what it was always destined to be: history. But this piece of history has had an enormous effect. There is much doubt that this great country will ever return to the state it was in before the impeachment trial of President Clinton. And among the changes is one of the most unfortunate of all: the disheartening of the youth of America.

Once upon a time, right here in the great United States of America, the voices of children throughout the land would ring out, "When I grow up, I'm going to be President!" Age and sex were unimportant; nearly all children once desired to grow up to be President of this country. Unfortunately, that image of the Presidency has been shattered forever. A recent ABC News poll shows that 81% of teenagers would not want to be the leader of the free world.

As with all polls, no one can be certain what this one means. I, for one, however, take it to be a disillusionment with the political system of the U.S. Unlike the disillusionment of the sixties, however, this one isn't going to end up resolving itself. Instead of wanting to fight against the government, today's kids have decided to give up on the government, leaving apathy where desire once rained.

It would be a wonderful thing to blame this all on the Republican Congress and the impeachment of the President. And, in fact, that is a large part. Few people — children or adults — desire to be put through the rigor of being President and the accompanying spectacle.

In reality, however, the disillusionment seems to run much deeper within the American youth. The teenagers in America see one side of the government — the side that constantly bickers, plays partisan

sionment seems to run much deeper within the American youth. The teenagers in America see one side of the government — the side that constantly bickers, plays partisan

Unlike the disillusionment of the sixties, however, this one isn't going to end up resolving itself.

games, and accomplishes little to help the common man.

In contrast, American adults see another side — the economic one. Adults, too, are disillusioned with

Do you have an opinion that needs to be heard?

Is there something that bugs you that no one knows about?

Contact Alexa at x6000 or visit the Gatehouse on the corner of North Charles and Art Museum Drive on Tuesday afternoons.



SPORTS

Giving through the game

Volunteer Basketball coach McIver faces a new round of adversity

Like any other pursuit, there are right and wrong reasons for participating in athletics. The United States, in its passion for sport, has glorified athletes as gods in our society, infallible except to maybe an inside slider or a safety blitz. And, it seems that because of these pedestals, the money and megalomania that is attributed to sport has overshadowed the right reason: that competition in athletics creates better men and women.

Although we revere such individuals as Michael Jordan or Mark McGwire as being the quintessential sportsmen, there are others among us who are deserving of that title as well. People who do not enjoy the fame, money or appreciation that our deified professional athletes do, but who still believe in athletics as a means through which productive citizens are made, not as a path to riches and glory.

When he was diagnosed with Hodgkin's disease, Kevin McIver was a scrappy guard for Morgan State University. He was forced to quit basketball in order to undergo radiation treatment for the next two years. He returned to school before the cancer was rediscovered two years later. But thanks to his relentless spirit, he lived a full college life, attended classes, pledged a fraternity, but he never could return to basketball, the game that he loved.

When he came to Homewood three years ago, McIver wanted to give something back to basketball and to the students, so he approached head basketball coach Bill Nelson about obtaining a position as a volunteer assistant coach for the men's



MATTMILLS

RUN OF THE MILL

basketball team, a position that he still holds today.

Since that time, McIver has had nothing but trouble with administration in his attempt to give something back. Although he uses his vacation time for any roadtrips and informs his employers well ahead of time of his basketball schedule, he has had to deal with legal battles over labor laws as well as disdain from his employers, and had to change jobs three times until he found one that appreciated his dedication to the students of this university.

"Just because I want to volunteer my time, should not make me the bad guy," he says.

And through it all, he still has to fight Hodgkin's disease and what it has taken from him. Shortly after his diagnosis, he had to have his spleen removed, and consequently, what is a common cold for most of us, can turn into pneumonia for McIver, but through it all, he is still coaching.

"Success, for me, is only that I be

able to help the next person," he says.

McIver's motivation to keep fighting for his right to coach is not only for the benefit of his players, but, more importantly, the point guard of his own life, his son, Kevin, Jr.

"He can't have any brothers because of my condition, but if he has problems he can go to (senior guard) Matt Geschke, or (junior guard) Pablo Koropecky, or any of these other guys. He gets to travel with the team, and works as the ballboy. My son has mentors, that's my payment," he says.

McIver recalls a time when a women's basketball player stopped into his office to ask him for advice on some problems she was having. They talked for twenty minutes, and upon her departure, his supervisor told him that he would need to use the time he spent with her as part of his lunch.

McIver says that his struggle should allow for others in administration to volunteer their time for the students, "Administration needs to open itself up more to students. Most of them probably have no idea what is going on at the Athletic Center, or even know five students ... They need to deal more with students on a personal basis, so they can better deal with them when they have a problem," McIver said.

It has often been said that sports opens doors for people who would not have had any, but it is rare that we meet the people who open those doors for others, especially one like McIver who has had so many shut on him. He has beaten cancer, overcome the apathy of others, and turned his adversity into an asset for helping others. It is McIver, and others like him, that prove that sports is truly more than just the game.



COURTESY OF SAGE RAMADGE

After ending the fall season with a 4-3 record, Men's Rugby is looking now to raise additional fan support.

Hopkins Rugby to sport new look

These sexy guys hope to gain more fans, turn heads with tighter shorts

SPECIAL TO THE NEWS-LETTER

In a bold move the Johns Hopkins University men's rugby club has decided to change their uniform specifications for the upcoming season.

The Hopkins Rugby Football Club (HRFC) will wear the shorter and tighter English style shorts as opposed to the baggy New Zealand style. Club President, Sophomore Sam "Slam" Clanton elaborated in the sparsely attended news conference.

"This is a necessary measure to revive our fan support," said Clanton. "Ever since we began wearing the Kiwis (as the New Zealand style is known, to some) our attendance has dropped from its high point of two thousand during our mythical World Cup season of 1994, to seven people and a dog — and he was tied to a tree."

The shorts change has been seen as risque by some members of the Potomac Rugby Union — the overseeing body for the league — but they have agreed to let the HRFC carry out the move.

"I don't understand what the fuss was all about," said Sophomore Larry "Scrapple" Loneragan, "I think these old guys are just jealous because they don't have thighs like mine." (Loneragan's thighs were recently featured in the Irish Thighs Calendar for 1999.)

In the fall, the HRFC battled through a tough season. They emerged with a winning record of four victories and three losses. At the Matrix Tournament in November, they drew a tough opponent in the

"I think these old guys are just jealous because they don't have thighs like mine."
— LARRY LONERAGAN

Frostburg State club.

Due to a freak tornado, the HRFC made it to the field minutes before kick-off, and were penalized by six points for their tardiness. That set the tone for the first half, and the rest of the game. In the consolation round a friendly match was played against a much fitter Navy side, but the HRFC was unable to hold up again.

"They're like Energizer Bunnies," said Junior Emilio "Tico" Torres, "except for the pink fur, big ears and the drum."

Following the tournament the HRFC hosted its annual alumni game

against the Hopkins Alumni and Grad Students (HAGS). On this sunny autumn day, the HAGS once again defeated the HRFC. It was a close game featuring well played rugby by the undergraduate team, and dirty trickery by the HAGS. All was well after the game, and the alumni subjected the youngsters to countless stories of past glory.

With the spring season on the horizon, the HRFC is looking to increase their rolls and improve on their game. This past Saturday, Mike Flanagan, coach of Navy Rugby, and Dana Teagarten, of the Referees' Society, came to Homewood to give an intensive clinic. Usually self-coached, the team responded very well to the opportunity. Club treasurer, Junior Dave "Samson" Elliot was especially enthusiastic.

"This is just the kick in the butt this team needs," said Elliot. "I see no reason why we can't be World Cup Champions again. And those shorts, have you seen how good they look?"

In upcoming matches against St. Mary's College, George Washington University and the Naval Academy, it will be seen if they can actually implement their developing skills.

"We are a swarthy crew, that's for sure," said Captain, Senior Sage "Damage" Ramadge. "It remains to be seen just how swarthy we are."

Women fencers take a stab at J. O.

SPECIAL TO THE NEWS-LETTER

The sabre squad is doing it again. This past weekend Sarah Walsh and Jackie Harlow continued to make names for themselves as they competed in the Junior Olympics in Women's sabre.

To compete in the Junior Olympics one must qualify from their Division and be under 20 as of January 1. This is not an NCAA event but a United States Fencing Association (USFA) event. The USFA is the governing body for all fencing within the United States.

In December both Walsh and Harlow qualified. This past weekend they traveled to Chattanooga, TN.

Both have less than a year of experience fencing.

The format is very different from NCAA competition. It starts with a pool round to determine placement into a direct elimination. The pools are made up of either five or six fencers. At this particular event there were 73 athletes from across the nation.

Walsh went 2-4 in the pools and was seeded 39th going into the direct elimination. Harlow was 4-1 in the pools seeded 16th. Walsh advanced ahead of her seed to finish in the 16-24 bracket. Her final placement is not known at this point in time. Harlow on the other hand met the number one seed in the round of 16.

She beat her opponent to advance

into the finals. Sabre coach Dave Mandell said he had never seen her fence so well. She was clean, confident, and relaxed on the strip. Harlow finished 7th for the day.

This is another highlight for Hopkins Women's sabre. Every week individuals on the squad are getting stronger and stronger. Judging by who they fenced this weekend it may be arguable that we have one of if not the strongest sabre squad in the country at this point in time. As a reflection, they were getting kudos from other officials and coaches throughout the competition.

The team will fence at the UAA Championships this weekend at Case Western Reserve in Ohio.

Track ready for C.C. championships



COURTESY OF INDOOR TRACK

Senior co-captain Jim Lancaster follows on the tails of a Penn runner.

SPECIAL TO NEWS LETTER

Swarthmore was the setting Saturday as the Blue Jays' Track and Field Team competed against Conference foes for the final time before the Centennial Conference Championships. On the men's side, the team garnished 42.5 points, taking third, while the women mustered up 24 to take fifth.

While performances in general were lackluster due to scheduling

problems by the host school, which altered the strategies of Coaches King, Van Allen, and Grogan, there were several highlights.

On the men's side, Levon Lloyd led the field squad. His toss of the shot put 13.28m was good for second. Joining Lloyd in the field events was Victor Lee, who triple jumped 12.27m which was good enough for 5th.

In the running events, the team was lead by the duo of Rich Huggins

and Conor "the Hippy" Kelly. Huggins, in his first meet of the year, took first in the 55m hurdles in 8.0 seconds, while Kelly, who felt at home with all of his long haired friends, grabbed third in the 400m and 200m in 53.8 and 24.07 respectively.

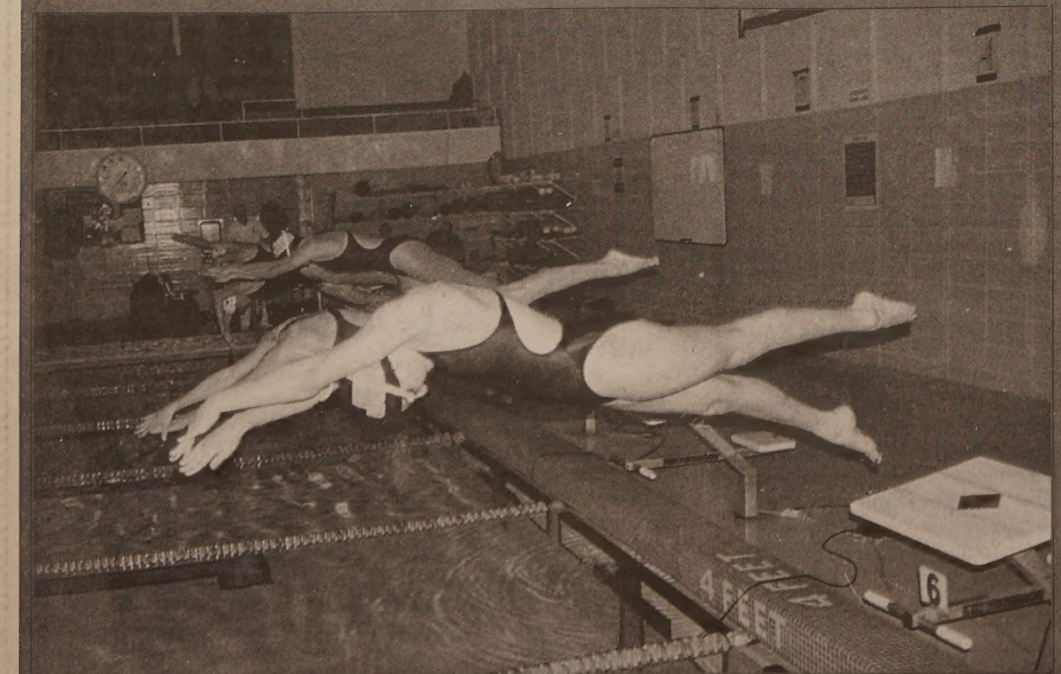
Mike Wortley and Jaron Davis led the team in the events that go around the track many times. Wortley grabbed third in the 1000m (2:43.09) while Davis went three times that distance to take third in the 3000m (9:18). Additionally, Wortley anchored the winning 4x800m relay team of himself, Drew Kitchen, Jon Apperson and Jeff Maters (8:35).

The women's performance at Swarthmore was highlighted by the Athlete of the Week, freshman Stephanie "Rocky" Black. After breaking the 21-minute mark in the 5000m as she and senior Katy Hsieh placed 2nd and 3rd, Black came back in her first-ever relay event to help the Hopkins 4x800m team to a second place finish.

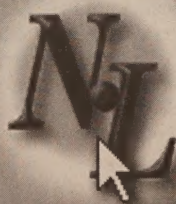
In other distance events, sophomore Sarah Moody placed in the 3000m, and sophomore Heather Relyea won the 1000m in 3:17. Sophomores Cheryl Werner and Laura Carlson, along with freshman Sonia Cohen, all scored in the 1500m.

With the pieces in place, the team looks to make a move in two weeks at Conferences. The team will have the upcoming week off, except for those who look to qualify for a post-season berth in the ECAC meet in Boston in three weeks.

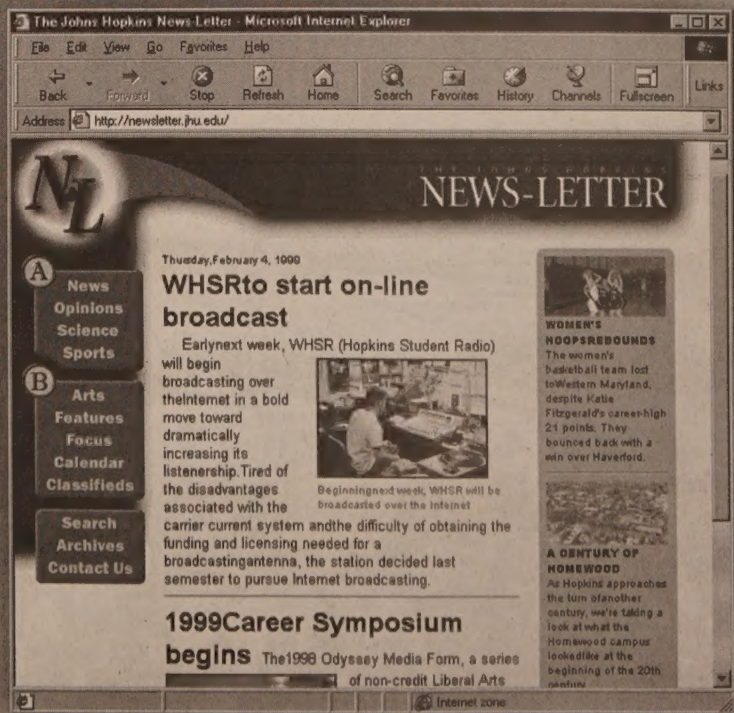
SNAPSHOT



The Men's and Women's Swim teams will be spending the weekend at Emory for the UAA Championships.



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SPORTS

Geschke & Wertman double teams the opposition

Matt lights it up with long bombs

Joel got game, and then some

The Johns Hopkins University men's basketball team will say goodbye to its only senior player who has played a major role both on the court and behind the scenes as a team-leader during the '98-'99 season.

Wearing number 21, standing 6'3" tall, senior co-captain Matt Geschke has truly exemplified the essence of what being a leader is all about.

Born in Indiana before moving to Philadelphia, Geschke has played, and been, a fan of basketball for all of his life. "I would tape all the NCAA tournament games when I was in school so I could watch them when I came home. I really got hooked on basketball in 1987, when Indiana beat Syracuse in the championship game on a Keith Smart jump shot," said Geschke.

Under strong support from his parents, who never fail to miss his games, Geschke has become a better overall player since he began his journey as a freshman at Hopkins. The basketball gene in Geschke is apparently from his mom's side, coupled with his dad's athletic ability as well.

"My parents have been so supportive of me — they never miss a game. My dad played football in high school. It was my mom who won the basketball trophy in college," said Geschke.

The accomplishments of the senior co-captain did not arrive overnight, as his diligent work ethics and strong desire to excel as a basketball player carried him through the long trip to being on top of his game.

In his sophomore year, Geschke was placed in and out of the starting lineup, which affected his timing and consistency on the court. The hardships of the sophomore year, how-

YONGKWON

ATHLETE OF THE WEEK

ever, proved to be a pivotal point in his career as it fueled his motivation to become a better basketball player.

"I really learned a lot that year, which made me work harder over the summer, and I had a great junior — and now senior — year. If it wasn't for my sophomore year, I don't think I could have worked as hard as I did to get better," said Geschke.

Coming off from the workouts of the summer, Geschke experienced his most memorable moment playing well against his best friend in the second round of NCAA tournament against the Catholic University.

"Making the tournament was great, especially the second round. We played in front of a huge crowd. The great thing was that my best friend from high school and Philadelphia came down for the game. It was the first time we had played against each other since high school. It was a great game; both of us played well. Catholic won, but I'll never forget it," said Geschke.

"Matt is the glue to the team. He fills the gaps within the team. Whatever the role is assigned to him, he will perform. Last year, we got great contribution from his consistency. He's been just an outstanding leader, and the players look up to him as well," said head coach Bill Nelson.

Regarding the stats, Geschke belongs with the best of those who have

played basketball at the Johns Hopkins University. Currently with 632 career points, Geschke enters the final two regular season games of his career, needing only four points to move into the top 20 all-time scoring list.

In addition, Geschke has connected on 97 shots in his career from outside the arc and can become just the fifth player in Hopkins history to nail 100 career three-pointers. This season, Geschke is averaging 8.1 points and 3.6 rebounds, and leading the team in assists (65) and steals (27).

"The one big thing about Matt is that he does things that no one else does on the team. He's got this confidence we all feed off from. I think that he settles us down when things aren't going the way we want it to. As we were down big at home against F&M, his effort was getting stronger even though the game looked out of our reach," said junior guard Pablo Koropecsky.

From behind the scenes, Geschke also leads by example though his hard work ethics as well as his encouragement of younger players.

"He's picked up his game offensively lately. Matt lets me know when I'm doing things right and also when I'm doing things wrong. He's also been a defensive leader on the court," said freshman forward Matt Eisley.

"He's the only senior on the team this year. I would call him an inspirational leader of this team. He's been a great example of what we had to do to win games. He's been a great friend of mine for the past three years that I've played with him," said junior Nino Vanin.

After graduation, the 6'3" psychology major plans to venture further into the basketball realm by pursuing a goal of becoming a college basketball coach. The Blue Jays will miss the presence of Geschke in the near future. However, Geschke remains confident that the team will excel.

"They will be even better. They only lose me. Jake [Stroman] and Joel [Wertman] will be three-year starters. I think Nino [Vanin] has found the key out of the doghouse. [Jon] Olson will remain the enforcer. Our bench will remain strong. The freshmen and sophomores are only going to get better. The future of Hopkins basketball is very bright," said Geschke.

"Setting good examples for other guys and building character for the entire team; Matt is what Hopkins basketball is all about," said Koropecsky.

It's probably not too much of a stretch to say that when one thinks "Hopkins," "tall," and "impressive," some old statue or great work of architecture would come to mind. But that's only if you have yet to see the basketball squad's premiere junior forward, Joel Wertman, upping his stats game after an impressive game.

At 6'6" and 210 lbs, he is formidable, to say the least, yet humble. He'll never be the one to talk about how great his game is. Fortunately, his fellow players and coach don't hesitate to give respect where it is due.

Says Senior guard and Co-Captain Matt Geschke, "He can really handle the big guys in the post" as well as "get rebounds and run the court well." According to Coach Bill Nelson, "Joel runs the floor better than any Hopkins post player ever. His strengths are his offensive rebounding, quickness and ability to score after the rebound."

Those are not just the observations of friends, because the numbers don't lie. Wertman leads the team in points (18.3), rebounds (8.6) and accuracy from the field (56.3 percent), while placing a high Centennial Conference second in all of these categories. As if that weren't enough, he's put in 36 assists, 16 blocks (team 2nd highest), and 11 steals — quite impressive for someone battling with the big guys in the paint. Yet he does it all with the humility that people love to see in those with tremendous talent.

The Blue Jays, currently 17-5 (8-3 in Centennial Conference play) are having a strong season. If Wertman's work, and that of his teammates, yield a conference championship, Joel could very well become Conference MVP. History bodes well for him as the post players for Hopkins' men's team have earned the coveted honor for two years running.

With skills in areas across the boards, it is no wonder Wertman has etched himself a key role in the Blue Jay's lineup, but this success cannot be contributed to pure talent alone.

He was recruited by Coach Nelson and crew out of his hometown of Poland, Ohio. His hoop dream started at the age of ten, when he wanted to emulate his older brother. That ten-year-old developed into a star player on his high school team (years later, of course). After seeing videotapes of his play, Hopkins coaches had to have him.

Yet his tremendous accomplish-



COURTESY OF SPORTS AND INFORMATION

LIONEL FOSTER

ATHLETE OF THE WEEK

ments this season still come as a surprise to some. Co-Captain Mike Geschecke has known Wertman for three years now and remarks, "We knew he was good, but the difference between last year and this year is phenomenal."

If not talent alone, then what the heck is it that can yield these Herculean results — luck, divine intervention, the shoes? The secret of this success is much more prosaic, yet effective nonetheless. Working hard in the weight room and seeing more consistent playing time combined to increase his confidence. And that confidence is unmistakable game in and game out, be it in the form of a big offensive put-

back to give the Jays the lead, or a swat at some poor slob shot into parts unknown. In short, Wertman comes to play every time.

But when he's not playing hard, you can find this English major — who has plans for law school — at Roland Park Middle School, teaching creative writing to seventh and eighth-graders, something that is also very impressive for a man used to battling it out with big guys in the paint. But the surprises don't end there.

According to one teammate, this particular star forward has more than a few slick moves on the dance floor, which brings up another question: What's he gonna be exactly — a lawyer, professional dancer, or basketball player? That's for Joel to know and for everyone else to do what they've been doing since the beginning of this season — sit back and watch with gaping mouths as he does what he loves, and does it well.



COURTESY OF SPORTS AND INFORMATION

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Surviving Orgo

For those of you who have just finished your Cell Bio test, this may be too late to prevent the pain you suffered from staying up most of last night, crammed into the Hut with all the Pre-Med throats, and waking up from your longer-than-expected "Power" nap without any feeling in your legs and the stiffest neck since you pulled an all-nighter for Orgo. Better luck next time.

GEORGE C. WU

G-SPOT

For all you Orgo-Lords out there, here's the 411 for getting through the much feared first Principle/Posner midterm:

- 1) Take a fifteen minute break from studying every hour and a half.
- 2) Don't drink more than one cup of your regular daily intake of coffee.
- 3) Eat high carbo and low fat snacks, so nothing from Wolman or Terrace.
- 4) Stretch before you start studying, and after every other break.

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CALENDAR

Friday
Wrestling @ Centennial Champs

Saturday
M. B-ball @ Dickinson, 3 p.m.
W. B-ball @ Dickinson, 5 p.m.
Swimming @ UAA Champs, Emory
Fencing @ UAA Champs, Case Western



SPORTS

SPORTS BLITZ

— The Heisman Trophy is awarded each year to the best college football player in the U.S. Yet, the 1993 winner decided to play pro basketball for the New York Knicks. Who is he?
— This year's Heisman winner may take also deflect from football as he was drafted by a baseball team. Who is he and what team drafted him?
— Rickey Williams, the Montreal Expos
— Charlie Ward

Women's B-ball captures Centennial Conference title



Co-captain Joy Vaccarro stops as Jennifer Butterwei recovers the ball.
BY DAVID POLLACK
THE JOHNS HOPKINS NEWS-LETTER

With two wins this past week, including a 65-60 win over the Green Terror of Western Maryland last Tuesday night, the Hopkins women's basketball team has taken an unprecedented fifth Centennial Conference title in as many years.

In the first game of the week, played last Saturday at Goldfarb Gymnasium, the Blue Jays took on Franklin & Marshall, a game that featured a rematch of the thrilling 61-59 win by Hopkins at F&M earlier in the year. The rematch would not prove as exciting down the stretch, however, as the Blue Jays reeled off 14 unanswered points with six minutes to play, creating an 18-point cushion for themselves

Joe Yoon/News-Letter

Excellent benchplay was the key to this game, as an ever-improving Molly Malloy recorded a team-high 13 points and eight rebounds in just 16 minutes of play.

On Tuesday, Hopkins once again played the host team as they faced their Centennial Conference rival Western Maryland. The Jays had lost the previous contest between the two teams, held in Western Maryland, making this game vital if Hopkins was to take the top spot in the Western Division of the Centennial Conference.

"We made some defensive adjustments going into the game," junior guard Leslie Ritter said of the rematch. "Everyone had to help more with the big girls inside."

Ritter would not reveal anything

more specific regarding her team's game plan, as the two teams might match up again in the conference championship. It was clear, however, that the defensive adjustments paid off.

Hopkins jumped out to a 16-6 lead in the first ten minutes of the game on the strength of a neutralizing defense, not only inside the paint but on the perimeter as well. While Marjhana Segers and Felicia Schorr held the Western Maryland post-players in check, Ritter was not letting a careless pass get past her at the top of the key.

Her two first-half steals only tell part of the story, as she deflected a plethora of passes and made an awesome one-handed steal which she converted into a lay-up at the other end of the floor.

Although JHU went to the locker room holding a comfortable 13-point lead, it did appear that the tide was turning. Western Maryland had played the Blue Jays virtually evenly for the last 10 minutes and appeared ready to make something happen in the second half.

"They're a good team, and we expected them to make a run," Ritter said.

Indeed, the run came at the beginning of the half as Western Maryland power-forward Kathi Snyder, who was ice cold in the first half, suddenly caught fire. In the first half, Snyder was booed and jeered by the JHU fans each time she touched the ball, causing her to shoot a miserable one-for-five from the floor.

During halftime, however, the fans received a warning for their conduct and were quiet to start the second half. Amid the kinder atmosphere, Snyder hit her first shot of the quarter

and afterwards she couldn't be slowed down. Although the crowd reproduced its first half taunts after her first bucket, Snyder continued to light it up, hitting six of seven field goals in the first ten minutes of the half to spark her club.

Then when the Green Terror's Michelle Jarman hit a lay-up and got a foul call with 9:48 remaining, the Western Maryland portion of the crowd erupted, knowing its team was within six points.

"We tried to stay poised," Ritter said, of Hopkins' mindset during the run by the Terror. "I don't think we would ever panic in a situation like that and we didn't panic today."

The team did stay poised. Hopkins allowed Western Maryland to get no closer than six as the team got its rhythm back, countering their opponents every basket from that point on, thereby quelling the Terror's run.

Although Snyder would continue to hit her shots, finishing with 23 points and 20 in the second half, JHU hung tough by staying patient, drawing fouls and hitting shots. The end result was a five-point Hopkins triumph that moved the team into the first-place spot in the conference for good.

"This was definitely one of our preseason goals," Ritter said, of winning the Centennial for the fifth consecutive year. "You never know who is going to be good from year to year."

Yet Ritter still cautions that the team "hasn't won much yet." "We're just the regular season winners," she said. "We want to win the championships now and then go on to the NCAA's."

Although the Jays probably have themselves a spot in the NCAA tour-

nament regardless of the Centennial Conference tournament, Ritter would like to win the latter, "just to secure a spot in the NCAA's."

When asked how far the team can

go in the national tournament, however, Ritter gave the standard work-person-like answer. "We want to go as far as we can," she said. "We'll take it one game at a time."



Joe Yoon/News-Letter
Kelly Hamilton works to dribble away from a Washington defender.

A golden opportunity slips by Men's Basketball at Franklin and Marshall

With the loss to the Diplomats, the next two games become must-wins for the Blue Jays

BY YONG KWON
THE JOHNS HOPKINS NEWS-LETTER

With only two games remaining, the Johns Hopkins University men's basketball troop faces a mission that demands two consecutive victories from the enemy's territories, namely at Western Maryland and Dickinson. A failure to the mission would most likely spell the end to the Blue Jay's 98-99 season.

The Johns Hopkins University men's basketball team (17-5, 8-3) saw the victory painfully slip through their hands as the Diplomats' of Franklin and Marshall, in front of their home crowd of over 2000 noisy fans, edged the Blue Jays 65-62 past Saturday evening.

A winnable game it was against the undefeated team in the conference, but the lack of rebounding throughout the game weighed too much as Hopkins were eventually forced to check the L-column for only the fifth time this season. An escape at F&M would have placed the Blue Jays in a very favorable position in

earning the rights to the playoffs.

"It definitely was a tough game. I thought we played well, actually. Our defense stopped their top two scorers to only six [points] each. They got some offensive rebounds and prevented us from scoring towards the end of the game. Not too many teams out-rebound us, but they were able to do that. Their offensive rebounds were the difference in the game," said Vanin.

Junior forward Joel Wertman once again led the Blue Jays attack with game-high 19 points and collected six rebounds as fellow junior forward Nino Vanin showcased his talents with 17 points, five rebounds and four assists. As Vanin scored 12 of his 17 in the first stanza, the Blue Jays hung tightly with the hosting team claiming a halftime lead of 30-27.

The persistent defense of the Blue Jays held the Diplomats' top two leading scores to just six points each in the game. In addition, JHU connected on 3-of-6 three-point bombs and managed to hit 9-of-11 from the free throw line in the first half.

In the second half, the Blue Jays

saw their lead fizzle as the Diplomats wasted no time completing a 10-4 run to take the lead for good at 37-34. The rebounding was dominated by F&M, preventing the Jays from pushing the ball and forcing the issue on the Diplomats.

Down by seven with just three minutes remaining, the Blue Jays sliced the lead to just three at 65-62 and had a chance to tie the game at the buzzer, but to no avail.

"It was a tough game. We're able to really get out on them. It was not like the last game when we fell behind early. They out-rebounded us throughout the entire game pretty much. It was the last minute or so when we really were affected by their rebounding, but they were beating us on the boards pretty much throughout the length of game," commented Wertman.

"Overall, we played a good game. We played incredible defense as well. But their offensive rebounds basically killed us. They scored majority of their points off the loose ball," commented senior guard Matt Geschke.

In the playoff picture, the race between Hopkins and Gettysburg for the final playoff spot is deadlocked once again. Although the Blue Jays are scheduled to battle two teams that they have destroyed previously in the season by an average margin of 26.5 points, the team maintains its focus more sharply than ever.

The two 'senior night' games at Western Maryland and Dickinson on Wednesday and Saturday nights, respectively, promises to bring the hosting players with elevated intensity as well as fervent fans in the stadium seats.

A two-game sweep by the Jays with a loss by Gettysburg against either Ursinus or F&M equals a third consecutive birth to the NCAA playoffs for Hopkins. A worst case scenario would be two game-sweeps by both Hopkins and Gettysburg, in which case there will be a playoff game for the last spot to be eligible for the NCAA tourney.

"The next two are must-wins for us. If we just secure those two games, the worst we can do is a tie for the playoff spot in which we'll play a playoff game for the playoffs. Going into Wednesday's game, we're going to approach it as if it were the first round of the playoffs. If we lose either one of those games, we're done for the season, basically. So we better come out on those two games and take care of business," said Wertman.

"The Western Maryland game and the Dickinson game are away senior nights for them. They'll both be ready to play us with high intensity. We have to come out to match that intensity. We have to weather the storm for first five minutes then we can go ahead and give it to them," said Geschke.

"We're going to have to go out there with sense of urgency from now. We only have two games left, which we've previously handled earlier in the season. We won 17 games and it would be terrible to not enter the playoffs just because we didn't get up for the last two games of the season," added Geschke.

By the time this article is in print, the Blue Jays vs. Western Maryland game would have already been concluded. Please refer to the next issue for the results of the game as well as the results of the Dickinson game.

O'Malley and Prendiville win the Baltimore Burn

SPECIAL TO THE NEWS-LETTER

Second only to the mechanical whir of ergometers was the sound of rowers crashing onto the lacquered wooden floor of a high school gymnasium at Saturday's Great Baltimore Burn. Despite the tendency to fall off the ergs in exhaustion after completing the 2000-meter sprint, Hopkins Crew dominated the twelfth annual indoor regatta.

Ed O'Malley won the lightweight men's event with a time of 6:48.3, and Terry Prendiville brought home a gold for the women's team with a time of 7:34.2.

"I feel like I'm ready to go pull a personal record," said O'Malley before his event, and although he finished 1.3 seconds shy of his best 2000-meter erg time, he still finished over three seconds ahead of second place.

Before the race, Prendiville told her teammates in her trademark Irish accent, "The object of the game is to go faster than the speed of light, which is eight minutes." That she did, and walked away with a finish time ten seconds faster than her nearest competitor, Jen Dasch, another titan of Hopkins Crew.

Although Dasch was an early favorite to win the Burn, her hopes of walking away with a gold medal were shaken by recent illness. Before racing Dasch said, "At the beginning of the year it was my goal to bust out and win this thing, but I've been sick, and now I'm more concerned with how our team does as a whole." Illness, however, did not stop her from rowing and bringing home a silver medal.

Finishing in fourth place were Joy Winter in the lightweight event, and Dawn Waters in the junior event. Waters' finish was just seven seconds out of first place with a time of 8:00.2, while Winter's was amazingly less than four

seconds away from the gold-medal slot.

Achieving a personal best 2000-meter erg time of 8:16.3, Winter called the race "a good exercise in mental toughness."

After racing, Winter recollected not being able to even complete a 2000-meter race two years ago due to severe asthma. "Just to finish and to be competitive in my division was great. It may not have been a world-class time, but for me just to be able to complete — that was a really good feeling," said Winter.

Several other members of Hopkins Crew finished in the top six slots. Eliot Martin and Wilson Tong each completed his event in fifth place with times

of 7:01.5 and 6:55.4, respectively. Following in the wake of Prendiville and Dasch, Hilary Rowe finished the same event in sixth place with a time of 7:59.1.

And in a show of camaraderie and team spirit, Nancy Tutathimutte finished second in the coxswain event with a time of 8:58.4. After being asked what she was going to do now that she had won silver in the Baltimore Burn, Tutathimutte wittily responded, "I'm going to South Carolina!" — a reference to the state in which Crew trains over spring break.

The Great Baltimore Burn was sponsored by the Baltimore Rowing Club and Concept II. Over 300 entries hailed from about 17 high schools, colleges and boat clubs. Held at the Friends' school in northern Baltimore, the Great Baltimore Burn received entries from many familiar area schools, such as Loyola College, Towson State University and University of Maryland at Baltimore County, as well as other schools and boat clubs from the mid-Atlantic region.

Hopkins Crew now continues with indoor winter training, and will resume water practice in late February.



Joe Yoon/News-Letter
Jon Olson goes up for a shot as Jake Stroman and Joel Wertman wait for the rebound.

The B Section

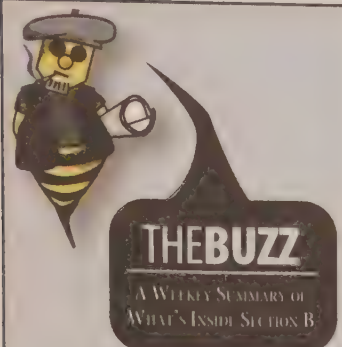
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • FEBRUARY 18, 1999

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

If you can't annoy somebody with what you write, I think there's little point in writing.

— Kingsley Amis, novelist



FOCUS

With crime and violence as such a threat in our community, what does Hopkins do to deal with this societal plague? Find out how HopCops and students are fighting crime in this week's Focus. • B2

FEATURES

That crazy swing dancing ... it's everywhere. Hopkins students jumped, jived and wailed last Thursday night under the direction of computer science professor Joanne Houlihan, who moonlights as a swing instructor. The JHU Jazz Band provided the tunes. • B3

Kawasaki makes good food. So what're they doing on the Hopkins campus? Turn to B4 for Veronica Kim's take on Kawasaki Sushi Bar, Hopkins' newest dining establishment. Hey, we know it's no MegaBITEs, but... • B4

We all love food, but do we love food when it's paired with naked people? Artist Tammra Sigler wants us to, and her exhibit "Foods and Nudes" at Goya-Girl Press, at the very least, provides food for thought. • B5

A & E

It's Oscar time!! Who will walk away from the Dorothy Chandler Pavilion with a gold statuette and who will live a bitter, disgruntled life? Check out our predictions. • B6

Lee Ashendorf and his magical crystal ball predicted the gay Teletubby scandal. See what else Lee's got up his sleeve this week in Bits & Pieces. • B7

CALENDAR

The usual listings of schedules. If you need to find anything from theatre shows to live bands to film festivals, this is the place to check it. New this week: a Spotlight on the event du jour. • B8-9

QUIZ

This week our QM points out some of our favorite historical gaffes. See if you can hack it. • B12

Radio Free Baltimore

HOPKINS, ARE YOU READY TO ROCK? ... WHAT? YOU SAY YOU NEED A LITTLE HELP IN THAT DEPARTMENT? WELL, TURN ON YOUR RADIO! BALTIMORE HAS A BEVY OF RADIO HAVENS — FROM THE SMOOTH GROOVES OF 92Q JAMS TO THE BACKSTREET BUOYED B102.7. TO FIND OUT WHICH STATIONS ARE BALTIMORE'S BEST, THE NEWS-LETTER SET OUR CRACK TEAM OF RADIOHEADS LOOSE ON THE AIRWAVES. THE FINAL RESULTS ARE ON A SCALE OF 1 (MAKES YOUR EARS BLEED) TO 10 (WOULD MAKE MARCONI PROUD). SEE HOW THE LOCAL STATIONS FARED:



COURTESY OF WHFS

91.5 (CLASSICAL)

Call Letters: 91.5 WBJC
Motto: "Baltimore's Classical Music Station" & "Maryland's Classical Music Station"
Highlights: Big-time programming of all the classical warhorses

Low Lights: At times, it's like aural Prozac: Most every piece played tends to either be happy, upbeat, or tonally pleasing. The station aims more to provide its listeners with "soothing" sounds rather than to stimulate or prompt interest in anything other than the mainstream.

Ads: 5 during 4 breaks (2 for news)
Overview: Unfortunately, the vocal affectations of the afternoon DJ, Judith Krummeck, are so dramatically enhanced it can grate on one's nerves. Her regular disclaimer of "Thuh fuhlowwing is faww a nohn-PRAWWHfit AWW-gahn-igh-ZAYshun," before an announcement has a distinctive gift for perpetuating the madness that classical music is meant for upper-crust academics of British descent while instilling a desire to investigate just what crumpets really are. However, if you don't mind

subjecting yourself to subliminal messages that cause a craving for a spot of some Earl Grey instead of your daily Snapple, and you are in the mood for some of the best known classical

works from Bach to Brahms and Mozart to Milhaud, check out WBJC. Their recordings are of quality caliber and they remain consistent in providing a semi-wide selection of good classical music written before 1950.
Rating: 6
(Adam Baer)

92Q JAMS (R&B)

Call Letters: WERQ 92.3
Motto: "The People's Station"
Highlights: The beat
Lowlights: The way the DJs chime in at the end of the songs ... and the continual promotion of concerts put on by the station.

Ads: One hour of listening, 30 minutes of commercials. The WB sure likes to advertise here. And there tended to be more alcohol commercials — beer and Southern Comfort.
Overview: Looking for a way to feel the beat before going out on Friday night? Can't get enough booty music? This is the place. Whether offering inspirational music that encourages social responsibility, or playing some smooth Usher, well ... this station grooves. If you can get through the commercials, and the occasionally

drippy-sweet love song, 92Q will deliver on this being the "Year of the Jam."
Rating: 7
(Alexa Roggeveen)

98ROCK (ROCK)

Call Letters: WIYY 97.9
Motto: "Baltimore's Rock Station"
Highlights: Talk radio in the morning; continuous rock at night.
Lowlights: Sometimes the continuous rock isn't so continuous
Ads: There are from 10 to 15 minutes of adds dispursed over each hour of radio play. During prime time, there



COURTESY OF WWMX

are more adds, and during the middle of the night, there are less.
Overview: 98 Rock plays a great mix of '80s hair bands, late '70s rock, and '90s alternative music. However, if you are not a fan of all three types of music, you may be disappointed. On the other hand, if you enjoy hearing "Every Rose Has It's Thorn" played right after "Black Hole Sun," then this is the station for you.
Rating: 5

99.1 (ALTERNATIVE)

Call Letters: WHFS 99.1
Highlights: Time reminiscing about the music you USED to like
Low Lights: The music you USED to like.



COURTESY OF WGRX

Ads: They claim that there are "45 minutes non-stop" of music — not so. While there probably are 45 out of an hour that aren't commercials, those other 15 minutes are interspersed throughout. A tad annoying. You can only hear the ad for the WB so many times.

Overview: It was nice to remember the heyday of the Red Hot Chili Peppers and the good old days of Nirvana, but this station really needs to get some newer material on its playlist. Yes, there was some new Hole (the likes of which really qualify for the pop music stations now), Blur, and Eve 6, but hearing old STP and Cure really doesn't live up to the "alternative" image that 99.1 is, I think, trying to give off. I mean, when the commercials are for internet service and Buffy, you know they're trying to speak to a younger crowd. Maybe they're hoping we're too young to know that this music is old without being classic.
Rating: 3
(Alexa Roggeveen)

Highlights: Pure country rhythm, unpretentious DJs, songs about drinkin', women, and heartbreak
Low Lights: Slow country tunes, "Baby Hold on to Me"

Ads: 5 minutes
Overview: Never been a huge fan of country music (like Donny Osmand, I'm a little bit rock & roll), but if I had to listen to country, New Country 100.7 isn't a bad choice. Formerly Froggy 100.7, New Country offers country music for the new generation. The station plays a fair mix of recent country hits, and the DJ is about as close to country as you'll find in Charm City. They promise 20 country songs in a row, which might be your idea of heaven or your concept of hell. But hell, after an hour of zany tunes about boozin', brawlin', and bawlin', I think that maybe I'm a little bit country, too.
Rating: 7
(Kari Rosenthal)

LITE 102 (ADULT CONTEMPORARY)

Call Letters: WLIF 101.9
Motto: "Lite 102"

CONTINUED ON PAGE B6

NEW COUNTRY 100.7 (COUNTRY)

Call Letters: WGRX 100.7
Motto: New Country 100



COURTESY OF WXYV

Nobody bothers me! Martial arts as self-defense

BY CHARBEL BARAKAT
THE JOHNS HOPKINS NEWS-LETTER

The recent assault and rape of a Loyola student has awakened many Hopkins students to the dangers of the city in which we live. Consequently, students of both sexes are turning to self-defense courses in greater numbers than ever. Between courses taught on-campus by student-run clubs and those taught locally by a number of professional martial arts instructors, the options are numerous. When you take into consideration the widely differing styles that are offered, the decision to seek help in the art of self-defense can be a difficult one indeed. This reporter sat down with one of Hopkins' resident self-defense experts, Marc Hohman of Great Falls, Virginia, hoping to clarify some of the different benefits of the martial arts as well as to examine the different options that potential students may pursue.

"Above all," Hohman said, "dedicated students can expect not only to learn a complete repertoire of techniques to defeat any potential attacker, but also to gain a mental discipline that will translate to all facets of their lives."

Most instructors, he went on to say, will encourage their students to learn by doing and teaching, even at the lowest level, and to put the lessons of patience and wisdom into practice every day of their lives. He should know. After all, Marc had been hard at work learning multiple forms of the martial arts before most of us had even seen a Bruce Lee movie. Since the age of seven, he has trained at the prestigious District of Columbia Self-Defense Academy. Taught by Sensei Carol Middleton, one of the most renowned Tae Kwon Do experts in the eastern United States, in 1998, Marc became one of the youngest black belts in the Academy's history. Describing his arduous black belt

examination in which, among other things, he was made to spar with each of the Academy's forty members, Marc commented, "After nearly four hours of performing just about every skill you've ever been taught, you, and everyone else, knew you deserved the honor."

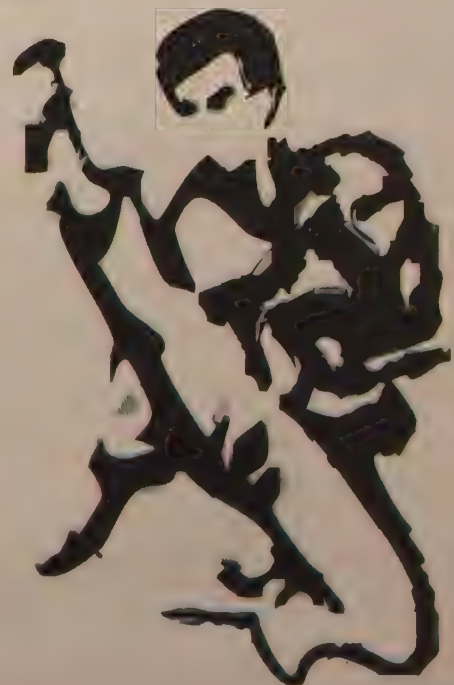
In addition to his Tae Kwon Do expertise, Marc has studied a number of different martial arts, including Shodokan and Aikijitsu. He acknowledges the numerous distinctions between them, but adds that "skills learned in one art can easily be translated to others." More importantly, though the specific methods may differ, "they will all teach you effective means of protecting yourself and build you to a high level of physical and mental fitness."

However, there are nuances which potential students must consider. He encourages those interested in learning about the martial arts to investigate all their options and chose an instructor or course that suits their specific needs.

"Not all schools are the same," Marc pointed out. "Some emphasize the 'martial' aspect, others the 'art.' It's up to the individual to choose what course will fit their needs and what they desire most."

Here at Hopkins, the options are numerous. The Kung-Fu and Tae Kwon Do clubs are very active and always seeking new members. Kim Knapp's Artemis School of Self-Defense is well known locally for continuously producing satisfied students. Hohman himself has recently started offering private lessons to small groups of Hopkins students. Those interested can reach him at x5838.

When asked if there was one piece of advice he would give to those who may find themselves confronted by a mugger or thief, Marc commented, "Even the most well-trained martial artist should use common sense. No piece of property is worth chancing one's life over. However, if one's personal safety is ever threatened, any means necessary must be used to escape from danger."



CRIME & PUNISHMENT FOCUS

Spending a day in the life of a Hop Cop



Look! It's one of those racy HopCop Geo Trackers. Zero to two in only five seconds!

BY MARCUS LEUNG-SHEA
THE JOHNS HOPKINS NEWS-LETTER

If you have ever spent an evening hanging out with Officer Cerlisteen, otherwise known as "Momma Vice" at the Wolman Hall security desk, you have had a taste of what Hopkins security is all about — "It's community policing."

Momma said, "Indeed, community is the number one concern for the officers of the Johns Hopkins Security team, affectionately known as our Hop Cops."

There are currently fifty-eight

Hopkins Special Police Officers commissioned by the State of Maryland, meaning that although they do not undergo Police Academy training, they receive yearly in-service training at the Baltimore Police Department and are authorized with the power to arrest on any University-owned property.

During training, Hop Cops learn about new laws and legislation, improved crime-fighting techniques and tactics and even forensic sciences. However, they do not carry firearms, so you cannot ask them to shoot your roommate or that obnoxious kid

from Orgo.

It is important to note that a majority of Hop Cops have previously served as police officers at some point in their careers and have undergone law enforcement academy instruction. In addition to all of this, they receive annual training that is sponsored by Hopkins.

Here, they are trained in the promotion of "cultural diversity," sexual assault response, first aid, dealing with hazardous materials, environmental health and safety; they are also updated on the latest campus problems and hot spots for crime.

Although their training is aimed

towards protecting the students, you will often find that they provide genuine support, care and concern for our mental, as well as our physical, well-being.

So, armed to the teeth with credentials, what does the Hop Cop day consist of? For the dedicated souls manning Hop Cars in prominent locations across campus late at night, their jobs begin at 11 p.m. and last until 7 a.m.

"We monitor these areas where kids could get in trouble, or where we can intercept suspicious individuals coming onto campus," said Officer Tony Ingoglia, indicating a wooded area (where the Art Building is being built) and the main gates.

From his Geo Tracker, he remains in contact with the Hopkins security desk dispatch and monitors the radio calls of the Baltimore City Police, the force he previously served for ten years.

According to Officer Ingoglia, the communication between the City Police and the Hop Cops is excellent, often serving as each others' eyes and ears when it comes to activity around campus concerning students (i.e. parties).

The fact that the Hop Cops report

to the frat party scene before the City Police is no accident, but it is intended to benefit the students; this way, they only need to deal with their own Hop Cops.

The City Police, however, will take control of the situation if the complaints persist.

The most common crime on campus, according to Officer Ingoglia, is common larceny-auto, and the most serious ones (although he has not personally come across it) is armed hold-up.

For the library Hop Cop, the routine is slightly different. For two years, Officer Della Calm (another



what does the Hop Cop day consist of?

For the dedicated souls manning Hop Cars in prominent locations across campus late at night, their jobs begin at 11 p.m. and last until 7 a.m.

She underwent the same training as all other Hop Cops, but she cited lessons in respecting others and protecting themselves as particularly important.

Her responsibilities include checking IDs at the security front desk and making rounds throughout the library to make sure things are quiet, food is not being eaten and belongings are not being left on desks for a long time.

When asked whether she has ever had any trouble from the students here, she said, "They respect me, and I respect them. They listen to their Momma."

She added that if there were a situation that she could not keep under control, she could call the other Hop Cops for backup.

"That's what I like about this University — we work together on this campus," she said.

HopCops do not carry firearms, so you cannot ask them to shoot your roommate, or that obnoxious kid from Orgo.

"Momma" in the Hop Cop lineup) has kept her "babies" in line; she is the fastest "Shhhh"-er in the East, often sneaking up on unsuspecting students to unleash her wrath — a big smile and a pat on the back.

"Sometimes I come to work early," said Officer Calm, "because people expect to see me here, and I expect to see them."

Female perspective on crime

BENEDICTAKIM
ON THE STREETS

At night, I am walking casually along and some times, out of the blue, I become very aware that I'm the only person walking on this deserted street. At this point, I usually quicken my pace and look around frequently and cautiously, all the while trying to appear nonchalant. Crime, much less being a victim of crime, usually doesn't enter my mind. But walking alone, late at night it is always a priority in my thoughts.

Being a female has a lot to do with it, but living in a place like Baltimore has more to do with my sporadic moments of paranoia about crime. I mean, I come from a place where we don't even lock our front door. So, needless to say, I (knock on wood) have never been a victim of crime. However, I know plenty of people who have.

I now live in one of the dangerous cities where television and newspapers alert you of yet another shooting or "criminals on the loose." Even the popular television show, *Homicide* takes place on your charming city.

The crimes of main concern among my girlfriends and I are murder, rape, assault and battery and robbery — violent crimes that involve one-on-one direct contact between the victim and assailant. Women are generally

seen as easier targets or victims for these crimes than men. With this concern in the back of our minds, plus the need to be "safe and smart" about crime, it's amazing how we change our behavior in order to circumvent the chances of being crime-victims.

Until now, I did not realize how calculated my thoughts were for the simple act of walking home from campus. Depending on the time of day, I choose one way to get home over the other. During the day, all four ways are open and I choose any of them, going on just a whim. During the night, however, walking home behind the backroads of Bloomberg is out of the question. Unless the lights are on in the Homewood Field, cutting across the track is also not an option.

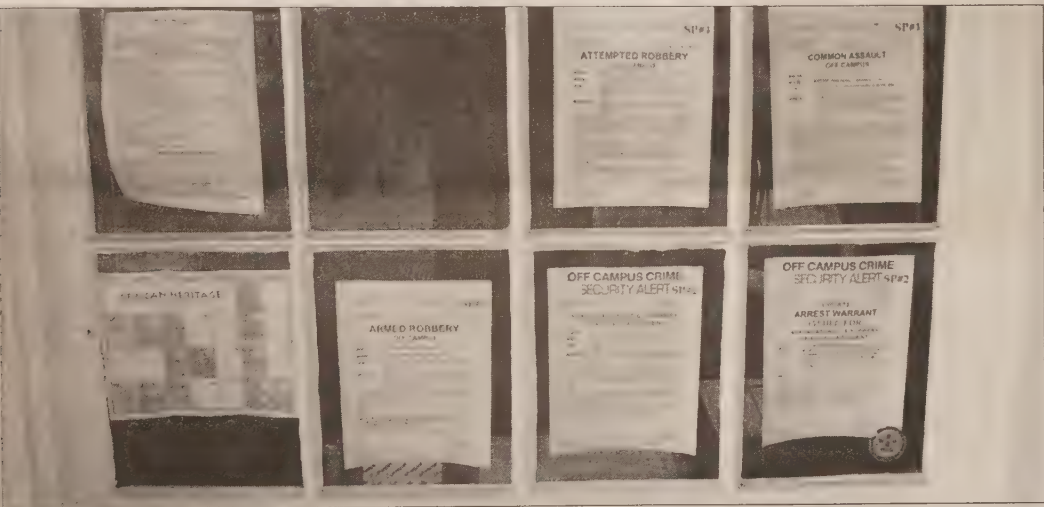
Some of us take precautions ranging from carrying around mace to taking self-defense classes to going out in groups. My friend and I even joked about carrying around a sharp pencil or pen in our hands when walking around at night!

Certainly the concerns that my girlfriends and I have, and the precautions that we take, are not exclusive to females. Rather, these concerns about crime apply to the

general population. But what is it about being female that makes us vulnerable to being victims of crime? Nothing really. It just boils down to using common sense and

Being a female has a lot to do with it, but living in a place like Baltimore has more to do with my sporadic moments of paranoia about crime. I mean, I came from a place where we didn't even lock our front door.

street smarts. Although we tend to be less built to ward off an attacker, we take measures to compensate for this. However, this is where the special concern for the women stop. Granted I'm going to do everything that I can to avoid being robbed or such likes, but things can happen, whether you're female or male.



SARU: Healing the wounds of sexual assault at JHU

BY LEANNE SHIPLEY
THE JOHNS HOPKINS NEWS-LETTER

Late one night, a young woman walks home from a party with a guy from her orgo class — a nice kid who always waves and smiles when they pass on the quad. Her friends had returned to the dorms earlier, tired from a long night of dancing. She

Some studies show that one in four women between the ages of eighteen and twenty-four have experienced date rape, although only ten percent report the incidents to authorities.

decided to stay at the party after this guy assured her that he would escort her to her door. Just as they approach a dark alley, he kisses her and pushes her against a building wall. He warns her not to scream. The girl fights, but the guy is stronger. He rapes her before taking her home to the warmth and comfort of her bed.

Unfortunately, occurrences such

as this are not uncommon on college campuses. Some studies show that one in four women between the ages of eighteen and twenty-four have experienced date rape, although only ten percent report the incidents to authorities.

Where do these girls, frightened and alone, find help? Hopkins students who experience this hellish nightmare can turn to the Sexual Assault Response Unit (SARU) for the support they need. SARU, comprised of fellow students trained as peer counselors, helps students deal with the aftermath of rape and other forms of sexual assault.

These volunteer peer counselors go through extensive training, where they learn about rape trauma syndrome, about the immediate effects and lingering consequences of sexual assault, and about how to help a victim cope with the mixed emotions which follow such a traumatic experience. The students are also trained to help women who decide to bring disciplinary charges against the assailant.

Each week, one counselor has pager duty; this person is on call twenty four hours a day during that period, always ready and willing to help someone in need.

Students who call the SARU number can request to talk to either a male or a female, whomever he or she feels most comfortable with. The counselors will also escort a victim to the hospital if necessary.

Currently, six Hopkins students are involved with the Sexual Assault Response Unit. Volunteers must devote at least one year to peer counsel-

ing with A Place To Talk (APTT) before participating in the three days of intensive training required of all SARU counselors.

Sarvenaz Zand, a junior at Hopkins, became involved with the SARU program for several reasons. As a Women's Studies minor, she wanted to do something to help

"What's more important than advocacy is being there for someone. A lot of times, people just let these things slide, but it's a really big deal."

— SARVENAZ ZAND, SARU COUNSELOR

women. "What's more important than advocacy is being there for someone. A lot of times, people just let these things slide, but it's a really big deal," she said.

Last semester, SARU handled approximately three calls. Most organizations would be disappointed by such a low number, but the volunteer SARU peer counselors are pleased. The fewer the number of sexual assaults, the better.



The Hopkins Security Office is located in the basement of Shriver, where the JHMI shuttles stop.

FEATURES

Swingin' the night away with the Jazz Band

BY RACHEL SAMS

THE JOHNS HOPKINS NEWS-LETTER

Some of them were nervous, palms sweating, watching their feet and muttering to themselves: "step, step, rock step..." Others immediately abandoned themselves to the music, slinging each other gleefully around the dance floor.

Thanks to the second coming of swing music, this scene, which took place in the Glass Pavilion Thursday night, could have been happening anywhere in the country. There were a couple of things, though, that made it uniquely Hopkins.

One was the live music provided by the JHU Jazz Band, about 17 Hopkins Band members wielding everything from the clarinet to the sax to the standup bass. Another was the evening's instructor, Dr. Joanne Houlahan, a professor in Hopkins' computer science department.

With a sense of humor and a passion for her subject, Dr. Houlahan,

who has been teaching swing dance for the past seven years, went about the difficult task of trying to teach Hopkins students rhythm.

"This is a dance that came out of Harlem," she said. "It's a street dance, so you want to get down."

"This is a dance that came out of Harlem. It's a street dance, so you want to get down."

—DR. JOANNE HOULAHAN

Dr. Houlahan began the evening by having males and females line up on opposite sides of the room to learn the fundamentals of swing. When they finally did pair up and begin learning partner dancing, though, nobody got stuck in the corner;

Houlahan kept the females moving clockwise around the room every few minutes, changing partners, so everyone who wanted to dance would get a chance.

Dressed in black pants and tank top and a gray jacket, Houlahan demonstrated both the guys' and girls' parts to each move the group learned. Swing isn't an equal-opportunity activity — guys always lead, while women follow.

"It's too bad women don't behave like remote controls," Houlahan quipped while using a remote control to demonstrate the right way for a guy to hold his partner's wrist.

Houlahan, who holds her swing classes at Keswick Nursing Home, says she likes everything about swing dancing. "I like the music, I like the motion and I like dancing with a partner."

Does she mind not being able to lead? "Oh, I like having the guy lead — it's much more fun than leading," she says. "We get to do all the cool spins, too!"

Junior Meghna Antani appreciated Houlahan's teaching style. "I think she taught something that's basically improvisation very well," she said.

After the lesson, which was accompanied by relatively slow-paced music, Houlahan let the group cut loose with their new moves on the faster "Jump, Jive and Wail" by the Brian Setzer Orchestra.

Then the lights dimmed and the JHU Jazz Band took over, providing live music for the rest of the



MIKELAI/NEWS-LETTER

Way Post-Modern! — two crazy kids recontextualize Swing in the Glass Pavilion.

evening. The Jazz Band played everything from George Gershwin tunes to the swing standard "Pennsylvania 6-5000."

The group in attendance was an eclectic one. While many were students, some were middle-aged and even gray-haired — Hopkins faculty and staff, maybe, or perhaps people from Houlahan's regular swing classes.

Some were dressed to the nines in flowing skirts and sport coats; others were in their jeans, sneakers and T-shirts. And while some in attendance were trying out swing moves for the first time, others had obviously been taking swing lessons for years.

Junior Wade Johannessen, who was displaying his moves on the

dance floor, is taking his second swing dancing class this semester. He likes swing because "it's a lot of fun and it's a good way to exercise," he said.

The evening of swing was a joint effort between the Jazz Band and the Office of Residential Life, said JHU Band business manager Erica Preston.

When the two organizations realized they had special events planned for the same night, they decided to combine their efforts. The swing evening was funded by the Office of Residential Life, while the Jazz Band provided entertainment and used the evening to get their name out in the Hopkins community.

"We wanted to do an annual

Valentine's Day show with the Jazz Band to let people know jazz is going on at Hopkins," Preston said. "A lot of people don't know there's an organization that plays jazz."

The group includes a couple of graduate students and Peabody students as well as Hopkins undergraduates, said Preston, and is less audition-oriented and more relaxed than many other musical groups on campus.

Preston said she enjoyed Houlahan's lesson as well. "I love seeing professors for whom life is not just research, seeing that they can have a real life," she said.

Students who are interested in the JHU Jazz Band can call x8450 for more information.



MIKELAI/NEWS-LETTER

The JHU Jazz Ensemble provided the music for last week's Swing night.

Remembrance of things past, or why Tom wants to be Marcel Proust

For a long time I used to walk to class quickly. But that was before I started reading Marcel Proust. Since I've been in Professor Macksey's class, "Marcel Proust and the Idea of the Novel," my life has completely changed.

When I walk to class now and the blustery Baltimore air hits my face as I open the doors of my dormitory, McCoy Hall, I can smell the big city industry and progress of America — a smell the Romans would have loved — and I anticipate coming upon Charles Street, Baltimore's soul compressed in four lanes, rich in character and dripping with stories that conjure up remembrance of things past.

As I stand, waiting for the traffic to pass on Charles Street, the cars rush by like the wind that used to burn my ears when I was a boy and swinging on a swing set; that was back in the days when I used to live on Wilber Street in South Bend — the innocent days when I could swing all day and worry only about splitting open my head on the tree roots that I would be in danger of falling on when I jumped off the swing, trying to leap higher and further than my older brother, Edward, ever had.

The pain and bruises of jumping off the swing were worth all the glory, since my mom would have ritually prepared chocolate chip cookies for our return from the great competition; we would come inside only when we could gather the sweet smell of melted chocolate chips, and then we would scurry inside and enjoy a tall, ice-cold glass of milk in which I would dunk my cookies, watching a small amount of the rich butter in the cookie escape across the top of the glass of milk, and the crumbs on the cookie's bottom float on top of the milk for a brief moment before sinking deep into the white ocean below, only to reappear at the bottom of the glass — a final, delicious reward for when the snack was over.

The first small bite of that moist cookie, dripping with milk and crumbs, sent an immediate, involun-



TOM GUTTING

FROM THE GUTT

tary shudder through my body, and I felt a warm-cool wave sweep over me, making me realize for the first time all the potential in life.

Today the only recreation of that childhood moment I have is in a dorm

...the Snack Bar, or "MegaBITES" as it's called now by freshmen, who have no sense of the history or potentially greater names for the place — Smack Bar, Crack Bar, and Snatch Bar all come to mind right away.

room with Soft Batch chocolate chip cookies and lukewarm milk from the Snack Bar, or "MegaBITES" as it's called now by freshmen, who have no sense of the history or potentially greater names for the place

— Smack Bar, Crack Bar, and Snatch Bar all come to mind right away.

They fail to fill the place in my heart that was taken up by my mother's chocolate chip cookies, but I need some way to hold onto those sweet days from South Bend in the past.

As the cars pass and Charles Street clears, I take my first steps into the road and can't help but succumb to the force of the memories that involuntarily rush through my mind.

Those first steps, like the walks around the block I used to take with my mother and father when I was a young boy, filled my lungs with fresh, invigorating air.

As a child, I would run ahead of my parents, unable to resist the temptation to break free from their hands and explore the clover-filled grass, watch the bees excitedly buzzing around the first-grown spring flowers, and frolic in the rich dirt under the bushes that lined the sidewalks, but I would always come back to them moments later, fearful of losing the safety they provided — something so constant that it was like being wrapped up in a warm blanket, like the blanket I was given when I was born; it was blue, pink, yellow, and white and had around its edges a scratchable yellow fabric that was so soft it could make me forget even my most disturbing troubles.

Once, when I was young, I cut a hole in that blanket with scissors; why I did it, I was never sure, but I think that I kept telling myself that it would give it character, or possibly it was because I thought that, somehow, if I cut a hole in the blanket, the lost section would be replaced by more of that soothingly soft fabric.

Since reading Proust, this is how my outlook on life has changed. It has its disadvantages, though, because it takes me about two hours to walk from McCoy to class, and, if I'm not more careful, taking so much time to cross Charles Street will eventually get me run over.

BY YOUNG CHANG

THE JOHNS HOPKINS NEWS-LETTER

Link S. White saw his first 20 Americans in June of 1950, during the outbreak of the Korean War. North Korean propaganda had already contaminated his young mind to expect "the worst evil on earth... the lowest, cruelest and the meanest-looking human animals," as is written in his autobiography, but the young Korean instead found a group of downtrodden American prisoners.

More than 20 years since this first encounter, White has written an autobiography, titled *Chesi's Story*, for two reasons. "I always felt a debt of gratitude," he says, "for the US troops that were part of the liberating force. They gave me a new lease on life ... this is a small bill of payback."

His second reason, as a writer, is to tell their story.

Born Sungwon Suh in Najin, North Korea, he later received the name White from Master Sergeant A.T. White, his adopting father. Now a commercial real estate agent in northern Virginia, White is bringing attention to a war he describes as "unpopular."

"Not even the American public really gave the GI's very much recognition," he says.

White's life took the fascinating course it did all because of, well... a childish longing for candy. His brother, a messboy, or the equivalent of today's cafeteria custodian for

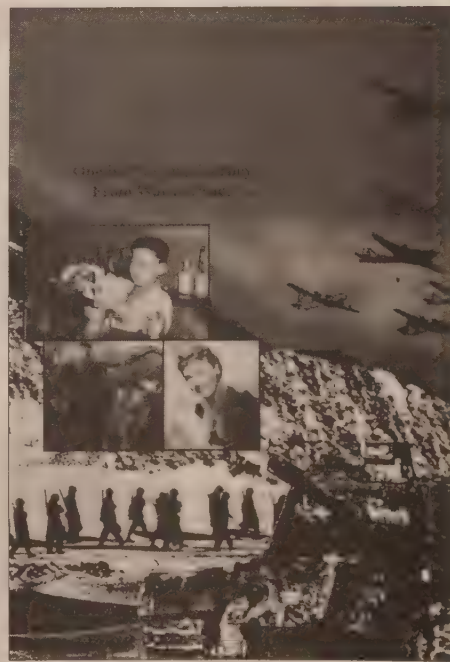
troops, brought home piles of American candy and other provisions for the family. One day, while trying to steal cigarettes, he was discovered and fired.

White missed having candy. White, even as a child, was aware enough to feel his parents' burden without the daily provision of American goods once brought home. So one day, White appeared at the mess hall.

Unable to speak English and too timid to ask for instructions, White wordlessly cleaned after the troops' mess that day, wordlessly left, and wordlessly came back the next afternoon to clean again. A mustached soldier finally noticed White's free services the second day and sent him home with a fistful of candy.

Soon after, White traveled south to Pusan, South Korea with his fellow GI's, leaving his family in North Korea, served as company mascot for his soldiers and later became a bartender at the N.C.O. Club.

He took great pride in this skill and narrates this episode of his life fondly.



COURTESY OF FATHER & SON PUBLISHING INC., FLORIDA, 1995

"Ironically, it was one of the happiest days of my life," says White. "I was probably the most popular ... I served a lot of sergeants, so as a boy my ego was quite greased."

Through White's bartending stint, he gained popularity not only among the soldiers, but with American celebrities who performed through USO shows. Friends include actresses Debbie Reynolds,

Piper Laurie, Terri Moore and actor Raymond Burr of the Perry Mason series. Moore and White are still in close contact and she is, according to White, attempting to adapt *Chesi's Story* into a movie.

But celebrity sightings and bartending days aside, the autobiography chronologically details poignant accounts of an orphan receiving love and care from the GI's he served.

It is a book which recognizes hardship known by the Korean people as well as by GI's serving overseas, and a book which leads readers to appreciate the integration of cultures.



COURTESY OF FATHER & SON PUBLISHING INC., FLORIDA, 1995.

Link S. White served as a bartender in 1952 and loved his job.

Finding that perfect one

Beavis asks Butthead, how much do you love me? Butthead replies, how much do I love you? As much as the earth longs for rain, as much as the sun chases the moon, as much as my cells need oxygen to relieve them from an electron overload. (pause) Why, Beavis? How much do you love me?

Beavis says, how do I love you? Let me count the ways. You are the cream to my coffee. You are the cheese to my macaroni. You are my sunshine after the rain, you are the cure against my fear and my pain, and I'm losing my mind when you're not around, it's all because of you.

This is the typical Beavis and Butthead exchange.

PANCREAS AND LIVER

By now you should have noticed that "Beavis and Butthead" aren't the crass and crude cartoon characters that enjoy air time on cable TV. In fact, Beavis and Butthead refer to two very normal, everyday recent Hopkins grads, one with a degree in Writing Seminars and the other with one in Biology. (Guess who has which degree). Seeing them giggle together on campus, you would think that they were just another pair of silly teen-aged girls running amok at the wrong level of higher education. You would never suspect that they are the ultimate example of love gone buck wild.

But what is love, anyway? What does it mean for two people to be wildly, madly in love? I am Butthead. She is my Beavis. We're friends but we're more than friends, more in love than two lovers could be. We're NOT romantically involved, yet she's my heart and my liver, and I'm her pancreas and her gall bladder. We're two completely straightlaced, heterosexual females, but we're not just any ordinary pair of friends. How would you define the love that we share?

This is what I think. People are always looking for "the One," the significant other who will share the rest of their lives with them. By "the One," people usually mean a romantic other half, a potential husband or wife. But how about just a plain old friend?

Someone once said that if anyone

confesses to having just one good friend, he had more than his fair share — so why don't people search as hard for a platonic other half? Why don't

CINDY CHANG FROM THE HEART

people dream about finding that perfect platonic soulmate, someone who is so in tune with them that their thoughts are their friend's and vice versa? Because that's the essence of the Beavis-and-Butthead partnership — souls so in tune with each other that they can even harmonize.

What's it like to share life, Beavis-and-Butthead-style? Well, in many ways it resembles the experience of having a romantic relationship. We remember how we first met and fell in love, our first date at the Cheesecake Factory where we laid down our priorities by not sharing dessert, the first time we cried together over Southern Fried Chicken Salad.

We became obsessive romantics: every song that plays on B102.7 commands our rapt attention and sniffling sing-a-long. We played duets on our Hopkins House balconies (I play the violin and she plays the flute) and we serenaded neighbors with songs from *Grease*.

Sipping coffee took on a whole new meaning, while shopping at Superfresh became a twosome adventure. Our email accounts became a means to dedicate plans to one another, and when Beavis left for Korea this past winter break, we discovered the joys and immediate gratification of faxing each other across the globe.

And I've noticed that people are starting to groan when I talk with my significant other. Does this ever happen to you? You meet the person you've been dreaming of all your life, your kindred spirit, the yin to your yang, and after just a few months of lovesick gazing into each other's eyes, you suddenly realize that not everybody is as happy about your relationship as you are. Perhaps they're jealous. Perhaps they're bitter and spiteful. Perhaps they've just never truly been in love before, and all the mushy talk and faxing, quite frankly, makes no sense to them.

Don't get me wrong. Friendship love is not the same as romantic love, even for Beavis and Butthead. No matter how much we try to court one another, there will always be that something missing that lets us know firstly that we're definitely straight and also, we're definitely still just friends.

But the fact that Beavis and Butthead exist is proof that friendship can be just as passionate as romance. So here's my toast to phileo love. But don't blame me if you didn't think it poetic enough — I'm not the one with the Writing Seminars degree.

The new Asian addition at E-Level

BY VERONICA KIM
THE JOHNS HOPKINS NEWS LETTER

Next time you're wandering around Levering, opt to go left, not right, when you see the blaring E-Level sign. Two weeks ago last Wednesday, Kawasaki opened up a sushi bar at Coffee Grounds, a modest hangout for caffeine craving students.

Now, tempting posters of colorful sushi, complete with sashimi and hand rolls, greet the curious visitor. Featherweight red paper lanterns that boast "Kirin Beer" gently sway from the ceiling, adding a touch of Asian flavor to the otherwise plain looking but cozy room. Laminated table mats of more sushi look good enough to eat as they rest atop the neat, square tables with checkerboard surfaces.

There's an immediate feeling of comfort entering Kawasaki. Perhaps it's the way the creamy beige sofas invite you to sit down and relax for a while, or maybe it's the way the chefs greet you from behind the glass displays of the fresh fish that will soon end up on your plate. And it helped that Josiah Lau, one of my former classmates, was working there today.

After informing Josiah, a junior Computer Engineering major, that I was reviewing Kawasaki (and watching his eyes grow with anxiety — he he he), I ordered the Kawasaki Roll, spicy California roll (how would it taste different from the classic?), and the shrimp and avocado roll. Surprisingly, none of the workers at this branch of Kawasaki have worked at

All hail the arrival of JohnCon '99

BY ALEX GIANTURCO
THE JOHNS HOPKINS NEWS-LETTER

On Friday night, the day after this issue of the *News-Letter* hits the stands, Evil Stevie and his Men In Black will descend on Gilman Hall, inciting what can only be described as, in the words of the great Hunter S. Thompson, "bad craziness." Yes, that's right, boys and girls, it's time for JohnCon once again.

More invigorating than ingesting pure adrenochrome, and substantially more legal, several hundred people from all around the nation are expected to attend. And yet, though JohnCon has occurred every year like

clockwork for the past four years, few students actually know what in God's name JohnCon actually is.

On face value, JohnCon is a convention of sorts, an event which began as an outgrowth of HopSFA, the Hopkins Science Fiction Association. Just like at a regular convention, there are guests of honor, panels and lots of events. However, JohnCon, being a science fiction convention, is substantially more interesting than the usual run-of-the-mill symposium.

At JohnCon, the purpose is to have fun, not to learn about new products or whatnot. As a result, the schedule is packed with games and other silliness, running the gamut from the

mundane, such as Chess or Stratego, to wargames, like Battletech, Warhammer, and Axis & Allies, to role-playing games, such as Advanced Dungeons & Dragons, Vampire, and GURPS, to card games, like Magic: the Gathering, Lunch Money, or On the Edge.

But that's not all. In addition to more gaming goodness than the average mortal can handle, JohnCon has also convinced Evil Stevie to attend. Evil Stevie, A.K.A. Steve Jackson of Steve Jackson Games, is the founder of one of the single most influential companies in the gaming industry today. Naturally, a person of Steve's importance shouldn't travel alone, so he's brought along quite a few of his trusty servitors, the Men In Black, who will be demonstrating games, creating general havoc and attempting to protect Evil Stevie from the ever-present threat of assassins (always a difficult task!).

Adding to the frenzy will be one of the largest assembled collections of junk food in the world, free for attendees to consume at their own health's risk. Over 150 liters of caffeinated beverages, forty bags of chips, tons of candy, and most importantly, the fabled 3-foot-long pixie sticks (veritable bombs of pure energy, packaged conveniently for quick transmission into the bloodstream) that have become the symbol of a successful Con. Once the Con begins, your arteries will start to clog just by walking too close to Gilman. But then, who needs arteries anyway?

Beyond the events, the junk food and the non-stop action, the attendees themselves tend to be the most interesting people on campus. Where else can mild-mannered engineers, punked-out Goths, restless jocks and yuppie larvae all rub shoulders and still feel completely at ease? It's something like a modern-day Arcadia on uppers, a playing field leveled by an insomniac Zamboni driver.

If you're interested in attending, or just curious to see what all the fuss is about, come to Gilman Hall anytime after 4 p.m. on Friday. Admission is only \$5 for students, and that lets you into the madness for an entire weekend. JohnCon will run the whole time, without pausing for mercy, sleep or national emergencies, starting at 4 p.m. Friday the 19th and ending on Sunday at 4 p.m.

the one in Mt. Vernon area. Josiah, who works 20 hours a week, started training when the sushi joint opened on campus. "Pretty impressive," I thought to myself as he effortlessly cut some cucumber rolls.

The roll took about 10 minutes, but were definitely worth the wait; every piece was moist, fresh and delicious. The rice had a perfect consistency and seasoning of mirin, vinegar and sugar. I'm a picky sushi eater, mind you. Nestled inside the Kawasaki roll were salmon, avocado and crab meat. Over it lay delicate slices of marinated eel (mmm) — something everyone should try at least once. The shrimp and avocado roll was simple but tasty. And the spicy California roll? I felt the fumes from the wasabi (green mustard) burning through my delicate nasal passages.

Besides offering two-piece, 6-piece

and combination sushi platters at reasonable prices, a newly added refrigerator stands proudly next to the sushi bar, ready to wash down all the sticky rice and raw fish (sounds good, no?). There's an assortment of Japanese drinks, including iced coffee, and of course, bottled water. Without a phone, Kawasaki is still unable to make campus deliveries, but hours are long, from 5 p.m. until 2 a.m. on Saturday and Sundays, and from 11 p.m. until 1 a.m. the rest of the week. But on days that E-Level closes early, Kawasaki must close with it.

"By the way, this is really, really good," I told my friend behind the counter. "If I had made it, it would be really, really, really good," he said with a smile.

"Sure" I said, and slipped him a tip for a job well-done.



CHRIS LANGBEIN / NEWS-LETTER

These patrons are enjoying the creations from Kawasaki's chefs.

3rd Annual Spring Homewood

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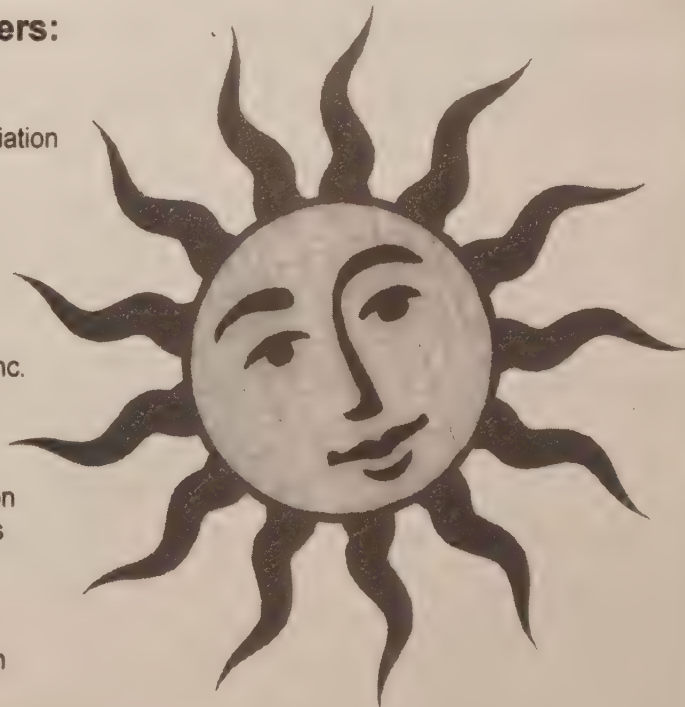
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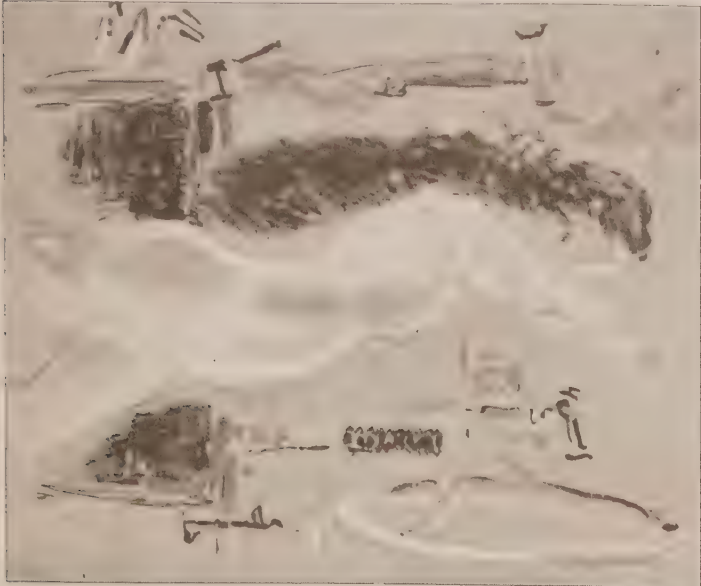


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FEATURES

Would you like naked people with that?

Tammra Sigler's exhibit of prints at Goya-Girl Press combines food with nekkid folks



COURTESY OF GOYA-GIRL PRESS

"Julia with Press" is one of the prints on display at the exhibit.

BY RACHEL SAMS
THE JOHNS HOPKINS NEWS-LETTER

As you approach the Florida Keys on I-95, the weird billboards start popping up: "All Nude Clubs! GREAT FOOD!"

Pretty disgusting, right? The two ideas don't exactly go together — think about it: what could be less appetizing than a naked person?

Artist Tammra Sigler seeks to challenge that perception with her exhibit "Foods and Nudes" at Goya-Girl Press. And while I'm still not sure food and naked people is a match made in heaven, the exhibit is definitely worth seeing for several reasons.

Sigler's prints, called monotypes, consist of splashes of vivid color; the outlines of shapes are formed by scraping paint away with a knife. Sigler, who lives in Owings Mills, has exhibited widely in the Baltimore area and even had an exhibit at Hopkins in 1964. All of the pieces in "Foods and Nudes" were printed at Goya-Girl Press, which has printing and etching equipment on-site for use by artists.

The title of the exhibit is a bit misleading: it includes a lot more foods than nudes, for one thing, and the nudes and foods are not always in the same piece. For any food lover,

though, this exhibit will be paradise; Sigler's brilliant colors and whimsical depictions lend an interesting and lively dimension to the world of food.

In a pair of prints called "Haagen-Dazs," a dark purple ice cream bar occupies the foreground, while smaller, fainter outlines of ice cream bars surround it — a sort of play on the theme "visions of sugarplums dancing in their heads."

Sigler frequently creates pairs of prints using different color combinations to depict the same object, producing a sort of Andy Warhol-like effect. In a pair called "Sushi," a colorful tray of sushi in one print is complemented by another print in which the morsels of sushi have no colors, only outlines. And in a pair of prints called "Clementines," the tiny fruits — sort of a cross between oranges and tangerines — are covered with orange netting in one print and white netting in another.

Sigler has a knack for blending colors and textures. In "Oysters" she mixes gray, pink, yellow, blue and green to approximate the exact shade of an oyster's shell. My favorite piece, though, was "Hotdog," in which the hot dog is surrounded with actual aluminum foil, just like when you get one from a street vendor.

The nudes are no less interesting. One of the most striking pieces in the exhibit is a print entitled "Julia with Press II," in which a voluptuous woman with almost floor-length curly hair reaches out to turn the wheel of a press — perhaps an expression of Sigler's view of herself as a woman artist involved in printing. And in "Blue Island," a nude woman stands, hands on hips, surrounded by the blue and green of an island paradise.

"Jessica with Asparagus," the only print to actually combine foods and nudes, doesn't fare quite as well. Jessica, a woman with striking reddish, almost purplish hair, is depicted lying on her stomach with her arms crossed under her chin. On either side of her body are stalks of asparagus. Unless Sigler was trying to say that Jessica was dreaming of asparagus, I totally missed her message.

And sometimes it seems like Sigler's stretching to fill the "nudes" part of the exhibit. A print of a dog is entitled "Nude Dog" and one of a coffee mug is entitled "Nude Coffee Break." My companion swore he saw a naked woman in some abstract shapes on the coffee mug, but I saw no such thing.

Still, the exhibit is imaginative and enjoyable. In an artist's statement accompanying the exhibit, Sigler says, "Each print teaches me something new

that I can bring to the next print ... I work to keep each print fresh, and at the same time to achieve depth and the layering of ideas."

Even aside from the Sigler exhibit, Goya-Girl Press is worth a visit because its tiny gallery is so architecturally interesting. The three-year-old Goya-Girl, along with several other galleries and artists' studios, is located in a renovated mill in Hampden called Mill Centre, barely a ten-minute drive from Hopkins.

Rehabilitated wooden floors and ceilings accentuate the building, which is full of natural light, and exposed pipes and beams are everywhere. The gallery is illuminated by tiny lights on wire tracks along the ceiling. The setting produces a funky, artsy effect, making it impossible to forget that you're in a gallery, while at the same time the building's rough edges give an indication of its past life.

The "Foods and Nudes" exhibit will be at Goya-Girl Press through March 20. Hours for the gallery are 9 a.m. to 5 p.m. Monday through Friday and 11 a.m. to 5 p.m. Saturday. Goya-Girl Press is located in Suite 214, Mill Centre Studio at 3000 Chestnut Ave. in Hampden.



COURTESY OF GOYA-GIRL PRESS

"Oysters" is one of Sigler's prints that features food, rather than nudes.

Spend your summer with Teach Baltimore

BY KELLY VIRGINIA PHELAN
THE JOHNS HOPKINS NEWS-LETTER

What are you doing this summer? Each summer Hopkins students spread out in all directions in an attempt to fill the void between spring and fall semesters. While some travel or take extra classes, other students choose to attempt what many would call the impossible: Teaching.

Two Hopkins students founded the Teach Baltimore program seven years ago. The organization aims to prevent summer learning loss in early elementary students. The eight-week summer academic program is geared towards poverty-stricken Baltimore City students.

Though many would expect Teach Baltimore to be a sort of summer camp, it is really quite far from that. Instructors teach reading and writing classes for three hours each morning. The students then spend their afternoons involved in math and science experiments, arts and crafts and physical education. In addition, students go on weekly field trips.

Teach Baltimore is a huge community service program involving 900 students and 150 instructors.

According to Jodi Kaplan, the director of the program, "About fifty to sixty percent of the instructors in the

"About fifty to sixty percent of the instructors in the program are full-time Hopkins students."

—JODI KAPLAN

program are full-time Hopkins students. In the past we have had instructors from more than twenty different colleges both in and out of state. Though we are a Hopkins-run program, we are glad we are able to involve other college students who are interested in an opportunity such as this one."

This summer the program is also expanding to four sites with students

from ten schools.

Though instructors are required to commit two summers to the program, the people involved believe the experience is well worth it. As Kelly Hanley, one of the instructors from last summer recently told a group, "It is so much fun. The kids are great and they really love you. They look up to the instructors as role models, so you really do feel special."

"It is so much fun. The kids are great and they really love you. They look up to the instructors as role models, so you really do feel special."

— KELLY HANLEY

Instructors work with a group of five to seven students. They learn the children's names the first day and establish a relationship with each child during the course of the summer.

Those who are interested in more than just a two-summer commitment and would like to obtain an actual teaching degree may want to look into the Teacher Readiness in Urban Education (TRUE) Program. This is an intensive program which offers graduate level courses in addition to a three-summer commitment for instructors. After the completion of the program, instructors earn their teaching degree and agree to commit three years to teaching in the Baltimore City school system.

Anyone who is interested in participating in the Teach Baltimore program can pick up an application in the Office of Volunteer Services on the second floor of Levering.

The applications are due March 11. If you ever wanted to know what it is like to teach or if you would just like to participate in a service project, Teach Baltimore is a way to accomplish both.

LOUIS AZRAEL FELLOWSHIP Three \$5,000 Scholarships

Applications are currently being taken for the Louis Azrael Fellowship in Communications, 3, one-year, \$5,000 scholarships for students who have demonstrated excellence in journalism, radio, television, or other kinds of public communications.

The fellowship has been won in recent years by Hopkins students Jonathan S. Maccabee, Sandhya Rani Jha, Lance Wahlert, Joshua Mark Greenberg, Stacy Patton, Douglas Steinke, Mark Ionescu, Jason Altman, Cyndie Chang, Young Chang, Adeel Hassan, David Novich, Kari Rosenthal, and Rachel Sams. It honors the memory of Louis Azrael, a nationally-known columnist for the now defunct Baltimore News American. Azrael was a Baltimore newsman for nearly sixty years and was distinguished for his work during World War II, especially for his account of D-Day. His war correspondence won him a Medal of Freedom from President Dwight D. Eisenhower.

The Azrael Fellowship is given through The Writing Seminars Department, and the judging committee will be chaired by Professors Mark Hertsgaard and Wayne Biddle. As Hopkins has no official communications department, students in any department who are considering a career in the media are invited to apply. Applicants for the fellowship must be Hopkins sophomores or juniors, and must be nominated by a faculty member, or self-nominated with a letter of recommendation from a faculty member.

Students should submit a portfolio of supporting materials of 15-30 pages, a brief biography, a statement about current interests, and a prospectus of their future plans, along with their sponsorship to The Writing Seminars office, 136 Gilman by Friday, March 26th, 3:00p.m.

For more information please contact Professor Mark Hertsgaard and/or
Professor Wayne Biddle 410-516-7897

ARTS & ENTERTAINMENT

And the nominees are...

And they're off! The 1999 Oscar race has just begun.

BY GREGORY WU
THE JOHNS HOPKINS NEWS-LETTER

Looks like the 1940s will take on the 1590s for 1999's Best Picture as nominations for the 71st Annual Academy Awards were announced last week.

Three World War II related films, *Saving Private Ryan*, *The Thin Red Line* and *Life is Beautiful*, and two Elizabethan Era films, *Shakespeare in Love* and *Elizabeth*, were nominated for Best Picture.

"We're at the end of the century and the Second World War has not been acknowledged in a serious way in many decades," said *Saving Private Ryan* Director Steven Spielberg in a recent *New York Times* article.

Shakespeare in Love, a story of how playwright William Shakespeare overcame his writer's block, was the most recognized film the year, racking up a total of 13 nominations. The film fell one short of the record 14 nominations held by last year's *Titanic* and 1951's

All About Eve.

"It was a wonderfully romantic film," said sophomore Abby Winthrop. "It was healing to see true love played out on film. I thought the plot was very clever, detailing Shakespeare's life and how it paralleled his play *Romeo and Juliet*."

Saving Private Ryan, about a World War II platoon put on a mission to bring back a soldier who's three brothers were all killed in battle, took in 11 nominations including a nod to director Steven Spielberg. *Life is Beautiful*, about a World War II concentration camp, took home 11 nominations including one for Best Foreign Film and one for Best Picture.

"I expected [*Saving Private Ryan*] to get a lot of nominations," said sophomore Rachna Krishan. "It's one of those movies where you come out in a state of shock. It was the first movie I've seen since *Platoon* that showed the reality behind the war. The soldiers weren't heroes at the end."

However, this year's nominations did not come without its surprises. Peter Weir's *The Truman Show* was expected to be nominated for Best Picture. More surprisingly, the Academy snubbed Jim Carrey's Golden Globe winning

performance in *The Truman Show*.

"The biggest problem with the Oscars is that it favors the more recent films," said sophomore Brian Josias. "So films like *The Truman Show*, which came out in the beginning of the year, tend to be overlooked."

Best Actor nods were given to Roberto Benigni for *Life is Beautiful*, Tom Hanks for *Saving Private Ryan*,

"Films like *The Truman Show*, which came out in the beginning of the year, tend to be overlooked."

— BRIAN JOSIAS,
SOPHOMORE

Ian McKellan for *Gods and Monsters*, Nick Nolte for *Affliction* and Edward Norton for *American History X*.

"I thought Tom Hanks' performance was very Oscar worthy," said sophomore Brad Forringer. "It was a very vast performance. You saw him as a soldier and as a human being."

In the Best Actress category, nominations were given to Cate Blanchett for *Elizabeth*, Fernanda Montenegro for *Central Station*, Gwyneth Paltrow for *Shakespeare in Love*, Meryl Streep for *One True Thing*, and Emily Watson for *Hillary and Jackie*.

According to Junior Nori Yoshida, the

enormous recognition given to *Shakespeare in Love*, like the Best Actress nod to Paltrow, is unfounded.

"It was a good movie but it wasn't anything special," said Yoshida. "I didn't see anything in Paltrow's performance that was so memorable. I don't remember any specific scenes that she was in. I think that says something about her performance."

For Best Supporting Actor, James Coburn was nominated for *Affliction*, Robert Duvall for *A Civil Action*, Ed Harris for *The Truman Show*, Geoffrey Rush for *Shakespeare in Love*, and Billy Bob Thornton for *A Simple Plan*.

Anna Palazij will be rooting for Robert Duvall on Oscar night.

"What made his performance so good was his ability to complement the cast," she said. "He didn't try to hog the spotlight. He stepped back and let the stars of the film do their work."

For Best Supporting Actress, Kathy Bates took a nomination for *Primary Colors*, along with Brenda Blethyn for *Little Voice*, Judi Dench for *Shakespeare in Love*, Rachel Griffiths for *Hilary and Jackie*, and Lynn Redgrave for *Gods and Monsters*.

Sophomore Sohita Mehra found Dench's performance particularly Oscar worthy, "Even though her role was so small, I thought her ability to act so stern and convincing added so much to the film."

Some of the nominated actors learned of their nominations in unusual ways.

McKellan learned of his Best Actor nomination after checking the Oscar website in his dressing room while waiting go on stage for a performance of *The Tempest*. Nolte was notified after being awakened by his publicist.

"I was so nervous," said Watson, regarding her Best Actress nod, "My husband was upstairs listening to the radio. He called me and said yes. I jumped up and down and screamed."

However, in the eyes of many, the Oscars are not about film making talent.

"They get to wear free stuff from famous designers," said Allie Karachi. "It's about the movies, but instead we're treated to a four hour fash-



PHOTO COURTESY OF GRAMERCY PICTURES

Will Gwyneth Paltrow be laughing all the way to the podium?

ion critique."

"They even give awards for the Oscars' best dressed," added Kenisha Dansey.

"The fact that Joan Rivers made a huge deal when Sharon Stone

wore a Gap shirt to the Oscars just about says it all," Dansey continued.

The Awards will be announced on March 21 from the Los Angeles Music Center.



PHOTO COURTESY OF DREAMWORKS SKG

Steven Spielberg's World War II drama *Saving Private Ryan* is a favorite for the Best Picture Academy Award.



PHOTO COURTESY OF SONY PICTURES CLASSICS

Central Station's Fernanda Montenegro (right) is up for Best Actress, and the movie is nominated for Best Foreign Film.

Pump up the volume, radioheads

CONTINUED FROM B1

Highlights: Not many commercials, very easy listening

Low Lights: Not many commercials, throaty night time DJ

Ads: 5 minutes

Overview: This station is an easy listening type of thing. After 8 p.m., they have a dedication line, which almost always features a mushy gushy woman calling to dedicate a song to the man who stood by her in times of trial/cheating/severe injury. They basically play slow-dance songs from the '80s, i.e. Madonna's "Crazy for You" and "Love Lift Us Up Where We Belong." All in all, the songs I heard were one's I'd seen on anthologies on television, the ones like "Romance in the Air." You know the type.

Rating: 2

(Annie Hoffman)

B102.7 (TOP 40)

Call Letters: WXYV 102.7

Highlights: The letter "B"—Backstreet Boys and B*Witched

Low Lights: The lyrics: "If loving you is right, I don't want to go wrong."

Um, okay.

Ads: 25 minutes in one hour

Overview: This radio station is infatuated with itself. After every song, the DJ yells "B102.7!" at least three times. I heard 18 station identifications in only one hour. Yep, they are *that* full of themselves. That's probably the reason that I was so disappointed after my hour listen. After such frantic self-promotion, I was expecting boy bands, screaming teenage girls, pop songs made for slick choreographed moves, a head-on assault of *Tiger Beat* proportions... and all I got were a few disco tunes and dancey covers of songs that were lame to begin with. (Do we really need another version of "Knock on Wood"?) I mean, I only heard the Backstreet Boys once! What's up with that? If you're going to fill a niche, then do it right. Really, the station is not terrible, but if they're going to talk the talk, then they better step up. More boy bands, please, B102.7. One

Backstreet song in one hour, doesn't quite cut it.

Rating: 5

(Sara Billard)

THE COLT ('70S ROCK)

Call Letters: WOCT 104.3

Motto: "Baltimore's Classic Rock"

Highlights: It's a toss-up between "In the Name of Love" by U2, which just rocks, and Fleetwood Mac's "You Make Lovin' Fun," for its sheer cheeziness—"sweet wonderful you, you make me happy with the things you do." Good old Lindsay Buckingham, he knows how to make me feel all warm and fuzzy inside...

Lowlights: The profound lyrics of "Jukebox Hero": "He started rocking—all the way to the top." For those of you who don't know (don't worry, I was among you until now), this song's plot is like Johnny B. Goode with A.D.D. Oh yeah, baby! We love that drug-induced '70s pseudo-philosophy!

Ads: Two breaks, filling 13 minutes of the hour. The other 47 minutes were devoted entirely to classic rock.

Overview: From Tom Petty's "Runnin' Down a Dream" to the Stones and "Start Me Up" to "Hotel California" by the Eagles, 104.3 is the quintessential classic rock station. Sometimes they play more obscure 70s crap (like "Jukebox Hero"), but that only adds to the authenticity (and the feeling of tripping on LSD). To top it off, the Colt is low on commercials, but when they do air them, it's high-quality stuff, man. Thanks to the ad salesmen at 104.3, I learned of "Tequila," a new tequila-and-lime-flavored beer. Great tunes, useful beer info... what more could you ask for?

Rating: 8

(Michael Sachdev)

105.7 (OLDIES)

Call Letters: WQSR 105.7

Motto: "Good Time Oldies"

Time of Day: 8:30-9:30 p.m.

Highlights: The Marvelettes' "Please Mr. Postman" (no cyber lyrics here, folks) and The Zombies' "Time of the Season," although the lines "What's your name? Who's your daddy?" probably connoted something slightly different in the era of late-'60s folk rock. Low Lights: The danger of taking requests is that people can request long-forgotten songs which would otherwise never again clunk along the airwaves. Some songs were just never meant to survive the '60s.

Ads: 3 breaks

Summary: 105.7 WQSR takes us back to the sockhops and drive-ins of our teenage years... well, it at least conjures up memories of the first time we saw *Dirty Dancing*. Some of these songs are most definitely timeless, even if they are no longer trend-setting. Tune in and listen to the greats of yesteryear from the Four Seasons to the 5th Dimension, from Jefferson Airplane to James Brown. If nothing else, you might start to understand your parents.

Rating: 8

(Barbara Kiviat)

MIX 106.5 (POP)

Call Letters: WWMX 106.5

Motto: "Today's Best Mix of the 80s and 90s"

Highlights: "Love Shack," "One Week"

Low Lights: "Our House," shameless plugging of their Secret Celebrity Game, long traffic updates

Ads: At least 15 minutes worth, in three segments

Overview: Well, after an hour of listening to The Mix 106.5, I'm feeling so damn chipper I can't even begin to describe it. They claim to be the station that "picks you up and makes you feel good," but I think nauseous is a better word for how I'm feeling. It was nothing but songs everyone has heard a million times, like Seal's "Kiss From a Rose" and Aerosmith's "I Don't Want to Miss a Thing." I do not really have anything against those songs by themselves, but I could have used something with a little more of an edge

mixed in. Jewel and her "Hands" just were not irate enough for me. The final straw came when they ended the hour with Shania Twain and "Still the One." That was more than enough sappy crap. And there was really no need for the Natalie Imbruglia promo; that will make people change the station, they are so sick of that song. Rating: 5- It's obnoxious, but tolerable in short stints. I would recommend tuning into this station, occasionally.

(Cara Gitlin)

MIX 107.3 (POP)

Call letters: WRQX 107.3

Motto: "Washington's Best Music Mix"

Highlights: 80s at Eight, "Maneater," "Eye of the Tiger," "Hooch"

Low Lights: Too many self-promos, that obnoxious 4 Non Blondes song, too much DJ talk, and an affinity for Shania Twain.

Ads: Approximately 15 minutes in three breaks (despite claim for 50 minutes of music per hour)

Overview: It's the battle of the Mixes: Mix 106.5 out of Baltimore vs. Mix 107.3 from D.C. Although my dial is usually set to 106.5 (by default—come on, there aren't many good radio stations here), Mix 107.3 provides me with a welcome relief from the repetitive 106.5 format. Mix 107.3 is heavy on the 80s tunes—where else in the Baltimore-Metro region is "Safety Dance" on regular rotation?

— although the station does tend to play a lot of that "lite" music. Sure, it's nice to hear 80s ditties that don't get much airplay, but do we really need to hear a song by Celine Dion *every single hour*? The "80s at Eight" DJ was obnoxious, spouting irrelevant 80s trivia that everybody knows anyway. (What? Molly Ringwald was in *Pretty in Pink*? Get out!) Once you tune him out, though, Mix 107.3 provides nice ambiance music and some occasional surprises.

Rating: 7

(Kari Rosenthal)

An ode to Emeril

Seranading the Food Network's saving grace

BY KARI ROSENTHAL

THE JOHNS HOPKINS NEWS-LETTER

Dear Emeril:

E is how I'd eat your food up, M is your magic potions, cup by cup, E is for the Essence you toss, R is the raucous way you come across, I is the ingredients, like pork fat and lamb, L is the lively way you say "BAM!" Put it all together and you can see, The best damn chef on cable TV!

I stumbled upon Emeril Lagasse when my roommate was watching the Television Food Network (or TVFN, for those in the know) late one night. Being a cooking neophyte, I couldn't understand why a culinary genius like my roommate would stoop to the level of a *television* cooking show. No, she said, this one's different. She said, *I love this guy*.

Now, almost a year later, I love this guy too. Emeril, with his thick Bah-

occasional beer. Each show has a theme from Chocolate Day to Mother's Day to Manly Men Day.

Manly Men Day? What kind of man would watch a *cooking* show, you may ask? Well, get out of the '50s, Mr. or Mrs. Cleaver! Emeril's culinary expertise reaches everyone— young, old, male, or female. The studio audience in Emeril's Manly Men episode was firemen, policemen and doctors.

But probably no cardiologists. The words "low" and "fat" are never uttered together in Emeril's studio, as the master chef mixes cream, chorizo, butter, sugar, and his personal favorite, pork fat.

Yes, Mr. Lagasse certainly does like all things lard, and every time a recipe calls for pork fat he exclaims, "Pork fat rules!" Pork fat is at the zenith of Emeril's "ruling" ladder and his highest compliment; he once said that chorizo (gourmet sausage) is "Up there with pork fat in the ruling department."

Unlike the other TVFN staples, David Rosengarten and Mario Batali, Emeril lets loose in every episode. He never measures his ingredients, a technique that has garnered criticism from hoity-toity food types, but which gets mad props from this devil-may-care chef.

He has the heart of a frat boy when adding alcohol to his recipes, dumping enough wine to make his desserts 150 proof.

He even worked with guest puppet Elmo and brought his mother on the show and cooked all of her favorite dishes for Mother's Day.

Sure, Emeril may use some fancy-shmancy ingredients in his recipes, but who else could make jambalaya seem so damn cool?

The cuddly-looking Emeril is the ultimate teddy bear—the kind of teddy bear that cooks for you.

No, I've never tried to make any of his recipes. I figure that I'll just wait until I have enough money to hire him as my own personal chef. Until then, I'll just keep eating my Kraft Macaroni and Cheese, and dreaming of pork fat.

stahn accent and his obvious love for all things fattening, is the perfect TV chef—one half everyman, one half gourmand.

For those who haven't caught his late-night *Emeril Live* on TVFN, Emeril concocts his Cajun/Portuguese/Heaven-Sent delicacies in front of a live studio audience, all the while shouting jubilantly, tossing his Emeril-made spice called "Essence," and supplying his loyal audience with Oreos, tastes of his dishes and the

To hell in a handbag?

Jerry Falwell's latest boycott catches a Teletubby in the crossfire

Just remember, you heard it here first, kids. Three weeks ago, I was discussing the *Teletubbies*. I said, and I quote (it's OK, I'm allowed, it's my column): "I'm sorry, but these things must each be about one-year-old; if you're going to start making sexual identity cracks at one-year-olds, you're a sick, sick freak." As soon as I said that, along comes the sick, sick freak known as Jerry Falwell, who "accused" Tinky Winky, the Teletubby in question, of being gay. I called it. Donations may be sent to me in my Gilman box, look it up. Falwell said that since Tinky Winky is purple, carries a purse (really a magical handbag, but what does Falwell know), and has an upside-down triangle on his head, everyone should boycott the show. If that's not reason enough to start watching *Teletubbies*, I don't know what is.

Yikes, looks like *Beverly Hills 90210* isn't going anywhere after all. The kids who are just too chicken to leave home were renewed by Fox for a 10th season. Even Aaron Spelling said it was time to stop; Fox must be really desperate. And speaking of

90210, Jason Priestley got married last week. His bride, Ashlee

LEEASHENDORF BITS & PIECES

Peterson, is a makeup artist.

Overlap between entertainment and sports is running wild. Master P has been cut by the Charlotte Hornets, and just when we thought that musician-turned-athlete silliness was over, the San Diego Padres have invited Garth Brooks to spring training. Brooks was already taking the year off from touring, and if he does well enough in spring training, the Padres may well sign him to a minor league contract. I think the music world just didn't learn from Michael Jordan; if His Airness can't make it in another sport, why would a country singer or a rap artist be able to cut it?

Athena Marie Rolando, the newly-famed Brad Pitt stalker, is just a bit cuckoo. You know, like the Windex is there, but the maid doesn't do windows. Now that Brad Pitt has gained a restraining order against her, preventing her from coming within 100 yards of him for three years, she is planning a restraining order against *him*, claiming that she's tired of him and doesn't want him coming near her. Poor Brad. This is going to be difficult for him, staying away from a woman who broke into his house and claimed that she caused his breakup with Gwyneth Paltrow by putting a chant on them.

Fantasia is go-

ing IMAX. Slated for next January, the Disney classic is being refitted for the IMAX screen. In addition to working on the format of the movie to fit the huge screen, another segment is being added: "Carnival of the Animals." Yes, they're messing around with a classic again. As long as Disney avoids adding any scene that can be interpreted as sexual this time, I think we'll be all right.

Helen Hunt is looking to star in a new movie based on an upcoming book by Robert B. Parker, author of the Spenser novels that inspired the Robert Ulrich series *Spenser: For Hire*. Hunt is thinking along the lines of a series of movies revolving around Parker's new (female) private investigator, Sunny Randall. Hey, for a change of pace, she can have Randall date an obsessive-compulsive guy and then he can be killed by a tornado. Just as original as anything else she's in.

Keep an eye out for *Guam Goes to the Moon*, which should star Vince Vaughn, and maybe even his *Swingers* co-star Jon Favreau. Favreau, who wrote *Swingers*, may be signed on to write for this comedy about a bunch of washed-up NASA astronauts who work to help Guam get into the space race. If signed on, there's always the possibility that he'll have an acting role in the film as well. That's just so money.

The *Star Wars* prequel's soundtrack, by the way, will be on Sony Classical's label, and will be scored, of course, by John Williams. Looking forward to that one, aren't ya. The release date hasn't been announced yet.

Britney Spears, whose "... Baby One More Time" has been tearing up the pop charts for a while, has signed on to guest star in a March or April episode of *Dawson's Creek*. The recent, and probably successful, appearance of Rachael Leigh Cook on the popular WB show may have suggested to the show's execs that teen stars are the way to go, and the next step would be a teenage singer. Apparently, they wanted one who's less annoying than LeAnn Rimes.

Payback is a lethal weapon

Mel Gibson's latest flick is high on both gore and on bore

BY KARI ROSENTHAL
THE JOHNS HOPKINS NEWS-LETTER

As a movie critic, I feel that it is my duty to go see those movies that those other critics have panned. Sure, the critically-hated *Rush Hour* wasn't art — but it was a heck of a lot of fun. With this in mind, I paid my \$7.25 to go see *Payback* at the Loews Theater in White Marsh. I had read a few awful reviews — but what do those snobs know about fun, anyway?

In this case, everything. *Payback* is so hateful, so awful and so mean-spirited that I would rather lick the grime off the movie theater floor than ever see this load of garbage again. Gibson stars as the last-name-only con man Porter, who, after a successful heist from the Asian mob, is double-crossed by his partner and wife, shot and left for dead. Unfortunately for us, Porter does not die and the movie continues. In typical Mel Gibson style, Porter makes a miraculous recovery and sets out to get his money back from his old buddy Val (Gregg Henry) — a sum totaling a huge \$70,000. "What?" you ask. "Didn't you forget to add three zeros?" Nope, 70-grand is all Porter wants, a running gag that is flogged like a dead horse.

So Porter goes back to his wife (with the accompaniment of a melodramatic Gibson voice-over growling "Some habits are hard to break"), only to find her whacked out on heroin. But whacked out on heroin is a lot better than the state she's in the next morning — dead. Porter's sad, but not too sad, since she did shoot him twice in the back. He sets off to find Val, who used the \$70,000 to join a crime syndicate. So, Porter hooks up with an old ally, the prostitute with a heart of gold Rosie (played by former *ER* castmate Maria Bello), in order to get his money back. And before you can say, "Val should have gotten a bank loan," Porter's out there wreaking havoc on his old enemies: the Asian mob, crooked cops and your everyday sadomasochistic mob hooker.

The problem is, *Payback* is high on fast-paced shoot-'em-up effects,

but pretty skimpy on that little thing we like to call a plot. *Payback* is a bad mish-mash of all of the stylistic and original gun-happy action thrillers, lacking any original characters, effects or storylines.

What it lacks in substance, however, *Payback* makes up with gruesome, gratuitous violence. Every scene delights in making the audience physically uncomfortable, and some scenes are so disturbingly graphic (and played for laughs) that they are almost unbearable to watch. Whereas other high-kill movies such as *Hard Boiled* and *Total Recall* have a kill-or-be-killed mentality, *Payback* is simply kill, kill, kill.

And even *that* isn't too exciting. The feather-light plot drags on too long, and Porter comes off more like an obsessed freak than a supercool dude. Even with the addition of feisty screen vets Kris Kristofferson, William Devane and James Coburn, the last hour of the movie plays like a recurring nightmare. The violence may be disturbing, but we've seen it all before.

Mel Gibson seems to have fun as a bad-ass version of his *Lethal Weapon* persona, but unfortunately his role is diminished to shooting people, mugging for the camera, getting beaten up and chain smoking. Still, Gibson is too goody-goody to play the bad guy, a dilemma that the director "solves" by making Mel wear a leather



PHOTO COURTESY OF PARAMOUNT PICTURES
Mel Gibson likes it rough as bad guy Porter in *Payback*.

jacket all the time ("Ooh, he's not just a killer, he's a *leather-wearer* too!"). Even with the leather, Mel's grizzled, pretty-boy looks seem out of place and too damn old for this role.

All of the other actors are terrible parodies of bad stock characters. There's the heartless syndicate boss, who has a soft spot for his son (Kris Kristofferson, doing his worst Nick Nolte impression). There's Rosie, the aforementioned sweetheart hooker who has a love jones for Porter. There's Val, the slimy syndicate man who has a strange affinity for ugly clothes and S & M. And last, but definitely not least, there is *Ally McBeal*'s Lucy Liu playing the S & M prostitute/Asian mob moll/walking advertisement for leather spats.

Unfortunately for Gibson and the rest of the *Payback* crew, the semi-deranged Liu steals the whole show. In the end, though, even a crazed sadomasochistic hooker isn't enough payback for *Payback*.



PHOTO COURTESY OF COLUMBIA PICTURES
Perpetual teenager Jason Priestley tied the knot last week. 9021-aww!

EATING DISORDERS AWARENESS WEEK

February 20 - 27



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Do you know the difference between eating disorders and disordered eating?

Eating disorders cover three different conditions:
anorexia, bulimia, or binge-eating/compulsive overeating.
Are you worried about a friend, roommate, family member?
Find out how to help them. And find out the facts.

Office of Education for Health & Wellness

410-516-8396

AMR II, Room 0223

IT'S 11:59 ON NEW YEARS EVE. DO YOU KNOW WHERE YOUR DATE IS?



Ben Affleck Casey Affleck Dave Chappelle
Guillermo Diaz Angela Featherstone Janeane Garofalo
Gaby Hoffmann Kate Hudson Courtney Love Jay Mohr
Martha Plimpton Christina Ricci Paul Rudd

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PERFORMER CREDITS IN BEN AFFLECK CASEY AFFLECK DAVE CHAPPELLE ANGELA FEATHERSTONE COURTNEY LOVE JAY MOHR MARTHA PLIMPTON CHRISTINA RICCI PAUL RUDD
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PRODUCTION DESIGNER TINA MAYHEW DIRECTOR OF PHOTOGRAPHY FRANK PRINZI EXECUTIVE PRODUCERS TOM ROSENBERG MIKE HEWELL ALAN GREENSPAN TED TANNEBAUM SIGURJON SIGURJONSSON
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IN THEATRES THIS FEBRUARY

Thursday, February 18

ON CAMPUS

Seniors! Don't miss the **Senior Class Gift Kickoff Party** tonight at XandO's from 9 p.m. to 1 a.m.

Party for **Mardi Gras** tonight at 10 p.m. in E-Level. A DJ will be playing music all night.

Come **audition** for the **Barnstormer's** second spring studio, *The Complete Works of William Shakespeare (abridged)* today from 5 p.m. to 12 a.m. in the Glass Pavilion. Questions? Call Kate at 410-235-2877.

Program for **Studies of Women, Gender and Sexuality** General Seminar presents *Cather Diva* by **Jonathan Goldberg** today at 5:30 p.m. in the Tudor and Stuart Room, 323 Gilman. Pre-circulated papers are available in the Owen House and Department Offices.

OFF CAMPUS

Attend a **lecture and litho workshop** with **Robert Bornhuetter** today in the Center for the Arts of Towson University, Room 241. The lecture starts at 7:30 p.m. and is free.

Novelist and filmmaker **Fabienne Marsh** and poet **Jane Satterfield** will read their original works tonight at Bibelot in Woodholme Center, 1819 Reisterstown Road. The event starts at 7:30 p.m. and is free.

Stop by **Borders** in Towson today to pick up a ticket to an **advance screening of *The Other Sister*** on Tuesday 23 at Loews Valley Center. One pass per person, no purchase necessary.

MUSIC CLUBS

Foxtrot Zulu and **Inasense** play **8x10**; **The Big 6** perform at the **Black Cat** in D.C.; **Anne Summers** rocks **The Vault**, **Great Mutant Skywheel**, **Hot Honey Magnet**, and **Pourbillies** play at the **Ottobar**.

Friday, February 19

ON CAMPUS

Be entertained by Hopkins and Baltimore-area talents tonight at **Talent Night** in Arellano Theatre at 8 p.m. There will be chances to win as much as \$100 for first place prize. Admission is \$2. Call 410-516-5435 for more information.

Theatre Hopkins presents *The Skin of Our Teeth* by Thornton Wilder in the Merrick Barn at 8 p.m. Call 410-516-7159 for ticket prices.

Veena Dus, Professor of Anthropology at the New School for Social Research, **Liisa Malkki**, Professor of Anthropology at the University of California, and **Pradeep Jeganthan**, Professor of Anthropology at University of Chicago, will speak at a lecture titled "**Anthropological Investigations of Political Violence**" today from 1 p.m. to 5 p.m. in the Garrett Room of the MSE Library.

John Con '99 kicks off this afternoon at 4 p.m. in Gilman Hall. The event boasts role playing games and Steve Jackson, designer of the hip, conspiracy-friendly **Illuminati** game. For more information, check out the web site at <http://www.jhu.edu/~johncon>. Or email the group at johncon@jhu.edu.

OFF CAMPUS

Check out Cafe Mirage, **Jazz at Peabody**, from 8 p.m. to midnight in the Jazz Studio, Room 100C, 19 East Mount Vernon Place. Admission is \$1. Please use the Monument Street entrance. Coffee and baked goods will be for sale.

There's a **fetish dance party** at **Club Orpheus**, 1003 E. Pratt Street, tonight, starting at 9 p.m. DJs include **DJ Dv8godd** and **DJ Wrong**. **Fetish attire is required for entry**. Call 410-276-5599 for more details.

Kenny Wright & Fresh Groove perform songs from their CD *Bottle of Wine* at Bibelot in Woodholme Center. The music starts at 7:30 p.m. and is free.

Peabody Conservatory hosts a **Jazz Coffeehouse** from 8 p.m. until midnight. Music will be performed by Conservatory jazz musicians with art on display by Maryland Institute Col-

lege of Art students.

The **Baltimore Symphony Orchestra and Chorus** will perform **Beethoven's *Missa solemnis*** tonight at 8 p.m. Tickets are priced from \$21 to \$39 (box seats are \$55) and are available through the BSO Ticket Office. Call 410-783-8000.

MUSIC CLUBS

Hear **Marshall Crenshaw** at **8x10**, the **Kennedys** open; **Eve 6**, the **Marvelous 3**, and **Stretch Princess** play the **9:30 Club** tonight, the **Bogmen** and **Underfoot** hit **Fletcher's**.

Monozone hosts a show at the **Ottobar** tonight, featuring **Exploder**, **Page 99** and **Bobmbthreat**.

Saturday, February 20

ON CAMPUS

SIWS and Academic Advising present a **Time Management Breakfast Seminar** at 10 a.m. in Shaffer 301. All are encouraged to attend the talk. Breakfast will be provided. For more information, call 410-467-0163 or email surcela@jhuunix.hcf.jhu.edu.

Shimon Peres, former prime minister of Israel, will speak about "**Solutions to Ethnic and Religious Conflict**" in Shriver Hall tonight at 8 p.m. The event is free and open to the public. Call 410-516-3062 for further details.

OFF CAMPUS

Hundreds of local dancers will per-

CALENDAR

FEBRUARY 18 TO 24

See the film, *Why Do Fools Fall in Love*, at 8:30 p.m. in the BSU in Merryman Hall. Admission is free and refreshments will be served. Call 410-516-5435 for information. The showing is part of the Black History Month celebrations.

OFF CAMPUS

The **Towson Chamber Players** will perform Beethoven, Mendelssohn, and Poulenc at 7:30 p.m. in the Center for the Arts Concert Hall located at the corner of Osler and Cross Campus Drives at Towson University. Media sponsor is WBJC-FM and tickets cost \$15, \$12 students and seniors.

Check out **Culture**, a night of dance music featuring **DJ Justin Nichols**, **DJ Who** and **Frankie Ses**, at The Rec Room, 512 York Road in Towson. Call 410-337-7178 for more information.

Monday, February 22

ON CAMPUS

There will be a **meeting** for students interested in the possibility of applying for a **Rhodes Scholarship** to study at Oxford University today at 7 p.m. in the Tudor and

Speak with Hopkins alumni who have entered legal profession at today's **Career Symposium** sponsored by The Second Society and the Office of Career Planning and Development. The Q & A panel discussion will begin at 5:00 p.m. in the AMR I Multipurpose Room.

JHU Choral Society, performing the music of Mozart, Brahms, and others, is currently practicing for performance in late spring. The group meets every Tuesday at 7 p.m. in the Sherwood Room of Levering Hall. Contact Elisa Jones for more information about these practices at 410-662-7904.

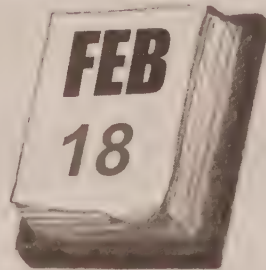
Na'im Akbar, renowned psychologist and author, will give a talk tonight at 8 p.m. in the Shriver Hall Auditorium.

OFF CAMPUS

Like dance? Check out **The B-Sides**, a program of duets and solos by **John Dixon** and **Lionel Popkin** in the Dorothy Madden Theater/Dance Building of the University of Maryland at College Park. The event starts at 8 p.m. and tickets are \$10. Call the Box Office at 301-405-3198.

MUSIC CLUBS

The **Neckbones** perform at the



Somewhere Else perform at 8x10 tonight.

Ongoing Attractions

MUSEUMS

The **Baltimore Museum of Art** presents **Reframing the Cone Collection** beginning on February 14 and running through April 18. Visitors will see traditional frames on the Henri Matisse painting from the Cone Collection. The Cone Collection's holdings of works by Matisse, numbering 500 in total, are considered on of the most important in the world. For more information call 410-396-6310.

The **National Museum of African Art** features **Baule: African Art/Western Eyes**. The artistic achievements of Baule artists from Cote d'Ivoire in west Africa have long been recognized by Western scholars and connoisseurs. More than 150 Baule artworks are on view. The exhibit contrasts how the Baule people have used these objects with how Western museums have presented them. Organized by the Yale University Art Gallery. The exhibit runs from February 7 to May 9. For more information call 202-357-2627.

The **National Museum of American History** features **Communities In a Changing Nation: The Promises of 19th Century America**. The exhibit looks back to the 1800's through the experiences of three communities: Industrial era Bridgeport, Conn.; the Jewish immigrant community of Cincinnati, Ohio; and African-Americans living in 19th century Charleston, S.G. Included are artifacts, photographs, recreations of scenes, and the words of the people who sought to build a better life for themselves in a new country. The exhibit will begin on February 12, and will become part of the permanent collection. For more information call 202-357-2627.

The **National Portrait Gallery** features **George and Martha Washington: Portraits from the Presidential Years**. The exhibit runs from February 19 to August 8. For more information call 202-357-2627.

The **Walters Art Gallery** features **Make Them Laugh: Slapstick and Satire in Japan**. This exhibition displays Japanese prints that inspire both smiles and belly laughs and contain touches of the fascinating and the weird. The exhibition runs through March 14 so stop by and take a peak. Call 410-547-9000 for more information.

The **Martin Luther King Jr. Memorial Library** in Washington D.C. presents an exhibit on *The Jazz Age in Paris, 1914-1940*. The collection includes postwar Paris attracted writ-

ers, artists and musicians from around the world, and American jazzmen were among this talented gathering. The collection is running until February 18. Call 202-357-2627 for more information.

The **National Portrait Gallery** features **Paul Robeson: Artist and Citizen**. Robeson was a famous singer, an actor, motion picture star, athlete and Phi Beta Kappa graduate of Rutgers College. He was also the son of an escaped slave. The exhibit includes paintings, photographs, sculpture, personal writings and Robeson memorabilia. The collection runs from January 29 to April 18. Call 202-357-2627 for more information.

The **Arthur M. Sackler Gallery** presents *Behind the Himalayas: Paintings of Mustang*. Featuring nineteen watercolors by Australian artist and architect Robert Powell, which document the traditional architecture of the Himalayan region of Mustang. The exhibit runs from January 31 to September 26. Call 202-357-2627 for more information.

The **Hirshhorn Museum and Sculpture Garden** exhibit **Directions - Julio Sarmiento: Fundamental Accuracy**. On view are figurative paintings by this Portuguese painter. Sarmiento made a strong showing at the 1997 Venice Biennale. The exhibit runs from February 4 to June 20. Call 202-357-2627 for more information.

Featured exhibitions at the **Baltimore Museum of Art** include *Elizabeth Catlett Sculpture: A Fifty-Year Retrospective* and *Dancing at the Louvre: Faith Ringgold's French Collection and Other Story Quilts*. The exhibition runs January 27 through April 11. Call 410-396-6300 for more information.

Angeline's Art Gallery in Fells Point presents *The Blues of Winter*, featuring gallery artists. The exhibit runs until March 30. Call 410-522-7909 for more information.

The **Asian Arts Gallery**, at Towson University presents a joint art exhibition of Korean art from ceramist Doo-Seun Kim and graphic artist Ho Eun Lee. The exhibit begins on February 20 and runs until March 19. Call 410-830-6055 for more information.

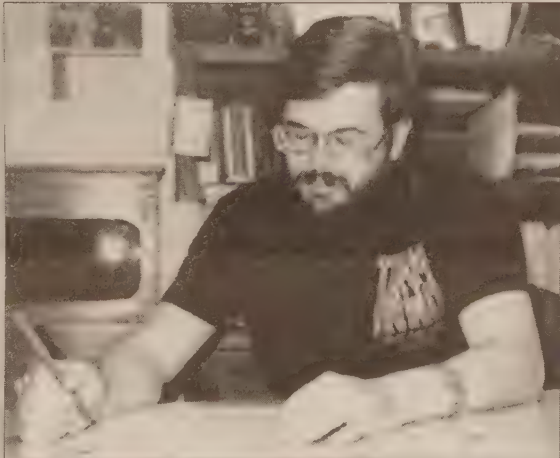
Baltimore Clayworks presents *High Style/Low Fire*, featuring Woody Hughes and seven other low-fire ceramic artists. The exhibit runs until February 28. Call 410-578-1919 for more information.

Baltimore Museum of Art presents *Photographs, Drawings, and collages by Frederick Sommer/Surrealist Art* from the BMA's Collection. The exhibit runs to March 21. Call 410-396-6300 for more information.

Center for the Arts Holtzman Gallery at Towson University presents an exhibition by Korean born artist Sung Pyo Han entitled *Skins*. The exhibit will run until March 20. For more information call 410-830-2787.

Elizabeth Myers Mitchell Gallery in Annapolis features *Georges Rouault: Le Cirque de l'Etoile*

SPOTLIGHT



Steve Jackson designs only the best games, including *Killer, Illuminati, and Car Wars*.

THE LOW DOWN:

what: John Con '99
when: 4 p.m. February 19 until 4 p.m. February 21
where: Glass Pavilion
tickets: \$7 in advance, \$10 at the door, \$5 with JHU ID

The next best thing to reading that epic of conspiracy, *The Illuminatus Trilogy*, is playing the crazy Illuminati card game for hours on end. The creator of that game and many more, Steve Jackson, will be at this year's John Con in the Glass Pavilion. Also featured at the non-stop weekend event — Anime movies, prizes, roleplaying, wargamin, food, and, if you're up for it, a little late night Risk (*sigh*). And it's only \$5 with JHU ID! Email johncon@jhu.edu for more details.

form **Footloose** at the **White Marsh Mall** today from 1 to 2 p.m. The dancers will also teach some steps to the audience.

Every Sunday until February 28, **Gimme Shelter** will be featuring "**After a Blue Moon**" poetry readings at Xando from 1 p.m. to 3 p.m.

Check out **Zamora the Torture King's Live Stunt Show**, featuring Flexx the Rubber Boy and Mighty Jack Hartley tonight at **Fletcher's**. Call 410-558-1889 for further details.

MUSIC CLUBS

Eve 6 plays **Bohager's** tonight; **Clutch** performs at the **9:30 Club**; **Gerty** plays at the **Ottobar**.

Sunday, February 21

ON CAMPUS

Catholic Mass will be held this Sunday at 11:00 a.m. in the Glass Pavilion. Father Riepe will be available to hear confessions before Mass starting at 10:15 a.m. in Conference Room B in the basement of Levering. If you have any questions, call the Newman House at (410) 243-6630 or e-mail catholic@jhu.edu.

Black Student Union is holding a **meeting** tonight at 7 p.m. in the BSU room in Merryman Hall.

Virtuoso cellist **Janos Starker** will perform two gamba sonatas by J.S. Bach and two sonatas by Brahms at 7:30 p.m. in Shriver Hall. General ticket prices are \$23, student prices are \$12. Call 410-516-7164 for details.

Stewart Room, 323 Gilman Hall. The guest speaker will be Donald Myer, Col. USMC ret.

Attend a **dance clinic** in the Great Hall of Levering Hall today at 6:30 p.m. Learn exciting moves of the **Sankofa Dance Company** and dance with them while they rehearse for their Saturday performance. Admission is free.

OFF CAMPUS

A staged reading of **The Other Side of Alice** by Judylyne A. Lilly will take place at The Head Theater at 7:30 p.m. The event is sponsored by CenterStage.

Catch two filmatic masterpieces, **Short Circuit** and **Giant Robo 3: Command**, at 7:30 p.m. in Van Bokkelen Hall Auditorium of Towson University. Admission is free. For additional information, call the Center for the Arts Box Office at 410-830-2787.

Marty Taylor and **Jonathan Jensen** will perform at the **Baltimore Folk Music Society's** weekly **English Country Dancing** tonight at 8 p.m. in **Lovely Lane Church**, 2200 St. Paul Street. Tickets are \$8.

Tuesday, February 23

ON CAMPUS

Joel Kahn, Professor of Anthropology at the University of Sussex will be lecturing on "**Modernity and its Others: Culture, Race and Liberalism**" at 4:00 p.m. in 404-BA in Macaulay Hall on Tuesday February 23. The event is sponsored by the Department of Anthropology.

Ottobar, **Twin Six** and **Denim Skelton** open; **The Remnants** play the **Cat's Eye Pub**.

Wednesday, February 24

ON CAMPUS

Weekend Wonderflix/Reel World presents *Happiness* tonight at 8 p.m. in Shriver Hall. Tickets are \$3. Call 410-516-8666 for further details.

"John Bricuth" the poetic alter ego of **John T. Irwin**, the literary critic and The Johns Hopkins University Decker Professor in the Humanities and Writing Seminars, gives a reading **Just Let Me Say This About That**. Prepare to have both your intellect and sense-of humor stimulated in Shriver Hall from noon to 1 p.m. Admission is free.

Junior Premed Class Informational Meeting will be presented by Mrs. Savage and Dr. Fishbein, Preprofessions Advisors today in Mudd Hall at 7:00 p.m. Call 516-6744 with questions.

OFF CAMPUS

John L. Coulehan, M.D., Professor of Medicine and Preventive Medicine at SUNY—Stony Brook will lecture of "**Lessons from Navajo Medicine: A Cultural Dimension in Healing**" at 5:30 p.m. in the Mountcastle Auditorium, a short trip on the shuttle. Contact the Office of Cultural Affairs for more information, 410-955-3363.

MUSIC CLUBS

The **Afghan Whigs** rock **Bohager's**; **Puddle, No Water in Hell**, and

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930
Black Cat, 1831 14th St., NW, Wahsington, D.C., 202-667-7960
Bohagers, 515 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
E Level, Levering Hall, JHU, 410-516-6219
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239
Harry's, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Ottobar, 2-3 East Davis Street, 410-752-6886
Rec Room, 512 York Road, 410-337-7178
The Vault, 401 S. Eutaw Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt's, 1614 Eastern Avenue, 410-732-8656

COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212
Comedy Factory, 36 Light Street, 410-752-4189
Improv, 1140 Conecticut Ave. NW, Washington D.C., 202-783-7212
Tracy's at The Bowman, 9306 Harford Road, 410-665-8600
Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Daily Grind, 1726 Thames St., 410-558-0399
Fell's Point Cafe, 723 South Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222
Margarets Cafe, 909 Fell Street, 410-276-5606
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

Plante. The exhibit is open to February 26. Call 410-626-2556 for more information.

Howard County Center for the Arts in Ellicott City features **Ed Brown: New Works.** The exhibit runs until February 27. Call 410-313-2787 for more information.

Rosenberg Gallery at Goucher College presents **Photographs** by Laura Burns and Sasha Bessubov. The exhibit runs to March 5. Call 410-337-6333 for more information.

American Visionary Arts Museum presents **Love, Error and Eros.** This exhibit runs to May 30. Call 410-244-1900 for more information.

Baltimore Museum of Art exhibits **The Pious and the Profane: Looking at Renaissance Prints** until March 14. Call 410-396-7100 for more information.

THEATRE

Love, Sex, and the IRS is playing at the **Timonium Dinner Theater** until March 28. Call 410-560-1113 for more information.

Todd Pearlthree's Dancing: The Fabulous Feet of Broadway is playing at **F. Scott Black's** until February 28. Call 410-321-6595 for more information.

Shear Madness, a fantastic comedy, is playing at the **Kennedy Center** in Washington D.C. Call 1-800-444-1324 for more information.

Waiting for Godot by Samuel Beckett is playing at the **Studio Theatre** in Washington D.C. Tickets are \$19.50-\$36.50. Call 202-332-3300 for more information.

Clare Boothe Luce's **The Women** comes to **Arena Stage.** High society comes to low blows in this classic comedy. *The Women* will be performed January 15 through February 21 at Arena Stage. For more information call 202-554-9066.

A Voice I Will Send: Sister Talk About a New Millenium is written and performed by Denise Gantt, Lakia Green, Tanisha Brady Christie and Ieasha Prime. The three weekend performances, beginning on February 19 and running through March 7, are at the Baltimore Theater Project. Call

410-830-6055 for more information.

Campus Notes

The Counseling and Student Development Center is forming a small group for students who have experienced the loss of a close relative or friend. The group will meet Tuesday afternoons (depending on schedules of those interested). For information call Laurel Flynn or Elizabeth Beil at the Counseling Center 410-516-8278.

Summer Camp Staff is needed for Camp Kinderland in Berkshire Massachusetts. The Camp is looking for counselors (especially male), and specialists in drama, sports and games, nature, arts and crafts, and waterfront. Call 718-643-0771 or email kindercamp@aol.com for more information.


Why study abroad? International experience is crucial to a competitive resume. You need skills to work in the global arena. National Security Education Program (NSEP) provides opportunities for Americans to study in regions critical to U.S. national interests (excluding Western Europe, Canada, Australia and New Zealand). Award amounts are up to a maximum of \$8000 per semester. You must be a U.S. citizen and enrolled as an undergraduate at a U.S. university, college or community college. Scholarships are for study in Summer '99, Fall '99 and/or Spring '00. For applications, contact your NSEP campus Representative or the NSEP office at 1-800-618-NSEP. The deadline is for application is February 8, 1999.

Work-Study or non-Work-Study student needed on Wednesdays from 10 a.m. to 2 p.m. during months of October, November, February, March and April to set up room and greet speaker for the Wednesday Noon Series held in Shriver Hall. Call Audrey Minter, 516-7157, or e-mail aud@jhu.edu to inquire about this position, which pays \$6.50/hour.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

EXPOSURE

By Doug Housman



CINEMA

Message in a Bottle, White Marsh, Eastpoint, Towson

Blast from the Past, White Marsh, Eastpoint

Central Station, Rotunda


Little Voice, Towson Commons

Payback, Eastpoint, Harbor Park, White Marsh

Happiness, Shriver Hall, Johns Hopkins University

Hilary and Jackie, The Charles

Thin Red Line, Towson Commons



Robin Wright Penn and Kevin Costner star in *Message in a Bottle*, a romance about love lost and found, currently playing at White Marsh.

For Showtimes Call: Senator - 410-435-8338; Eastpoint Movie - 410-284-3100; Harbor Park - 410-837-3500; Charles - 410-727-3456; Towson Commons - 410-825-5233; White Marsh - 410-933-9034

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CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
I can't fathom that level of coolness. Will I be accepted, too, if I walk around with a cigarette in my ear? Smoking is cool.



TAURUS: (APRIL 20-MAY 20)
Can't hardly wait to make a trip to the Writing Center. And nothing is better after a successful paper than eating a blue gill fish dinner.



GEMINI: (MAY 21-JUNE 20)
Wait, oh, hold on. Wait a minute. I didn't say, "Jimmy!" Sit down and get the Led out this weekend. It's good for your soul... if you have one.



CANCER: (JUNE 21-JULY 22)
For the last time: just relax and admit you had fun this weekend. You should really drink boxed wine more often.



LEO: (JULY 23-AUGUST 22)
Permanent vacation is what you'll be on if you don't start being more careful. But, hey, maybe you can make a solid comeback.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Spring break is going to be a landmark time. It's a huge bet which everyone is drooling in anticipation of. Let's get it on.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Weather can't stop your true passion — devere, unbridled alcoholism. But with midterms coming up, you better make the next weekend count.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Let's all just get along and be happy. Do we have to wait until *Cruel Intentions* comes out in order to experience true bliss. Or not.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
All the money in the world can't get you out of this jam. But it can't hurt to try. Bribery has never failed in the past. And, if you have to, murder is a viable option.



CAPRICORN: (DEC. 23 - JANUARY 19)
Run away! Run away! They're coming to get you! They're lurking in the bushes, and they have no mercy. You know who it is: the cable company.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Around two o'clock tomorrow afternoon God is going to press his "smite" button and obliterate you with a grand piano. Too bad.



PISCES: (FEBRUARY 19 - MARCH 20)
Naked and in prison just isn't the way to be. Why? You don't know? I tell you, it's just the lack of the respect. That's what hurts the most. Well, second most.

Good things come in threes

When time permits, try this three-course Italian meal.

When someone extra special will be coming over, it's nice to have more than just a main dish and salad ready. Not that the quantity of dishes determines quality, but a constant theme is sometimes nice. This week's recipe is a three-course Italian meal, but for dessert, take-out from Vaccaro's will do.

AVOCADO, TOMATO AND MOZZARELLA

SALAD
6 ounces farfalle
6 red ripe tomatoes
8 ounces mozzarella cheese
1 large, ripe tomato
2 tablespoons chopped fresh basil
2 tablespoons pine nuts, toasted
fresh basil sprig, to garnish

For the dressing:
6 tablespoons olive oil
2 tablespoons wine vinegar
1 teaspoon balsamic vinegar
1 teaspoon whole-grain mustard
pinch of sugar
salt and ground black pepper
Cook the pasta. Using sharp knife, slice the tomatoes and mozzarella cheese into thin rounds. Halve the

avocado, remove the pit and peel off skin. Slice flesh lengthwise. Place all ingredients together for the dressing in a small bowl and whisk. Arrange the sliced tomato, mozzarella and avocado overlapping around the edge of flat serving plate. Toss the pasta with half the dressing and chopped basil. Pile onto center of plate, sprinkle on pine nuts garnish with fresh basil.

RED ONION AND BEET SOUP

1 tablespoon olive oil
2 red onions
2 garlic cloves
10 ounces cooked beets, cut into sticks
5 cups vegetable stock or water
2 ounces cooked soup pasta
2 tablespoons raspberry vinegar
salt and ground black pepper
fromage blanc, to garnish
chopped chives, to garnish

Heat olive oil in flame-proof casserole and add onions and garlic. Cook gently for 20 minutes. Add beets, stock or water, cooked soup pasta and vinegar, and heat through. Season to taste with salt and pepper. Ladle into soup bowls. Top each with spoonful of fromage blanc and sprinkle with chives.

TAGLIATELLE WITH SPINACH

YOUNGCHANG & RACHELSAMS EAT THIS!

ACH AND GARLIC

CHEESE
8 ounces tagliatelle
8 ounces fresh leaf spinach
2 tablespoons light soy sauce
3 ounces garlic and herb cream cheese
3 tablespoons milk
salt and ground black pepper

Cook tagliatelle in boiling slated water. Blanch the spinach in a tiny amount of water until wilted, then drain and squeeze dry with back of wooden spoon. Chop coarsely with scissors. Return spinach to pan and stir fry in soy sauce, garlic and herb cheese and milk. Bring slowly to boil, stirring and season to taste. When sauce is ready, pour over pasta. Toss together.

Terms of Endearment

'Let Me Call You Sweetheart'

C I A R A E D U M P L I N G A Y N
A B S E O V A E R R V T B Y I W E
R O W D G E R N T T L H A A T E S
A O E O S A L D H H O L C E B G N
A N E N E E I Y Y E N O H A D Y O
O G T C O E N K A I D L E T U N O
Y I I D F Y G T N H T A R T Q E K
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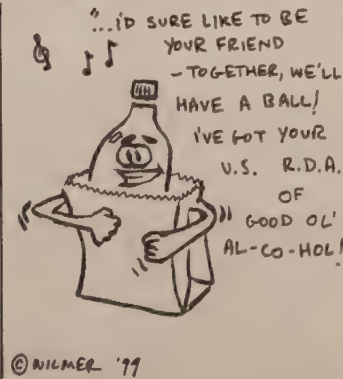
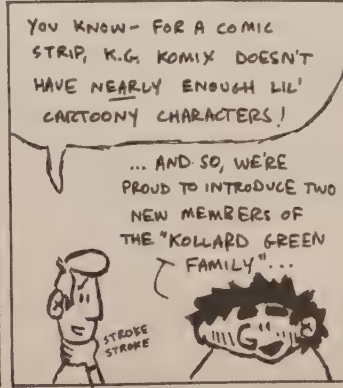
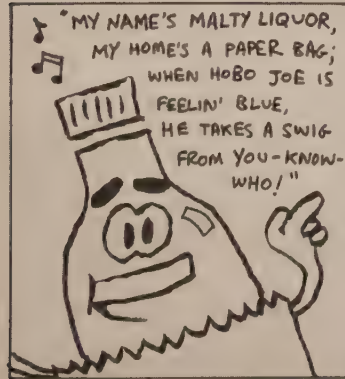
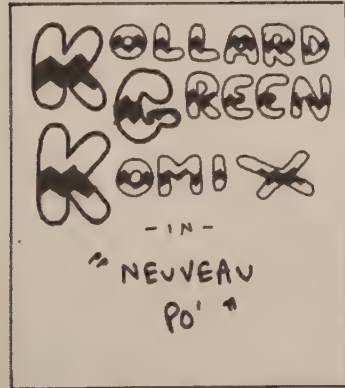
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Dear
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Pookie

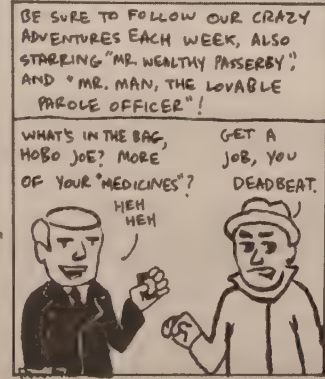
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Bonus word:
Big Guy

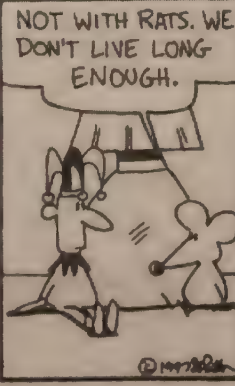
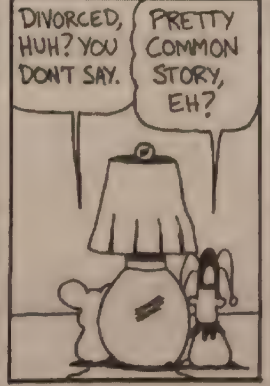
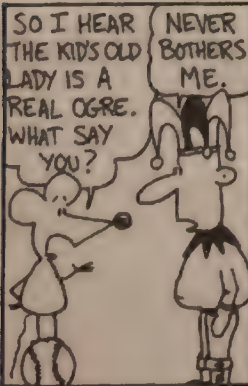
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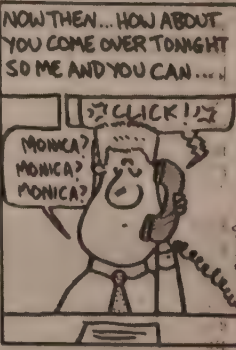
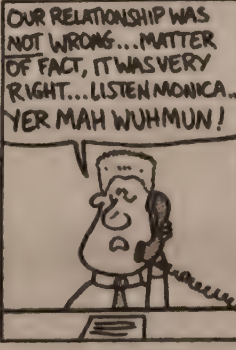
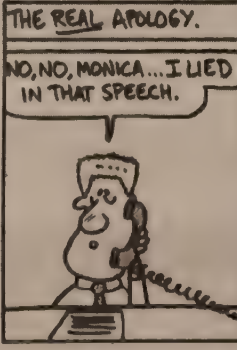
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Bradbury Road



Bilbo Chronicles



Pearls Before Swine



by Stephan T. Pastis

by Stephan T. Pastis

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CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

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All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

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Baltimore, MD 21218

Business: (410) 516-4228
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email: News.Letter@jhu.edu
http://newsletter.jhu.edu

Help Wanted

Note-Takers Wanted.
\$200-\$1500/class! Post your lecture notes on the Internet. Sign up online at www.study24-7.com.

The National Institute on Aging, Gerontology Research Center, located in Baltimore, Maryland (on the Johns Hopkins Bayview Medical Campus) has a student fellowship appointment available immediately. Duties will be distributed between the physiological and biochemical labs. CRITERIA: Work part-time during school and full-time during any school closings; and enrolled in school at least half-time. For more information, please call Alice Rager at 410-558-8117.

Dutch Speaker Wanted
Occasional translations. Please call Broening at 410-435-3592.

Student Employment

For current student job listings, check out the Student Job Webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall. For more information call 410-366-4425.

Volunteers Needed

READ TO CHILDREN. Volunteers are needed to read to children in Pediatric Waiting Room one hour per week. East Baltimore Medical Center, 1000 E. Eager St. Call Minnie Reddy at 410-522-9880 or Benzette Alexander at 410-522-9034.

MENTAL ILLNESS/ADULTS. Please give one hour a week to improve the life of another person. Volunteer mentors are needed for People Encouraging People's support program. Call 410-764-8560.

COMPUTER CLASSES & GED. Hampden Family Center. Call Megan at 410-516-5014 or Zubin at 410-235-1837.

TEENS. Teen Time for Girls is a program which needs help and continues to grow. Hampden Family Center. Call Megan at 410-516-5014 or Zubin at 410-235-1837.

ARTS/CRAFTS FOR MENTALLY ILL ADULTS. Please give one morning of your creative talents to improve the lives of adults with psychiatric and other disabilities. People Encouraging People needs volunteers to teach art, photography and other skills. Call "Volunteers in Partnership" at 410-764-8560.

LIBRARY HELP. Need volunteers who are good with communication, both verbally and written. Computer knowledge so you can assist people with computer questions. Need someone willing to be flexible to work in nearby areas of need in the library. Contact 410-396-9940.

MEDICAL/FAMILY VISITS. Tutor English as a Second Language at the Safe & Smart Center. Help an adult build community relations, meet a diverse group of people, and receive FREE ESL training. Contact Essence at 410-516-1011 (from Homewood Campus, dial 113-1011).

THEATER/MANY OPPORTUNITIES. Center Stage is always in need of volunteers. Ushers, coatroom, gift shop, audio describers, radio auction, fairs and festivals, administrative, artists, etc. Call 410-685-3200 or e-mail pkranz@centerstage.org or visit the web site at www.centerstage.org.

ABUSE & NEGLECT. You can help prevent child abuse and neglect. Support group facilitator, teen parent monitor, positive parenting educator, family stressline counselor, and children's program facilitator. Free training and on-going support. Call 410-889-2300.

MENTOR/YOUNG FATHERS. The Family Tree is in need of male volunteers to work with young fathers in its home-based PANDA Program. Visit young fathers, give support, provide parenting education, build self-esteem. Call 410-889-2300.

Merchandise Market

Proform exercise bike originally purchased from Sears in March of 1998 for over \$200—now \$140. Excellent condition, hardly ever used. Call 410-662-9197 to inquire.

Moving Sale. Dining table, chest, twin-size beds, sofa-bed, fax/tel with answering machine, microwave, TV/VCR combo, and more than 60 items nearly new. <http://www.ops.dti.ne.jp/~mhayama/kimoto.html> or 410-415-7377 or kimoto@ece.jhu.edu.

Twin size bed in good condition \$30. Leave message at 410-366-7181.

Original Paul McGhee prints, framed & matted, "Baltimore's Inner Harbor"—worth \$1200, sac. \$800, "Georgetown Bridge"—\$400, \$1000 for both. Cannondale road bike, Criterium 3.0. Perf kinesis fork, all aluminum, Shimano 105's for \$400. Hand-carved Korean theater mask \$150, Korean iron from 1900's, \$350. Call Henry at 410-728-0999, e-mail igucham@hotmail.com.

Furby for sale. All white. Make an offer. If interested e-mail Loll@aol.com.

Super Nintendo System with two controllers and Seven Best Games. Only \$100. Tel: 410-602-0982, leave message.

MOVING SALE: GE Freezer, wok, rice cooker/steamer, crates, 89 Nissan Sentra—good condition, must go \$1700/obo. Call Linda at 410-668-0112.

Queen-sized pine futon bedframe. Basic model, approx 6" from floor, folds, natural color. Excellent condition. \$10 or best offer, you pick up from Canton. 410-534-4355.

For Sale: kid's bike \$20, adult's 10-speed bike \$40, microwave \$50, computer monitor \$50, color TV \$50, bentwood rocker \$40, vacuum \$20. 410-377-0038.

For Sale: Microwave 100 watt/1.8 cu. ft, 1 year old \$100. Cardio Glide exercise machine, excellent condition, \$100.

13-in. color TV \$55/obo. REA guides — differential equations, calculus, electronics, \$15 each. Microelectronic circuits, 4th edl, Sedra \$40.

Three-piece CD player (Koss HG921) with dual cassette, digital tuning, two speakers. Like new. Price \$110/best offer. 410-467-9318. E-mail denizen4137@hotmail.com.

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Computers

Toshiba Laptop 2105cs. Color display, 486/50 Mhz, 12 meg RAM, 840 meg HD, CD-ROM, lots of extras. Call 301-527-8018.

MS Office 97 Pro. Brand new, easy fulfillment version with online manual, registration, and unique CD-key. Shrink wrapped in a jewel case. \$65. Call Ryan at 410-961-0650 or e-mail ryonfb@bme.jhu.edu.

Pentium 166 KHz CPU. 32M RAM, 26 hard drive, 15" AOC color monitor, 33600 bps modem, wide range speaker, 12x CD-ROM, keyboard and mouse, Win 95, readily available internet applications, and more. Asking price: \$890 obo. Reply to dav@jhu.edu.

Color printer for SALE! Canon BJC-4100 with color and black ink-jet cartridges. Only two years old. Works great! \$90. Please call 410-516-2523.

Automobiles

Honda CRX 85. Very reliable, very economical. Good condition. White color, stick shift. Great deal \$800. Call 366-0694.

90 VW Vanagon — burgundy, 7 passengers, sleeps 2, dual AC. Perfect condition inside and out. MD inspected. Must sell! \$4,500. 410-522-2225. jerao@jhmi.edu.

For Sale: 86 Mazda RX7. New engine, new computer, tires exhaust, clutch, front brakes. Great for college student. \$3500. Call 410-683-3366.

93 Hyundai S-Coupe. 66 K, MD inspected, AT, power everything. A/C, AM/FM/cassette, sunroof/moonroof, new tires. No accidents. Asking \$3750 or best offer. Must sell. 410-730-4176. jhu777@hotmail.com.

Cheap car! 85 Oldsmobile Cutlass Ciera. 4-door sedan, automatic, AM/FM stereo. Well-maintained. 154 Kmi. \$800/best offer. 410-467-2732 or chris_goldrick@yahoo.com.

95 Mitsubishi Galant ES. Automatic, 4-dr, A/C, cruise control, airbags, AM/FM cassette, ABS. Good condition. 48 kmile. \$9,200/best offer. 410-415-7377 or kimoto@ece.jhu.edu.

95 Mazda Protege. A/T (OD), A/C, prem. stereo, airbags, low mileage, perfect condition. \$7995. 410-602-0982.

97 Red VW/Golf/K2. 5-spd, A/C, AM/FM/cassette/6-disc.CD, ski rack, heated seats, sunroof. Excellent condition. Alarm. \$13,000/obo. erev@jhmi.edu.

84 Toyota Corolla. LE, AT, AC, cassette, 107 K. Just passed emissions test. Runs great. \$800. Call 410-243-0794 (after 8:00 p.m.) or e-mail taoqia@welchlink.welch.jhu.edu.

Honda Accord LXi. 2-dr, hatchback, automatic, A/C, MD inspected, new brake, cruise, power everything. Excellent condition. 176 kmi, \$2,200/obo. 410-243-9306 (after 8 p.m.).

1994 Toyota Celica. 62 K miles. Good condition. Power windows/door locks, dual airbags, A/C, five speed, rear spoiler. Inspected. \$11,900. Call Lyn at 410-323-8485.

Olds. Deilt 88 Royal Braugham 1998. 131 K. Auto, A/C, V6 3.8, AM/FM/cassette, power windows/locks, cruise, etc. Very spacious. Excellent condition. \$2,200. Call 410-662-9843 (7-8 p.m. or leave a message.) E-mail at ryu@math.jhu.edu.

91 Ford Festiva. 5-speed. No air. 45 K. Excellent fuel economy. No accidents. Just needs brakes and muffler (maybe). Only \$1700/obo. Call 410-669-0192.

91 Nissan Maxima 4DSC. A/T, A/C, power seats. P/sunroof/moonroof, 4W ABS, Bose AM/FM/cassette, alarm. 61.5 kmi. Excellent condition. \$10,000 obo. bjmarg@alum.mit.edu.

92 Honda Civic LX. 4-dr, AT, cruise, power windows, AM/FM, A/C, airbag, 55 kmi. \$5500. E-mail wada@pha.jhu.edu or call 410-516-3834.

Roommates Wanted

Non-smoking roommate to share two bedroom condo in Columbia. W/D, D/W, A/C, WW, large LR, walk-in closet, semi-private bathroom. Near Rt 175, Rt 32, bus stop, walking distance to supermarket. \$320 + 1/3 utilities. 410-730-4176 or jhu777@hotmail.com.

Housemate wanted, safe area Charles Village, W/D, D/W, A/C, newly remodeled kitchen/baths. \$265/month. Available 1/15/99. Phone Judy in evenings at 410-337-7052.

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Non-smoker roommate wanted to share 2 BR/1BA condo during Spring 99 semester (approx. Jan—May). Across the street from JHU. Fully furnished, central AC, quiet, safe, balcony with gorgeous panoramic view. Rent \$350/month (includes all utilities). Call Christine at 410-662-0785.

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Personals

Hello ladies, this SWCM, grad student, professional, and a romantic, seeks "Miss Right" to make life complete. Please write to M.J., 294F Mt. Ridge Ct., Glen Burnie, MD 21061.

A 31-year-old lonely college educated incarcerated male with modest qualities seeks correspondence with ladies of diverse interests. I am soon to be released and upon doing so will resume my education in economics and computer science. My interests are computers, reading, physical fitness, and song writing. If you like meeting new people and sharing your thoughts and feelings, then I would love to hear from you. Lloyd Fairweather 91A2173 Woodbourne Correctional Facility, Pouch#1, Woodbourne, NY 12788

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THE INACCURASYQUIZ

For want of the battle, the kingdom was lost, and all for the want of a horseshoe nail. — Shakespeare or somebody

This week's quiz is the QM's penance.
The QM was recently looking through some old *News-Letters* from last semester. On Page B8 of the November 12, 1998 issue, opposite a gigantic picture of a marijuana leaf, he saw a letter to the editor that he hadn't noticed before. The headline alone slapped him across the face like the hand of an irate lover.
The letter to the editor entitled "QM's Answers Erroneous, 'Negligent'," from Valerie R. Coffman, accused the QM of making two errors in the "Very Scary Quiz". The letter got right to the point. First, there was a question about the Senate Un-American Activities Committee: "Anyone who knows their American history will know that the Un-American Activities Committee was a House committee." Next, a question about Martin Luther: "The answer given by the QM was 1519. However, the correct year was 1517."
Ouch.
The letter continued to say that the writer was "disappointed," and "urge[d] the QM to take more pride in his/her publication and check his/her facts." The QM was disappointed, too. In fact, the QM was so distressed, I momentarily forgot to refer to myself in the third person.
Months too late, the QM checked his facts more carefully. Sure enough, Sen. McCarthy had no official role on the House Un-American Activities Committee, although his accusations played a large role in the Committee's activities. As for Martin Luther, the QM found the same source he's checked before, saying that the 95 theses were nailed in 1519 — and also dozens of other sources with the correct date, 1517.
The QM would like to apologize to all readers for these errors. He does take pride in his work. The QM would like to think that, like Chevy trucks, "quality is Job One". (Promptness certainly isn't Job One for the QM, as the patient *N-L* editorial staff knows). He does make a few mistakes from time to time. He remembers another quiz, the "Birthday Quiz," with one question which begins: "The name of this quiz is the Birthday Suit Quiz." Oh, dear.



except *News-Letter* editors, may enter. Whoever answers the most questions right wins a case of beer (if you have an accurate ID) or other beverage (if you don't), and \$10 worth of free food.

The prizes from our excellent sponsors, Eddie's Market and Eddie's Liquors on the 3200 block of St. Paul St.

1) Last year, the *News-Letter* ran a story on Bob Ehrlich, a Maryland member of the House of Representatives, who spoke at campus. Unfortunately, the headline, photo caption, and article all identified him as "Bob Ehrlichman". D'oh! The name recalled John D. Ehrlichman, a White House advisor in the 1970's. The QM was reminded of all this when he read that John Ehrlichman died recently. (Bob Ehrlich is alive and well, so far as the QM knows.) Ehrlichman will best be remembered for helping a President of the United States try to cover up a break-in at the Democratic National Committee headquarters in Washington, D.C.
What President did Ehrlichman work for?



2) Another 20th century President, John F. Kennedy, gave a stirring speech in Berlin empathizing with the plight of inhabitants in that city suffering under Soviet rule. "Ich bin ein Berliner," he said. "I am a Berliner." Actually, those weren't quite his words. He said a similar-sounding sentence in German which means "I am a jelly donut." D'oh!
What were his words?

3) One more political one and then we'll have a little rest. During George Bush's term as President, Vice President Dan Quayle was MC'ing a spelling bee. The QM has no idea why Quayle was doing this, or whether Al Gore attends spelling bees. Anyway, one of the children spelled a word right — but Quayle thought the kid got it wrong. D'oh! The word is a very common word that almost all everyone who can read English knows how to spell.
What was the word?

4) Speaking of food (hint, hint), the QM recently had a chance to eat a Hawaiian dish called Mahi Mahi. He enjoyed it, but was dismayed to discover afterwards that he had been eating dolphin. He didn't like the thought of eating those intelligent, finned mammals. It turns out he needn't have worried so much — he wasn't eating Flipper after all. D'oh! There are two kinds of creatures called "dolphin". One is the finned mammal everyone knows.
What sort of animal is the other kind of dolphin?

5) A large computer software company (do you even need to read the rest of the question?) is currently on trial for unfair trade practices. Their defense suffered a major setback early in the game when they showed a video tape, intending to demonstrate that their web browser was an integral part of their operating system. Whoops! It turned out that the tape — made to show how a computer performed worse without the browser installed — was actually a *splice of several different computers*. D'oh! A Justice Department attorney noticed this, and asked the company wit-

ness about it on the stand. It was one of those Matlock-esque moments. The poor witness had to eat crow right up there on the stand.
Name the software company. (This question should be really easy, but the QM liked the story in it.)

6) One of the finest telescopes in the world — but not one of the finest on Earth — is actually a satellite orbiting the Earth. Since it's above the atmosphere, it can look at stars and other objects without having to peer through a haze of atmosphere the way earthbound telescopes do. NASA was really excited about this 'scope, but when they first got it up in 1989, they found out that its images weren't quite as accurate as they'd hoped — one of the mirrors wasn't shaped quite right. D'oh! Luckily, three years later, they were able to fix the problem, so now, it can deliver the fine images NASA was hoping for.
What's the name of this space telescope?

7) People often associate the hard sciences with crisp accuracy. However, according to a major theory of quantum mechanics, it is impossible to measure exactly both the position and the momentum of a subatomic particle at the same time. The more precisely you measure one, the less you can know the other. D'oh!
What is the name of this principle, after the name of its discoverer?

8) Okay, let's return to politics. Political inaccuracies just abound; how can the QM resist? This one's about a close presidential race, between Thomas Dewey and Harry Truman, around the time most Hopkins students' parents were born. Early returns seemed to indicate that Dewey would carry the day. The *Chicago Daily Tribune* had a deadline to meet — they ran the Election Day headline "DEWEY DEFEATS TRUMAN." It turned out that, as returns came in, Truman was the winner after all. D'oh!
What year did this election take place in?

BONUS: The QM has intentionally put several inaccuracies of various kinds in this quiz. None of them affect the answers to the questions. List every inaccuracy you can find in this week's quiz.

ANSWERS TO LAST WEEK'S QUIZ:

- 1) Montague
- 2) Aorta
- 3) India
- 4) Truth or dare
- 5) Henry VIII
- 6) Indigo Girls
- 7) Leonardo DiCaprio
- 8) Eros
- 9) ER

The *News-Letter* had a Valentine by the name of Adam Hunter. It appears as if he was the first quiz entrant to be struck by Cupid's arrow. As the first entrant to correctly answer all of the questions, Adam is our quiz winner. Congratulations, you can pick up your prize at the Gatehouse. Thanks to everyone who submitted an entry!

EXPOSURE

By DOUG HOUSMAN





Housing 1999 Guide

the Johns Hopkins News-Letter

FROM THE EDITORS...

Welcome, readers, to the 1999 News-Letter Housing Guide — your key to a new abode. If you use it wisely, it can unlock all sorts of possibilities in your search for an apartment, rowhouse, or the perfect dorm room. The Housing Guide is mostly directed toward the sophomore class as they prepare to be kicked off campus, but maladjusted juniors looking for a new home will also find it useful. And our dear little freshmen won't feel neglected, either, because we've included articles on the housing lottery, and the great Wolman versus McCoy debate. Step inside, and we'll show you around...

As we enter the issue, notice the well-polished gleam of an article on buying furniture, and a utilitarian yet enchanting little piece on repairs and maintenance. This first section, *Getting Started*, is specially designed to give you practical information on anything from choosing a safe place to live to buying your own food and toilet paper.

We leave this area to find ourselves in a small but useful section on rowhouses. This includes articles on fraternity houses, sorority houses and rowhouses in general.

We then come to a cozy, charming area concerning university housing. You will first step into an article on the Off-Campus Housing Office, followed by a roomy piece on the housing lottery, and carefully crafted stories on university-owned residences.

Next is a spacious section on apartments located in Charles Village, with profiles of different buildings and student insights on each.

Finally, we leave the Housing Guide with a similar portion on Guilford and its apartment buildings. Here, you'll find information on rent scales, recreational facilities, and amenities for each building, with more student reviews.

Before we let our readers loose on their adventures in apartment-searching, we'd like to take a paragraph to thank everyone who helped make the Housing Guide possible. First, we tip our hats to all the writers who contributed to the Housing Guide. In addition to our Staff Writers, we had numerous special contributors submit articles and reviews on apartments. Also, we greatly appreciated the work of the Focus writers who came in on the weekends to help with layout. Next, we *must* pay homage to our Photo Eds, Chris Langbein and Patrick Deem, who spent a good deal of Intersession trying to get into people's apartments (to take pictures). We'd also like to thank our Graphics Editor, Mike Lai, for his computer wizardry. And we applaud our Opinions Editor, Alexa Roggeveen, who put in many hours helping our Business Manager, Andy Pergam, organize the advertising for the Housing Guide. And who can forget our Editors in Chief, Benedicta Kim and Bryant Park, or our Managing Editors, Sara Billard and Amanda Druckman? We'd like to thank them for keeping everything running smoothly in general.

Finally, a huge thanks to the now-retired Focus and Special Issues Co-Editor, Barbara Kiviat. Barbara was instrumental in getting the Housing Guide off to a great start, and continued to help us even after her official retirement from the Editorial Board.

And now, feel free to explore, while we at the News-Letter bid you "happy hunting!"

— Liisa Hantsoo and Christina Moreno, Special Issues / Focus Editors

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Map of Charles Village, Guilford

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Used furniture: Goodwill hunting

The Johns Hopkins News-Letter

If you have the time and the transportation to shop around, you can buy, bargain, and search the attic for all the furniture you need to fill your new apartment and still have enough money to pay your first cable bill.

The super cheap

If you live within driving distance of Baltimore, and especially if you drive a Suburban, take all you can from home. Or rent a U-Haul, which can cost as much as \$200 for a far trip, but may be less than the cost of new furniture. Ask your family and their friends for donations. I almost got a microwave oven out of my grandparents.

Goodwill is your friend

Check the yellow pages for the dozens of second-hand stores in Baltimore where you can find a dining room table for \$35 or a black-and-white TV for \$10. When shopping, focus on the durability of a piece of furniture (sturdy drawers, even table legs) and have fun painting over the lime green later. Inspect upholstered items with extra care: It is difficult to cover up stains or hide the stench of mildew.

Close-by, on 36th Street in Hampden, there are a number of second-hand furniture stores and quirky antique shops to explore. David's Consignments on 36th

Street (410-467-8159) is a row house stacked with tables, chairs, and medicine cabinets, much of which are in the retro 50's style. More inexpensive furnishings can be found at Kobernick's (835 36th Street) and the Salvation Army store (905 36th Street) also on 36th street. Value Village (5011 York Road) has a large selection of couches and armchairs and a few dining room tables, beds and mattresses.

Classifieds

If buying second-hand seems sketchy, you might be more comfortable meeting the former owner—that way you have an idea of the kind of person who last sat on the couch or slept on the bed. Start close to home by perusing the classified sections of the *News-Letter* and the *Gazette*. Buying from your peers and professors ensures that you won't have to go too far to check out the goods or to transport the items. And you're likely to get deals from sympathetic graduates who were once in your shoes. The catch here is that most items are for sale in April, May and June so you may have to find storage until you move in to your new home. Another option is checking the classifieds in the *CityPaper* and the *Sun*. Compared to the selection of old furniture of other students, you may find a much greater variety here. I bought a gas grill for \$40 in the *CityPaper* and saw (but did not buy) a pool table for \$45 and a water bed for

\$100. You may have to travel a distance to find these rare items so always call ahead, bargain when you get there, and don't feel obligated to buy anything.

The super-posh

If you are going to buy anything new, make it a bed and a mattress. You never know what has happened in a stranger's bed, and old mattresses are often home to bedbugs and warped springs. For new furniture, I can only recommend IKEA (410-931-5400), located off I-695 near the White Marsh Mall. It's a gigantic warehouse holding every home furnishing you could possibly want. IKEA furniture is very stylish, and inexpensive compared to a store like Ethan Allen. But for a college student it is not cheap. The least expensive full-size bed is \$149 for the frame and \$149 for the mattress. When shopping at IKEA, make a beeline for the "As-Is" department where the prices for pieces with small nicks or scratches are greatly reduced. IKEA's delivery charge is \$42 to the Hopkins campus, and all IKEA furniture comes unassembled, with somewhat cryptic instructions.

Chez moi

An inventory of my own apartment will prove that I'm an experienced shopper on the cheap. Take, for example, some of the best buys in my spacious living/dining room area. I paid \$100 for a slightly-worn three-piece set



PATRICK DEEM/NEWS-LETTER

(sofa, love seat, wing-back chair) with a pastel floral and butterfly design. It took three weekends of searching the *Sun* classifieds section before I bought the set from a woman in Pikesville who was unloading her furniture before a move to Indiana. For \$50 more,

she threw in a dining room table and four chairs that my boyfriend snagged for his rowhouse. From the "As-Is" section at IKEA I purchased my small dining room table (5'X5') for \$30 and a wood crafts table that I use as a desk for \$45.

LOCAL MOVING/STORAGE COMPANIES

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Downtown Baltimore: (410) 727-6386

STATEWIDE MOVING & STORAGE

9720 Pulaski Highway, Baltimore
(410) 557-6700

U-HAUL CO.

2929 Washington Boulevard, Baltimore
(410) 644-6226

U-STORE

Camden Yards, 1450 Russell St., Baltimore
(410) 752-6376

Storage: Pack it up and move it out

BY EUGENE WANG

Special to the News-Letter

Many Hopkins students are lucky enough to avoid the hassles of storage, since home is a reasonable distance away. But for the some of us, home is as distant as California or beyond, and with distance comes difficulty. For example, I had to pack things up the day before my orgo final last summer in order to have my belongings shipped away before going home.

The company I used was University Storage, one of the more popular services. I had tons of stuff to stash away—a complete desktop computer with all the amenities, a violin, large boxes, and suitcases. This is probably more than what the average college student needs to put away—and the bill reflected it. The total was \$300 the first time I used the services, and \$200 the second time, a deal I negotiated with the company. (Prices are somewhat

flexible, especially if you use the company multiple times.)

You might be able to do some price slashing, but don't expect too much. They have standard prices for each item you want stored. Since there were a lot of people using the service, I had to wait almost half a day before I was helped. Basically, you have to prepare to sit in your room all day before they call you, which can be as late as 9:00 P.M. Getting your things back can be just as difficult. You have to wait for all those who called before you, which can really suck up your time.

On balance, there are good points about the company. For only \$20 extra, you can have them bring everything up to your room. No one in their right mind would bring those back-breaking boxes just to save \$20. Also, they guarantee the safety of your possessions.

You can also opt to use a public storage located downtown. This service is much cheaper than

University Storage, but of course, a public storage has its limits. There is no guarantee of the safety of your items. You will have to haul all your stuff downtown. But if you can gather a posse of your friends, they have special group rates for renting a bulk space. You can look around for groups such as Agape Christian ministry, which have done that in the past. But again, you'll have to go through the hassle of begging an upperclassman to bring all your belongings there.

The ideal situation is storing things at your upperclassman friend's apartment. Of course, you are probably not guaranteed safety, and it may be hard to locate a friend with enough space to store mounds of boxes. There are ads for storage spaces in apartments that ask for relatively modest prices. Fliers come up about a month before the end of the semester. Most likely you'll have to take care of transport, but it sure beats paying \$300.

Staying safe in a not-so-Charm(ing) City

Insider tips from Hopkins Security on choosing a safe apartment

BY MARCUS LEUNG-SHEA
The Johns Hopkins News-Letter

Many of us took the campus tour before we came to Hopkins as an opportunity to get a "feel" for the campus, and of course, check out the quality of the opposite sex. Well, that's what you were doing. While busy "scouting," your parents were asking intellectual questions pertaining to the safety of the campus, and whether or not they should expect you to return home alive at Thanksgiving break. After being assured for the fifteenth time that the campus really is safe, and that there would be no need for mace or "Handgun Use 101," the tour continued. If they're still nagging you about taking care of yourself ("You can never be too careful!") send this article home and silence them forever — you are in the good hands of Hopkins's security department.

Needless to say, a city campus such as Homewood with 140 acres and 3400 undergraduate students requires serious security, and Hopkins Security definitely has some impressive features to serve and protect us. You'd be surprised how much goes on behind the scenes. For most of us, fortunately, the only face of Security Services we see is crime prevention — the Hop Cops walking the beat around campus, zipping around in their nifty Geo Trackers, and of course, parking on the

Beach and various other prominent locations with headlights on.

But when we do need further protection and assistance, we can rest assured knowing that the security department has got it all

There are several Hopkins investigators specially trained in residential security who, at no cost, can accompany you to your prospective home to assess its safety and ask the landlord all the right questions for you.

covered. Some services are familiar, like escort vans and 24-hour walking escorts, but what the department has been trying to do is promote other services of which

few students are aware. In particular, security director Ronald Mullen points out, students need to know that when they choose to live in off-campus housing, Hopkins Security can still be of great help.

When looking for off-campus housing, Mullen suggested asking the landlord about the crime history of the building or residential area, as well as checking the security of the locks, windows and doors. A valuable feature, though probably more expensive, would be to live where an officer or attendee is at the front desk around the clock. Particularly if you are looking at a row house, a visit to the site at night would be useful so you can see whether the street lighting in that area is any cause for concern.

But wait, there's more! Just pick up a campus phone and dial x4600 and ask an officer to go with you. There are several investigators specially trained in residential security who, at no cost, can accompany you to your prospective home to assess its safety and ask the landlord all the right questions for you. If you drop by the Security office at Shriver 14, they can even recommend apartment complexes and show you all sorts of maps of residential areas. "When kids move off campus, they must realize that their safety now rests with them. There won't be anyone there to check locks and doors. There won't be any-

one to challenge people who want to cause harm. But, when they do realize, 'Hey, it's my responsibility,' we are always here to help them will all of that. That's what we're here for," said Mullen.

For those of us living in the dormitories or University-owned housing, Hopkins Security is dedicated to our protection. The backbone of the Homewood campus crime prevention policy involves the 24-hour patrol of campus, dusk to dawn patrol of dormitories during the week, security presence around The Charles, Bradford, and Homewood from 3 p.m.-7 a.m., and officers stationed in the entrances to Wolman and McCoy Halls.

In addition to security guards and patrol cars is an extensive behind-the-scenes staff providing many services. These services compliment more visible crime prevention measures and include Investigative Services, which deals with harassment and theft, campus crime reports, and weekly incident reports. The security department also operates the campus police office dispatch and monitors emergency telephone calls.

Working together with the Office of Student Affairs, various student associations, Deans, and the Baltimore Police Department, the security department strives to give us an environment in which we can live and work without needing to worry about our personal safety.

It is difficult to grasp the true depth of Hopkins Security, but a good place to start is the website at <http://www.jhu.edu/~security>. Among other things, you can read the extremely detailed daily reports — Dec. 2, 11:30 p.m.: Undergraduate car backed up into a low chain fence. Three poles bent.

So, we have Geo Trackers, and we've got foot patrols. You might be wondering when will we have Pacific Blue Hop Cops whizzing around on bicycles. I would have said, "The same day we have Baywatch lifeguards at the pool, but then came Officer Stanke."

Coming out of Remsen just the other day, I was in awe at the sight of a Hop Cop decked out in a slick white helmet, Hopkins Security jacket, and macho black shades, leaning on his shiny black campus police bike. His name is Officer Matthew Stanke. He is the only officer who patrols on bicycle. "The only problem is (that) it drains away my energy riding. But, I can replenish myself with doughnuts... I mean bagels."

All jokes and junk food aside,

FOR A SAFE TIME CALL...

x7777 from any campus phone connects you with emergency services — campus officers, Baltimore Police and Fire Departments, Emergency Medical Services, and emergency maintenance.

911 will connect you to the campus security dispatcher who can contact the necessary services such as HERO (Hopkins Emergency Response Organization).

X4600 from any on campus phone connects you with the Hopkins Campus Security Office.



CHRIS LANGBEIN/NEWS-LETTER

the men and women of Hopkins Security are an integral part of our lives here and deserve respect for the work they do. As you trek back from the Hut to your building at 4 a.m., don't forget, your sense of safety isn't there by accident. It has been created by a dedicated force responsive to our individual needs.

Nevertheless, it is important to bear in mind that our personal safety still rests primarily in our own hands. As security director Mullen said, while campus officers and Northern District Police work cooperatively toward ensuring our safety, each of us must play a major role in our own personal well-being and the security of our possessions.

How to hook up with Ma Bell and the cable guy

BY MARTHA QUIRK AND
AMANDA CHOI

The Johns Hopkins News-Letter

Finding a place to live is only the beginning. Could you live without water, gas, electricity, telephone and television? Yes? Then don't read on. But for the rest of us, the process begins with installation and ends with a monthly bill.

The most important thing to keep in mind is that utility companies are monopolies. They know that you need them and consequently feel no obligation to be courteous or timely. Plan ahead. If you want your utilities ready upon arrival then call companies at least three weeks in advance to make arrangements.

The Telephone Option

Directory assistance.

You and everyone you live with have the option of being listed in the phone book. Bell Atlantic offers one free listing per phone line and additional listings cost \$1.05 a month. Baltimore phone books and the Hopkins student directory are printed every November with information gathered in October. If you are planning to receive phone calls, you will need to submit your phone number in time.

Basically, the main telephone company people choose is Bell Atlantic. To arrange for service, call (410) 954-6260. Basic installation costs \$48.

Multiple lines.

Decision-making doesn't end with installation. For Internet junkies or the proverbial phone hog, another line might be useful. One benefit of multiple lines is call hunting. In this process, when one phone line is busy, calls are automatically bounced to a second line.

Unlimited vs. measured telephone service.

Next, you will have to decide between unlimited or measured phone service.

Unlimited service is \$20.01 per month per line, while measured service is \$13.02. Unlimited service, as the name implies, allows you to make as many calls as you want in a given month.

Measured service offers 65 free calls on a monthly basis, after which each call results in a charge of 8.5 cents. Therefore, if you place fewer than 147 local calls a month, or about five a day, measured service is cheaper. Remember that you can use different services for different lines.

Voice mail vs. machine.

You should consider choosing between voice mail and an answering machine. An average answering machine costs around forty dollars. In the long run, a voice mailbox at about seven dollars a month would end up being more expensive than buying a machine. However, the voice mail offers higher quality sound and is probably more reliable. Standard mailboxes offer thirty minutes of

messages. Additional mailboxes are also available for an additional fee.

Caller ID.

Caller ID can be used not only to screen calls, but to see who called and didn't leave a message. It is important to keep in mind that the name only identifies who pays the telephone bill and not who placed the call. This service costs \$6.50 for number identification only. A deluxe option provides names as well as numbers for \$7.50. The unit that displays the information costs about thirty dollars. However, many new telephones, specifically cordless ones, offer inboard caller ID.

High-speed Internet.

The most proven option is an Integrated Services Digital Network line, which works over standard phone lines and offers about three times the speed of the fastest analog modems. ISDN is a measured service for outgoing calls, but depending on the plan, can include a large amount of free usage. ISDN also doubles as two telephone lines and can provide an extra line if you run the computer's connection at half its speed. More advanced units, such as 3Coms, can automatically drop to half-speed when an incoming call is received. For little to moderate usage, expect to pay \$25 to \$40 a month for the line and \$22 per month for unlimited Internet access. For installation, call Bell Atlantic Info-Speed at 1-800-204-7332. For always-up access, call

CharmNet locally at (410) 558-3900 and expect to pay over \$200 a month.

Another option is the Asynchronous Digital Subscriber Line, which operates over standard phone lines and offers instant dorm-style speed. Bell Atlantic is currently establishing ASDL in the Baltimore/Washington area. It provides unlimited always-up access, usually about forty dollars a month. Competitors like T.C.I. hope to offer cable modems for about the same price.

Long distance.

Long distance plans, rates, and bonuses are constantly changing. Basically, if you pay more than twelve cents a minute for domestic long distance, you're probably paying too much. In addition, mixing and matching different companies across the different lines is often helpful.

Gas and Electric

If these services are not included in your lease, you will need to arrange them on your own. Baltimore Gas and Electric offers both services to their customers. Much like the phone company, BG&E may request a security deposit on a yearly basis if you have insufficient or a poor credit history. However, BG&E only answers the phone during their business hours so it is necessary to plan ahead. For service or installation, call (410) 685-0123. It is difficult to estimate exactly how

much you will pay for electricity and gas. However, it usually shouldn't cost more than ninety dollars per month and often averages to about thirty to seventy dollars per person each month.

Television

The 18-inch satellite television system will give you a clear picture, excellent sound, and a wide selection of channels. In contrast, T.C.I. Communications of Baltimore often offers a lower quality product and is more expensive. However, in order for the satellite's reception to work, you need southwest exposure. The main companies in Direct Broadcast Satellite are Dish Network (1-800-799-7175), Prime Star (1-800-PRIME-ST), and the combined force of DirecTV (1-800-DIREC-TV) and USSB (1-800-BETTER-TV). Dish Network offers the best prices, but requires that you purchase their satellite dish for \$200. The company sells the dish on-line at <http://www.echostar.com>. Prime Star costs a little more per month (about \$30), but does not require that you buy the dish. DirecTV and USSB cater to television addicts. They offer such amenities as five HBO's, several music channels, and about one hundred pay-per-view channels. However, this service tends to be expensive. DirecTV also requires you to purchase their satellite dish, which can be found at any Radio Shack.

An owner's manual for parking in Baltimore

BY ARVIND BAKHRU

The Johns Hopkins News-Letter

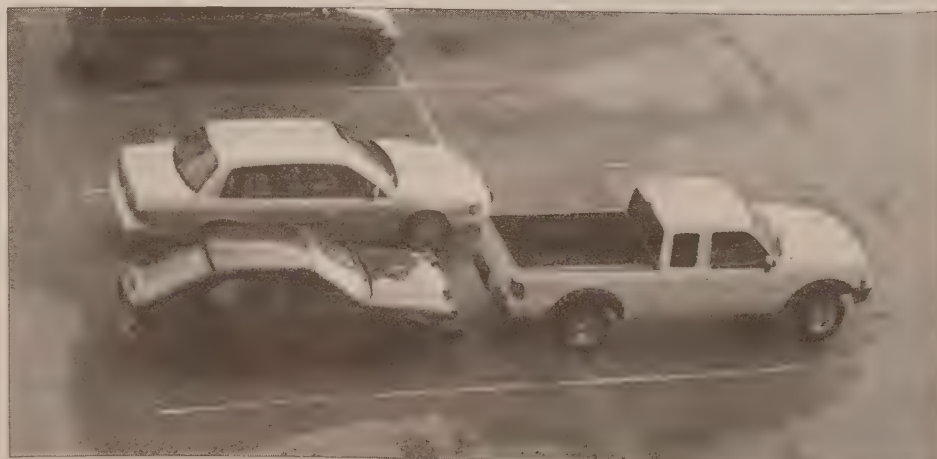
Parking at Hopkins can be quite a nightmare, but there are a few helpful sources within the university. In general, the best advice is to simply not bring a car to campus. But if you love Whitmarsh, simply can't do without instant transportation to the Inner Harbor, or want that desirable internship at NIH or Hopkins Bayview, a car may seem like a necessity.

Parking on the street may not be the safest option, but it remains the primary choice for juniors and seniors. Most streets near the campus require you to move your car every two hours, unless you have an area permit. Area permits are available from the City of Baltimore, and allow you to park indefinitely within a certain set of blocks. Typically, they will require proof of residency, but assuming you can produce a lease, an area permit is a very affordable option,

typically less than fifteen dollars. But even an area permit does not guarantee parking. Take, for example, the area around the Homewood Apartments and Wyman Towers. Given the large number of students in the area, parking is often scarce late at night.

Sophomores and those in university-owned apartments also may sign up on waiting lists for parking in the Homewood Garage, a university-run parking area. According to the Wolman Housing Office, the wait for a spot is nearly two years. If you live in Wolman or McCoy, the price is roughly \$48 per month, while in university-owned apartments, this rises to \$61 per month.

Additionally, regardless of your residence location, other parking garages are available in the Homewood area, and they often have short waiting lists, or none at all. A parking garage at 33rd and St. Paul, for instance, is \$60 per month. (Call 410-581-



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1820 for more information.)

Finally, if you are a freshman, perhaps the best thing to do is take that car back home. In past years, some students have managed to park their cars in the U-Lot by Bloomberg. U-Lot is a restricted parking lot, to which students are not supposed to have access. The gates are in effect from

7 a.m. until 7 p.m. on weekdays, but at night, you're free to use the parking lot. The university officially does not allow students to park there. Students who have done so in the past, however, claim that if you park a car there and take it out at night, you are free to use the lot. So aside from the long walk to your car, you also

do not have access to your car during that day.

If you're considering having a car at Hopkins, make sure you get a Club or safety device, as well. A few cases of car theft in the Homewood area were reported to Hopkins security last year. Prevention, the security department assures us, is the best cure.

The wonderful world of duct tape and plungers

A crash course in do-it-yourself home repair, from clogged sinks to loose chair legs

BY EMILY ENGEL
The Johns Hopkins Newsletter

So you finally found that beautiful huge apartment that you have been dreaming about ever since your first days in AMR I. You have a couch, a TV, a stove, even a dishwasher (if you're lucky!) But wait, don't be too saucy, this is Baltimore, the rent is cheap for a reason. That "vintage" white tub in the bathroom only spurts out cold water and the sink clogs ev-

*This is Baltimore,
hon, the rent is
cheap for a reason.*

every time you run the tap. Welcome to the wonderful world of maintenance and repair! Don't panic, the experienced upper-classmen can take care of almost

any disaster with only a few necessary tools and skills.

Lesson 1: The Tools

Minor repairs can be patched up with any normal toolbox and a little creativity. For loose door-knobs or wobbly chair legs, don't be afraid to break out the screwdriver. Any toolmaster will tell you that a good toolbox should contain a hammer, at least three different size nails, a flat head and a Philips head screwdriver, screws, a wrench and pliers. She'll also tell you that not every job is accomplished so simply as screwing in a knob on a drawer.

Imagine this scenario: Your drunken Kung-Fu fighting best friend has just hacked all of your book shelves in half. Two simple words answer this problem — duct tape. For patching things up, duct tape works. My roommate even makes wallets out of the stuff. I might add that she hung her mosquito netting over her bed

with nails and some white duct tape. Use it to tape cardboard to the broken window. It even comes in fancy designer colors.

Lesson 2: Bathroom

Bloopers

For bathroom and kitchen problems, even I will admit that sometimes duct tape is not enough. Sometimes a plunger works much more effectively. You might even find that when the sink is clogged, so is the tub and turning either on simply fills the other one up through the drain. In this scenario I suggest the "dueling plunger" technique. Grab a friend and try it — it really relieves the stress.

Lesson 3: Electricity

and water don't mix

You might have noticed that I have not mentioned how to repair your electrical items. There

is a reason for that. I wanted to make sure that I weeded out the truly negligent people who didn't even take the time to read this far into the article. So for you more inquisitive future butt-crack bearing beer-gut-bulging students, I'll give you the goods on technical repair.

Turn off the electricity going to whatever it is you are repairing. If this means unplugging something like, say, the toaster, do it now before you stick



the fork in it. Be gentle. Wires and computer chips are encased in hard plastic boxes for a reason.

Lesson 4: Putting it

back together

Remember how everything is put together before you take it apart. This goes for anything you attempt to repair. This especially goes for all of the wires connecting the TV to the VCR to the cable box to the Super Nintendo. Speaking of the TV, don't stick a hanger into the antenna hole unless you are sure that you are actually sticking the hanger in the right hole. (This should not be a problem for those people who unplugged the TV, but then you wouldn't be able to see if the reception has improved now would you. Man, things are complicated in the real world.)

Lesson 5: The phone is a powerful tool

The final and most important tools are a phone and your landlord's phone number.

Be sure to read the lease for your repair privileges, make sure the landlord covers things like burst pipes and broken fridges, etc. You might think that I am coping out here, but some things are just too hard-core even for the most adept amateur. For instance, in late September, I came home to see that my entire bathroom ceiling had fallen to the floor.

The only things separating me from my sketchy upstairs neighbor were very thin floorboards and some putty. Needless to say, the toolbox stayed in the closet, but the phone came in very handy.

The facts on "Meal plan withdrawal syndrome"

How to survive without wholesome Wolman meals once you're on your own

LUCAS CANINO
Special to the News-Letter

It is held by all good college students that institutional food is enjoyable to none but the most perversely masochistic. These same complaining students, however, gain an average of fifteen pounds each by the end of their first year. Happily, it doesn't take any kind of expert to explain this X-File-ish phenomenon. Ours is a society whose thirst for convenience outweighs its common sense. In other words, we'll eat whatever is most quickly put in front of us.

But what happens when nothing is slaughtered, bled, chopped, frozen, burnt and put on a tray for us to ingest? What befalls the student who has served his time in the school dormitories and must now fend for himself in a Darwinian world of eat-or-be-eaten? For most, slow and painful death.

For you fortunate few who actually read the housing insert, however, I offer this guide as alternative. Contrary to popular opinion, the most important tool of any student seeking self-sufficiency is not the microwave oven. Rather, what is most essential is a good sense of the foods one actually needs to function properly. In the opinion of most health gu-

rus, getting a proper daily dose of fruits and vegetables aids in mental processes, not to mention helping banish those fifteen pounds that robbed your navel piercing of its sex appeal. Mind and body

*Pay a visit to the
food pyramid and
offer a little
obedience to the gods
of Recommended
Daily Allowance.*

are interrelated — if you eat stupid, you'll think stupid (forget all the healthy idiots you know). For once, then, pay a visit to the food pyramid and offer a little obedience to the gods of Recommended Daily Allowance.

Now that you've resolved to eat properly, head for your friendly neighborhood grocery store. The area surrounding Johns Hopkins has a variety from which to choose. Eddie's Market on St. Paul Street is the most tempting, because of its proximity, but it's

often-inflated prices may act as a deterrent for those looking to save a buck.

An alternative is the Giant supermarket at the Rotunda, easily reached via the Hopkins shuttle. And feel free to take in a movie while you there — just remember to postpone buying the milk and ice cream until afterwards.

For the truly health-conscious, a Fresh Fields supermarket lies only an eight-minute car drive away. Located off Falls Road, this marvelous shopping experience stocks anything from organic vegetables to fresh seafood to free-range chicken. In addition, there is a vast array of mineral and vitamin supplements to be used once your refrigerator is empty. Thus you can starve in as healthy a manner as possible.

Lastly, do not forget the Waverly Farmers' Market, open from 7 a.m. to noon every Saturday. Though its hours may not exactly suit the wild and crazy existence of the average Hopkins undergrad, this weekly open-air market, located by the intersection of 33rd Street and University Parkway, offers perhaps the only feeling of community you can find in the off-campus Hopkins area. In addition to the warm atmosphere, cheap vegetables, eggs and bread loaves of unusual size are readily found.

Of course, it is almost inevitable that your system will collapse at some point. The need for speed will doubtlessly take over at some point, and your microwave, portable burner, toaster and electric wok toys are bound to lose their appeal. When this happens, a dozen or so pizza places and various restaurants are waiting for your patronage, as is Levering, which waits with forgiving mien for you to return. You are always free to go back if you must. Just remember, don't say you like it.

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Here's why the row is the way to go

BY DAVE BAUER

The Johns Hopkins News-Letter

"Oh, to live in a row-house!" one financially strapped student exclaimed. The much-acclaimed row house can be spotted throughout Charles Village, residing mostly on the southeastern perimeter of campus.

While plentiful, one must take his or her luck into consideration when looking for a row house.



CHRIS LANGBEIN/NEWS-LETTER

For instance, it is possible to find a row house with central air-conditioning (I live in one), but these dwellings are few and far between. In addition, it is up to your landlord's discretion if your rent includes a washer and dryer, parking spot, and swift maintenance repair.

On the bright side, row houses are cheap! Their price is a fraction of the cost of any of the area's apartments. In addition, row houses are a taste of the real world compared with university housing. Utilities are paid by the tenant, requiring interaction with Baltimore Gas and Electric (BGE) and Bell Atlantic. In addition, I have never heard of a furnished row house (although they might exist), but I have found it is easy to acquire used furniture

from graduating students at a fraction of retail price. Furthermore, most row houses have beautiful hardwood floors in addition to gas stoves (which are fun to use if you're accustomed to electric filaments).

One can find a row house close to campus off St. Paul or Calvert Street, running from 28th through 33rd Streets. Therefore, it is possible to find a row house that is relatively close to campus (especially to the engineering quad or Gatehouse), making the walk more reasonable than a walk from the Carlyle or Cambridge. However, the further down St. Paul one rents, the further the walk.

As far as blending in with Charles Village, there is a mixed reaction to students living in row houses. Usually the "I'll leave you alone if you leave me alone" equation works well, but sometimes neighbors can get up in arms over loud parties. Some local residents enjoy students living next door to them, and other residents could care less.

I would recommend trying to rent out an entire house with friends, so that an irritable upstairs or downstairs neighbor is immediately eliminated from the equation.

As far as amenities go, in a row house it is standard to find a refrigerator and gas stove. Not much else is included in rent (but

it's so cheap!) Floors range from two to three bedrooms, and each floor usually consists of the bedrooms, a kitchen/living room, and a bathroom. The sizes of rooms vary from house to house. The bedrooms are usually in the 150 to 200 square foot range, the bathroom is usually small, and the kitchen/living room can be as large as a Wolman common area.

Again, it is up to your landlord if you will have access to a washer and dryer or not. Furthermore, there usually are no decorating, smoking, or pet restrictions in any of the houses. I would always ask your landlord for permission to make improvements to your house, and I would predict that more often than not your landlord would pay for half of the cost of any improvement that you would like to make. In addition, your landlord should promptly make any repairs on your house that you deem justifiable.

Most landlords care about break-ins as much as you do, and will quickly repair broken locks when asked. As far as for more mundane problems such as a leaky refrigerator: the repair make take a while. You should remember that even though you are a student, you still have as much right to a repair as someone in his or her forties. Therefore, I recommend being assertive when asking for repairs.

RENT SCALE:

\$200-350/month

AMENITIES:

Refrigerator, stove, heat, maybe laundry machines, maybe air conditioning,

UTILITIES PAID BY TENANT:

All (BGE and Bell Atlantic)

DEPOSITS:

Usually one month's rent

RESTRICTIONS:

Check with landlord

PARKING:

Possibly behind house (check with landlord)

RECREATIONAL FACILITIES:

None

CONTACT INFO:

John Hinegardner, 410-323-4817 (one of the many landlords in Charles Village)

All in all, I love living in a row house. I feel like I am a true resident of Charles Village, and not just some two-year transplant. Neighbors have said "hi" to me in the street, and I enjoy seeing the same area residents when frequenting the local businesses and restaurants. In its own way, Charles Village is just like small town America condensed into a few blocks. So for cheap housing, lots of fun, and a sense of community, I recommend the row house.

How to find a home for Fido the hermit crab

What to consider when you're buying a pet for your new place

The Johns Hopkins News-Letter

First things first. Once you've got the off-campus apartment or rowhouse, you may realize that you're ready to complete the picture of domestic bliss with a furry companion curled up in front of your fireplace. (Or curled up in front of your microwave, if a fireplace isn't available.) But not only do you have to procure a pet, you have to make sure you are prepared to take care of that animal. Abandoned or neglected pets may result from poor planning on your part. If you're ready, though, you will be able to provide a healthy home for your preferred dog or cat. Or bird. Or...ferret? Hermit crab? It's up to you. Follow these steps to avoid some of the common pet pitfalls.

1. Housing requirements

You already know that the dorms do not allow pets. Many off-campus apartment buildings follow the same rule. Others simply specify no dogs, no animals over 20 pounds, etc. This may

limit your housing choices, so know ahead of time whether you are willing to sacrifice the spacious, reasonably priced apartment with the skylight and roof for your precious pooch. Check with the leasing agent about the pet policy before you make final plans to move in anywhere. Make sure your roommate doesn't have a no pets policy of his or her own.

2. Adopting a pet

Where can you get one of these furry or feathery companions without spending a fortune? The want-ads are a useful first step. Not only are pets for sale, but some generous souls even offer their loved animals to good homes for free. Animal shelters are another possible source; and adopting an abandoned animal is a worthy endeavor.

3. Caring for your pet's health

Once you've got Fido the hermit crab home, you have to make sure he stays healthy. Check out a few veterinarians and animal hospitals for quality and price before

deciding on one. When you find a place where you feel comfortable about bringing your pet for medical care, you should take him in for regular check-ups. Listen closely to what the vet advises, and be conscientious about giving

For those of you living in the dorms, there's always that trustiest of companions, the pet rock.

ing your dog any medicine the vet may prescribe.

4. Grooming

If you have a long-haired dog, you may have to find a local dog groomer to keep the tresses of

your canine companion under control. Remember, roommates are less likely to tolerate the presence of a smelly mass of matted fur than a clean, trimmed pet. It'll make your dog happy, too. Some animal hospitals also offer this service.

5. Obedience school

Some pets are particularly unruly; others belong to owners who want to make sure they have definite control over their dogs. These cases generally end up at obedience school, where professionals will teach your dog everything from heeling to cool frisbee tricks. (At least, this is what I've heard. My own dog, a good-natured but not overtly intelligent fellow, was left back, and had to take his introductory obedience class again. We decided to forego the advanced frisbee stuff.)

6. Traveling

So, you have an unexpected long weekend and you decide to zip home for a quick break. What about Spot, your canary? You will

have to make arrangements either to bring your pet home or to have someone care for him here. If you have a car, then it probably is relatively easy to bring your animal home. If not, you will have to alter your plans. Planes usually offer the option of a pet compartment, although trains do not. Another option is to board your animals at a kennel. Be very careful in choosing a kennel, as the people who run it will be entirely responsible for your pet's care while you are gone. If possible, talk to other customers before making a reservation. Is there enough space in the runs? How often are the dogs taken out each day? Are there problems with fleas? Is the price less than exorbitant?

Living with a pet presents certain extra responsibilities, but most people find it very rewarding. So now that you're out on your own, you can finally think about getting that long-awaited dog or cat. And for those of you still living in the dorms, there's always that trustiest of companions, the pet rock.

What it's really like to live in a frat house

BY RICHARD HOFMANN
Special to the News-Letter

So the orgo test lets out and the gloomy masses tread woefully back toward their respective homesteads like an army that realized defeat. Some reside in the tripled closets of the AMRs, others have progressed to the kitchennette-adorned suites of Wolman and McCoy, but I return to a fraternity house. Yes, a real house, reminiscent of the ones we remember from the fairy-tale land that epitomizes life before Hopkins. It lacks magnetically-guarded entryways and has no Hop Cops stationed in the lobby (or a lobby at all, for that matter). Instead, the house boasts a living

room, social room, fully-equipped kitchen, a fireplace, and even a backyard to solidify that this domicile is anything but a dormitory.

Fraternities have been a part of the Hopkins campus for over one hundred and twenty years, and throughout the duration of that time, the Greek community has provided refuge from the traditional Hopkins-owned housing. Nearly all fraternities are located within a few blocks of campus, the majority residing along St. Paul. The size of their respective houses varies widely, some supporting as little as four, while others approach as many as forty brothers living in one house.

Many fraternities accommo-

date tenants by providing various recreational amenities such as pool tables, basketball courts, and weight rooms. Sharing the cost of such accessories makes them relatively affordable and available to everyone in the house. Brothers living the house also tend to inherit furniture and other miscellaneous sundries from whom ever occupied their room previously. As for internet connection, one relinquishes the swiftness and convenience of the Ethernet direct-connection present in the dorms, and instead must resort to old-fashioned, dial-up modems in a fraternity house.

The only prerequisite for obtaining a room in a fraternity house is that one belongs to the fraternity; otherwise, most fraternities actively encourage their members to live in the house for at least one year while attending Hopkins. Alpha Delta Phi (Wawa) brother Kurt Vanderslice describes the atmosphere in the house as "a step beyond dorm life with more secure friendships and a greater degree of privacy and individuality." Since few fraternities double-up rooms, the majority of "in-house" brothers enjoy singles, usually significantly larger than those of Wolman or McCoy. Also, most fraternities furnish their own laundry facilities eliminating the need to scrounge for quarters every week. Some fraternities such as Phi Kappa Psi and Sigma Alpha Epsilon even offer their own meal plans with food either catered or prepared in the house by a chef

on a nightly basis.

Moreover, fraternities foster a more relaxed atmosphere with few, if any, restrictions. Alpha Epsilon Pi brother Greg Fishman feels that "the major benefit of living in a fraternity house is the freedom; not having to worry about rules, regulations, and their enforcers, the RAs." Furthermore, nearly all fraternities boast low rent rates, with an average price of about \$350 per month, and the fraternity houses remain available during holidays and breaks. Phi Kappa Psi brother Magnus Lilledahl lives in Norway when not attending Hopkins, and believes that "one of the great advantages of living in a fraternity house is that it is always open to its tenants, alleviating the hassle of finding a place to stay during vacations when the dorms shut down."

Fraternity houses harbor a social environment, considering that most fraternities host parties regularly. With this come responsibilities and consequences. Living in a fraternity requires that one willingly submit his house to the irreverent whims of hundreds of inebriated party-goers, and then clean up the following morning. Oftentimes the raucous climate of fraternity parties leaves neighbors less than thrilled, and prospective fraternity tenants should also understand that living in the house may mean dealing with belligerent neighbors, and the police who are called to disperse the disappointed guests. Certainly, living in a fraternity

RENT SCALE:

\$300-500/month

AMENITIES:

Washer/dryer, kitchen appliances, fireplaces, miscellaneous household supplies.

UTILITIES PAID BY TENANT:

Phone paid individually; gas, electric, & water paid collectively.

DEPOSITS:

Some require security deposit (at landlord's discretion).

RESTRICTIONS:

Varies with landlords; for fraternity-owned houses, restrictions are basically nil.

PARKING:

Some have garages and/or parking lots, otherwise parking is usually accessible on the street in front of or near the house.

RECREATIONAL FACILITIES:

Varies; some houses maintain weight rooms, basketball courts, barbecues, pool tables, foosball tables, etc.

CONTACT INFO:

Office of the Interfraternity Council, (x4243). Also, see fraternity rush guidebook for individual fraternity house telephone numbers.

house has disadvantages, but for most it presents a unique and enjoyable alternative.



CHRIS LANGBEIN/NEWS-LETTER

Sorority houses: Phi Mu's Rogers House

BY ALICIA SIMONI
Special to the News-Letter

The Roger's House is a beautiful four story house located at the corner of Greenway and East University. While it is owned by the University it also the official Phi Mu house. The strong sense of friendship that exists between the residents along with the convenient and fun atmosphere make the Roger's House an ideal place to live. Junior Robyn Jones says, "My favorite aspects of living in the house are the friendships and the fact that there is always something going on and someone to hang out with. It is also close to campus which makes it very convenient to get to class". In addition to being close to campus, the house is walking distance from the stores and restaurants of Charles Village.

All of the rooms in the house are singles and generally there are four bedrooms, two bathrooms, a full kitchen and a common room

on each floor, all of which are fully furnished by the University. Since the Roger's House is university-owned the rent is comparable to that of a single in Wolman or McCoy. The rent is paid along with tuition, similar to all the other dorms on and off campus. There is a Resident Advisor who is also a sister and lives on the first floor of the house. Like all R.A.s, she plans dorm events and decorates the common areas of the house. Sophomore Sarah Shea expressed enthusiasm about the sense of community within the house; "Our R.A., Jen, does a great job of decorating the common area and making everyone aware of events both in the house and campus wide by posting regular messages and reminders on the dry erase board in the lobby."

A huge advantage to living in the house is the services rendered due to the care of the phenomenal university maintenance staff. University maintenance comes several times a week to clean all of

the common areas in the house, including kitchens and bathrooms, as well as to take out the trash. Several members of the fourth floor spoke with gratitude of the woman who comes to clean their floor each week. Whenever there are maintenance problems all the residents need to do is call the Wolman Housing Office and the problem is fixed within a day or two.

The security system requires not only a double lock on the individual rooms but also J-card access to the building. Hopkins security officers patrol the area around the house several times daily. Sophomore Beth Olivia, who just recently moved into the

house said, "The house maintains a good balance between living in an apartment building and living in the dorms. It offers a safe, supportive and constructive environment for all of the residents".



CHRIS LANGBEIN/NEWS-LETTER

RENT SCALE:

Comparable to a single in Wolman or McCoy

AMENITIES:

Full kitchen with oven, microwave and refrigerator; common room with a television and VCR; 2 washing machines and 2 dryers

UTILITIES:

Paid by the university / included in rent, except for \$24 monthly fee for residents with air conditioning.

DEPOSIT:

The same as Wolman and McCoy.

RESTRICTIONS:

Must be a member of Phi Mu sorority; no smoking; no pets.

RECREATIONAL FACILITIES:

Very large backyard with grill.

CONTACT INFORMATION:

Phi Mu (Office of the Interfraternity Council, x4243, for other sororities)

Make a move to the Off-Campus Housing Office

BY CARA GITLIN

The Johns Hopkins News-Letter

There comes a time in the life of every undergraduate when he or she has to say good-bye to the security of the AMRs and McCoy and venture off-campus. Many have no idea where to begin. That is where the Off-Campus Housing Office comes in.

The office has information of every kind about renting an apartment. There are tips about furniture, security escorts, insurance, leases, and anything else you could wonder about.

Located in Wolman Hall, the office is full of information of every kind about the process of renting an apartment. There are tips about furniture, security escorts, insurance, leases, and anything else you could possibly wonder about. Miller Roberts manages the office of non-university housing.

"Bradford, Ivy, and the Homewood apartments are all university owned and are considered part of the University system," said director of Off-Campus Housing Carol Mohr.

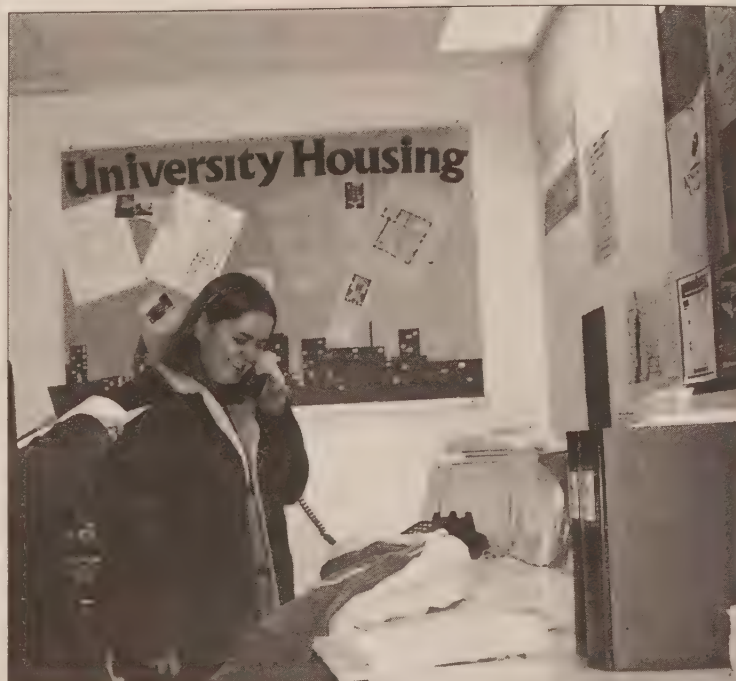
In addition, the Phi Mu sorority holds a five-year lease on Rogers House. There are 220 spaces in Homewood, 148 in Bradford and 48 in Ivy. These spaces in Ivy consist of 12 four-bedroom apartments. In Bradford and Homewood, one can rent a one-bedroom apartment with a living room, kitchen and bath, or can share a two-, three-, and four-bedroom apartment.

When you enter the off-campus housing office, you will find that it is equipped with computers. These computers are hooked up to the web site sponsored by the JHU Housing Department. The web site, <http://www.jhu.edu/~auxent/offcampus>, which has been run-

ning for about two years, is mostly "descriptions of apartments in the general area," said Mohr. It allows you to select a variety of criteria and find listings that match all or any of the selected categories. You can decide upon price range, proximity to campus, kitchen size, pets, parking, yard, and others. Once you find an apartment that appeals to you, you can request the landlord's name to inquire about it further. Landlord information is not available on the site itself so as to insure it is used only by JHU students.

Since many upperclassmen have cars, which allow them the luxury of moving further from campus, the office also has a collection of moving information and newspaper listings of apartments all over.

Spring is also the time the room selection process begins for the



FILE PHOTO

The Off-Campus Housing Office is located in Wolman.

on-campus housing and Ivy, Bradford, and Homewood. This past year there were 77 spaces designated as sophomore housing in the Bradford, which gives sophomores an option besides Wolman

and McCoy.

The housing office prepares freshmen with information sessions and distributes housing information at the end of February. At the same time they are preparing sophomores for the transition off-campus, letting them know.

Another service the office provides is the On Your Own fair, held in the spring. The office invites managers of apartment buildings to be available to talk with students. There are also booths set up to provide information about the community and the services provided.

There are a few types of model leases in the office for students to look over. These are especially helpful for subletting, according to Mohr. Students can look over these leases to familiarize themselves with the provisions of a typical lease and to know what to expect before signing the real thing. There are also folders full of advice about short-term housing, furniture rental, and maps.

The office primarily operates as a clearinghouse for information, said Mohr.

One of the office's main goal "to get a lot of this information to the students so they understand [what they are entering into] before there is a problem," said Mohr, who continued, "We give advice about how to go about looking and where to begin."

The Off-Campus Housing Office also refers any sort of legal problems to Baltimore Neighborhoods, Inc., which is an organization that governs landlord-tenant issues.

The Idiot's Guide to renting an apartment

BY ALEX GIANTURCO

The Johns Hopkins News-Letter

In about a month, more than 1000 of our fellow students will be frantically scrambling to find someplace to live. While getting an apartment is actually quite simple, the process is truly mystifying to the uninitiated. What follows is an abridged guide on how to rent an apartment.

Step 1: University housing or not?

The first major decision which needs to be made is whether you want to live in University or non-University housing. There are advantages and disadvantages to both: University housing is smaller, more bureaucratic, and more expensive than non-University housing, but is usually closer to campus and has better security.

Non-University housing is cheaper, generally has more room, and has fewer regulations than University housing (i.e. no RAs). Also, some nearby apartments have their own garages, which really beats parking on the street.

Step 2: How shoddy of a neighborhood is acceptable?

Now you should determine the particulars of your situation. Are you looking for a single or a double? What is your price range? How many bathrooms do you have to have? How close to campus? How shoddy of a neighborhood is acceptable? What sort of atmosphere do you want in your apartment building? Do you require a garage? Figure out what you want in your apartment, and then look around to see which apartments fit the bill.

Step 3: The tours

Having done this, start calling the apartment buildings and arrange for an official tour of the available apartments. In addition to taking a tour, speak to some of your friends who live in the building, or just read the Housing Guide, in order to find out what its like to be in the apartment for more than the 30 minutes of tour time. Don't just visit one place and go with it — it really helps to compare several different apart-

ments by having visited them all.

Step 4: Fees and forms

Once you have made a decision about which apartment you would like to live in, it is time to notify the apartment building of your decision and wade through the glorious process of getting a lease. This usually means you will have to pay an application fee and fill out some forms. If you are living in University housing this is a very simple process: show up on the day for housing selection and sign on the dotted line of the lease they will print out for you. If you are not going for University housing, however, things get a bit more complex.

Step 5: Signing the lease (and radon gas warnings)

When you go to your prospective apartment and ask to live there, you will be given a lease to look over. Read everything carefully, and keep a Xerox copy for your records. More likely than not, you will need a co-signer in order to get your apartment. This means that you need someone

who makes over a certain amount of money and is over a certain age to confirm that you are good for future rent payments. In most cases, the co-signer will be your parent. If your parents are unable to come to Baltimore, just to sign a sheet of paper, be prepared to Fed-Ex the lease to them, and to explain this high concept to the building manager.

Once things are co-signed, you and your roommates sign the lease and a whole bunch of ancillary warnings, notices and other stuff (depends on the apartment in which you live; at the 3900 building you have to sign an acknowledgment of the dangers of radon gas!). Then you will likely be expected to pay a month's rent in advance, so have a blank check ready. Some apartments also require security deposits and other random expenses, so be prepared.

Once this has been completed, you have succeeded in renting an apartment. For the most part, it's just an exercise in mindless bureaucracy, but being Hopkins students we have lots of experience with that sort of thing. Just persevere and expect lots of silly delays, and everything will turn out fine.

University Housing

Playing the numbers game in the housing lottery

BY ALEXA ROGGEVEEN
The Johns Hopkins News-Letter

Remember the simplicity of selecting housing for freshman year? Your choice consisted of deciding which building you preferred to live in, and whether you would live in a double. The people you lived with could be wonderful or they could be freaks; in any case, you had no choice in the matter, unless you had met and agreed to live with someone you already knew. Everything was uncertain; anything could happen.

Choosing housing sophomore year, in contrast, is a bit more involved. Instead of not knowing who—or what—you'll be living with in the coming year, groups of one to four people are registered at the AMRII Housing Office. Those who don't register are simply left as singles. All members of the group sign an agreement that they all consent to live together.

After this step in the process, the group is randomly assigned a number in the housing lottery. This determines in what order they choose where they will live.

In previous years, and at other colleges across the country, this system is a bit different—students, instead of groups, are assigned numbers. Unfortunately, this can lead to some ugliness between friends. "We had fewer situations where people would get dumped," said Tracy Angel, Associate Director of Housing, referring to last year when they started to number groups. Instead of guessing who your friends are, there is only one decision to make—who to live with. Then, "students can concentrate on where they want to live," said Angel.

This change in the process was implemented for this year's sophomore class after a student committee came together to find a way that was easier and less stressful for students. By changing the system, there are definitely fewer stresses. "It was nice not having to worry about people wanting to live with you because of your number," said Sarah Thomas, a sophomore.

After numbers are assigned, there is a designated day when all students will choose their housing. On this day, according to the number that is chosen, blocks of time will be assigned for students

to show up, so the common areas of AMRI, where the event is held, will not become too crowded. During this time, what rooms are still available, and floor plans for the buildings will be available so students can choose what rooms they prefer from what remains. In addition to the floor plans available on the day of signing up for housing, a website will be posted with floor plans. "We're going to add to that website this year," said Angel, mentioning that in addition to the floor plans, there will be information from any brochures available about housing, and next year's prices.

Before students get to this point, though, there will be tables outside of Terrace Court on March 2 and April 6, and in the Wolman lobby March 3 and April 7, which will have brochures and information about all available housing. Also, there will be information sessions on February 24, 25, and 26 at 4 p.m. in the AMRI Multipurpose Room. In addition, there will be tours of available housing on April 6, from 3-5 p.m., April 7, from 4-6 p.m., and April 8, from 5-7 p.m.

What happens if you don't want to live in university hous-

ing? There are only a few exceptions to this rule. The exemption process only accommodates those with a Greek exemption, (which require coordination ear-

"It was nice not having to worry about people wanting to live with you because of your number."

—SARAH THOMAS

lier than when groups are chosen) and commuters. Greek exemption forms will be due March 29. Other than that, only a very small number of people are excused from completing the residency requirement. If they feel they've got some extraordinary circumstance, Angel said, they can be excused from housing. Last year, the number of people who

satisfied the extraordinary circumstance requirement only came to ten.

So what will be different about this year? Not much; last year's process was very successful. Only a few things will be changed to make it run a bit more smoothly. The blocks of time that students are assigned to will be rearranged; last year, there was a bit of a back-up towards the end. Also, instead of running the housing contracts through the printer, they will be done at a computer right there.

Also, in accordance with student demand, the number of substance-free rooms will be increased. "A large number of freshmen were interested," said Angel, "so we're expanding to two wings." The second wing will be on Wolman Two West, and to inform students of the what, where, and how of the substance free floor, a brochure will be produced that will answer any pertinent questions. In addition to the brochure, there will be an Open House on McCoy One East, where the substance free floor presently is.

Before the process really even begins, though, students will be thoroughly informed of their possible choices, and any other details in the process. This year, lunchtime tables will be set up at both dining halls with information about sophomore housing, available to answer any questions. "We want to make it as easy as possible," said Angel.

When your landlord is named Johns

University-owned apartments in the Bradford, Homewood, and Ivy

The Johns Hopkins News-Letter

Whether or not to live in university-owned apartments is a bigger choice than Hopkins House vs. Broadview. A number of factors make the Bradford, Ivy and Homewood apartments different from any others.

First of all, university-owned housing is not two more years of dorm life. As a junior or senior in university-owned housing, you won't have any RA to hide your liquor from or run to when you fight with your roommate. Also, university-owned apartments don't have the social, dormy feel of the AMRs, or even Wolman and McCoy; you probably won't know most of the people on your floor if you choose university housing.

However, there are a few advantages to living in a building filled only with other students. You won't feel guilty about playing music after 9 p.m. or have to shush your guests if you have a party on a Saturday night. This isn't a ticket to bother your fellow

apartment dwellers any time you want, but in general you'll be free from the town/gown clashes that

University housing residents can stay on the Hopkins meal plan if they want to, although of course there are a lot of excellent reasons for deciding to opt out of this unique perk.

can trouble residents of non-university-owned buildings.

One other nice thing about university housing is that the

Wolman Housing Office is often more accommodating (gasp!) to student needs than other landlords. Your rent goes on your tuition, so that's one less bill you have to worry about every month. Also, university housing residents can stay on the Hopkins meal plan if they want to, although of course there are a lot of excellent reasons for deciding to opt out of this unique perk.

Thinking about studying abroad or taking a semester off? Only university-owned apartments let you sign a six-month lease or break a yearlong lease for academic reasons without a penalty. Your only other option is to try to find a sublet, or leave that problem to your housemates.

Another unique benefit of university housing is the protection of campus security. Laugh all you want, but it's nice to know that your building is regularly patrolled.

Theft can be a real problem in some apartments (this goes super quadruple for row houses, although there can be problems in

lower-scale apartment buildings as well). The Homewood did suffer a few break-ins soon after it reopened, but security now maintains a constant post inside the building.

Of course, all these conveniences don't count for much unless the apartments themselves are nice places to live. As living spaces, the university-owned apartments are adequate, but small.

In general, you will pay more money for less space in university housing (although the prices of other apartments can be deceptively low if you don't factor in utilities).

The efficiency apartments in the Bradford and the new Homewood, in particular, are miniscule; don't sign up for one if you are prone to claustrophobia.

One nice option, found in few other area apartments, is furnished living spaces; the furniture will send you visions of Wolman and McCoy, but it's practical, functional, and adequate for student needs.

DATES TO REMEMBER

Hey rising Sophomores! This is for you! To get on top of your housing options next year, here are some dates to remember.

INFORMATION TABLES

March 2, April 6, Terrace Court Lobby
March 3, April 7, Wolman Lobby

INFORMATION SESSIONS

February 24, 25 & 26 p.m.,
AMR Multipurpose Room

TOURS

April 6, 3-5 p.m.
April 7, 4-6 p.m.
April 8, 5-7 p.m.

Wolman Hall

BY LIISA HANTSOO

The Johns Hopkins News-Letter

Back when our beloved Beach was a mecca of debauchery, sophomores living in Wolman could claim that they had chosen to live there instead of McCoy for the spectacular views of the Beach that Wolman offers. But now, the only reason to choose Wolman over McCoy is the excuse that you're too lazy to cross the street to pick up your mail.

The main problem with Wolman is that it's infested with freshmen. They seem to be all over the place — scurrying through Wolman Station dining hall, lurking in the lounges. Also, there was

a rash of early-morning fire drills in Wolman last year, but this year, we've only had one (as of the date this article was written!) It went off at about three in the morning — a woman's soothing recorded voice gently invited us to exit the building via the stairs, as a fire had been detected. I was in the shower at the time. I also happen to live on the seventh floor. Here's a little warning: If you want to live on an upper floor of Wolman, and you want to survive any fire that might consume the building, you might want to start working out now to prepare yourself for that long march down the stairway.

But Wolman isn't that bad. Some claim that its rooms are smaller than those in McCoy, but if you choose carefully, you can get a very large room. One thing to note is that the quality of views from various rooms differs vastly. For instance, my suitemates have three windows in their room. One window offers a view of the Baltimore skyline and the Inner Harbor, and another provides a view of the far side of the Beach. My room, on the other hand, has two windows. Both give a spectacular view of the side wall of The Charles apartment building.

The rooms are nice, though. Instead of burlap, the walls are actually covered in plain white paint, which makes rooms feel a

lot less stuffy. The rooms are also carpeted in a dark-gray color, which hides dirt well. One problem is that the lighting is very dim. Everyone I know has had to purchase lamps for their rooms, to combat the dimness.

The furniture is the same type as that in the AMRs, except that the closet is a lot shorter. Also, you know how with those mirrors in the AMRs, you can only see from your neck up? Well, mirrors in Wolman only show from your neck down. The windows are also rather insane — they seem to only open from the top. We've assumed that this is to prevent people from jumping out after a long night of orgo.

The kitchenette has plenty of cabinet space, a sink, a counter, a two-burner range, and a shelf for a microwave. It does not, however, have an oven, so if you want to bake anything, you have to traipse over to the AMR common kitchen to use their decrepit oven.

The hallway in the middle of many of the suites is long and narrow, and very stark-looking. You can try to decorate it, but there seem to be strange rules governing what you can and cannot hang on the walls. Certain things are evidently fire hazards, so watch out when inspection time comes around.

The bathrooms include only

the basics — a sink, a toilet, and a shower stall. And guess what? The shower stall is specially designed for orgies, because it's actually the length of a bathtub, and you can easily fit five people in at a time.

If you want to be entertained, simply step out into the lounge. There is one on every floor. The lounges are equipped with several couches, chairs, tables, cable TV, and a VCR.

There is also a game room on the terrace level, with football and ping-pong tables, and two lounges on the first floor, on either side of the lobby. If you feel like getting something to eat, Wolman Station is on the first floor, and there are snack and drink machines on the terrace level.

The terrace level seems to be where all the action is. First, there's the mail room, where you can check your mail, pick up packages, send a letter, or buy stamps. Then there is a laundry room, which is much bigger than the ones in the AMRs, so you never

have to wait for an empty machine. You will also find a computer cluster, which has Macintoshes, IBMs, and printers that usually don't work. The terrace level also has an ice machine, a meeting room, a trunk room, and a bike storage room. If you feel like exercising, the fitness room on the terrace level has a treadmill, stairclimber, rowing machines, and stationary cycles to keep you in shape.

Or you could always sign up for a room on the seventh floor and wait for one of those fire drills.



CHRIS LANGBEIN/NEWS-LETTER

RENT:

Suite, Single room, \$5975 annually
Suite, Double room, \$4735 annually

AMENITIES:

Mail room, Wolman Station dining hall

UTILITIES PAID BY TENANT:

None

RESTRICTIONS:

No pets

McCoy Hall

BY ALEXA ROGGEVEEN

The Johns Hopkins News-Letter

McCoy, without a doubt, is the place for sophomores to live on campus, and not just because it's one of the two places that one would really want to live. (Who, really, would want to relive freshman year in either of the AMRs or Buildings A or B?) Rather, to live

in McCoy is a wonderful, wonderful thing for sophomore year. I'm not saying that you'd want to live there for your entire college experience — simply that, as the dorms go, McCoy is the best, with six floors reaching into the Baltimore skyline, an exercise room on the second floor, and study rooms on floors 3 through 6.

There is not only a bathroom

in every suite, but also a public bathroom on each floor. And then there is a lounge on each floor, complete with a TV and a VCR. Add to that list the McCoy multi-purpose room, game room, and music room in the basement. And don't forget the JHU radio station. With a 24-hour guard stationed on the ground floor, vending machines in the entranceway, a laundry room, and blue access cards, who could ask for more?

Of course, one should put this into perspective. Think of the other option — Wolman. While you may be able to go to eat and check mail with no shoes on, that's about all there is to the edge Wolman has on McCoy. If you have ever been to Wolman, you'll note that to visit friends on West when you live on East, even if you both live on 3, is a chore. You have to go all the way downstairs, cross over at ground level, and go back up. Now, note McCoy's system — it's all connected. If you live on 3 East, you simply walk a few yards to 3 West. Isn't that simple?

But this isn't the only benefit to living in McCoy. If you've ever visited Wolman, or have lived there, notice the interesting, yet

odd and annoying, parts of the wall that jut out at the corners and at places between the windows. This makes it very difficult to put furniture against the wall, thus sometimes necessitating grouping the furniture in the middle of the room. This particular arrangement of furniture does three things — makes it harder to navigate the square footage of the room, seemingly decreases floor space, and makes it hard to see your roommate when you're both at your desks or sitting on your beds.

Compare this to McCoy, where you can still make this arrangement by choice (some people don't want to see their roommates), but in addition, the shapes (and sizes — square footage of rooms in McCoy tends to be greater) allow for normal, space saving arrangement of your room. And with lofted beds, the square footage is even greater. Half-lofts, in my opinion, are perfect. Make sure to do this early in the year, before Housing gets backlogged, and this will be a quick and easy way to make life that much easier.

McCoy really is a decent place to live. Similar to Wolman, the

mini-kitchens, while small and more limited than full-size kitchens, can be a great break from eating at Wolman or Terrace. Get a toaster oven and a microwave, and you can make just about anything that you'd have time to make in a full-size kitchen.

So, all in all, McCoy is a great place to live. Maybe not for more than a year, but of all the available choices, McCoy really is the best.

RENT:

Suite, Single room, \$5975 annually
Suite, Double room, \$4735 annually

AMENITIES:

Study and conference rooms

UTILITIES PAID BY TENANT:

None

RESTRICTIONS:

No pets

RECREATIONAL FACILITIES:

Exercise rooms, game room, music room



CHRIS LANGBEIN/NEWS-LETTER

The Bradford

3301 ST. PAUL STREET

BY JASON PORTNOY

Special to the News-Letter

Attention all indecisive students, such as myself. That time is once again quickly approaching when we allow our indecisiveness to shine. Not only do we have to choose classes for the next semester, but we must also decide with whom and where we plan to live for the upcoming year.

The problem becomes a little less daunting for those sophomores and juniors who wish to remain under the auspices of

Hopkins housing and let the lottery take them where it may. While the more modern Homewood House tends to attract the better lottery numbers for upperclassmen, the Bradford offers many qualities other than its proximity to campus that make its apartments a decent place to live.

Usually the foremost concern for college students when choosing an apartment are financial considerations. The rent for the Bradford is a little on the pricey side, but the difference between

the costs of living in the Bradford and living in the Homewood is almost negligible. Also, potential renters must take into account that all utilities are included and the apartments come fully furnished.

For those inclined to cook, the Bradford offers ample opportunity to prepare one's own meals. Freshmen who are lucky enough to draw top lottery numbers and choose to live in the Bradford do not need to belong to the meal plan, making the kitchen a more appealing alternative. Each kitchen unit comes equipped with plenty of storage space, a stovetop with four burners, and an oven. And, except for the efficiencies, each suite contains a full-sized refrigerator that dwarfs those micro units in Wolman and McCoy suites. All the rooms are furnished with the standard Hopkins housing furniture — extra-long beds, tall desks and shelves, and uncomfortable sofas. If you choose to live in a two-bedroom, as I do, the minimal dining area consists of only a counter top and two bar stools. The three- and four-bedroom apartments instead contain two tables and three or four chairs respectively, presumably to comprise a dining area, but easily rearranged to conform to individual tastes.

Speaking of individual tastes, an assessment of the social envi-

ronment in the Bradford generally varies. While it does not have the same camaraderie as the AMRs or even Wolman and McCoy, there is still some element of interaction since all your neighbors are also students. Some residents view the environment as one of its better aspects. After one semester of living in the Bradford, sophomore Brian Nourie commented, "It's nice because we can create our own atmosphere. We can get as little or as much work done as we want without having to worry about our surroundings."

Other residents, such as Hal Lucas, focus on the relative size of the rooms in comparison with freshman room assignments, but view the lack of social atmosphere as a drawback to living in the Bradford. "I like it because it's big, but the apartments are too isolated," said Lucas.

One of the biggest problems of living in the Bradford, one which will make you not forget life on the other side of Saint Paul Street, is the extremely slow response time and relative inability of the Hopkins' maintenance staff. A perfect example of this occurred when following a torrential rain storm, they opened the side entrance to the apartment building despite three feet of water that had built up outside the door,

RENT SCALE:

Efficiency, \$540
1 Bedroom, \$725
2 Bedrooms, \$1010
3 Bedrooms, \$1330
4 Bedrooms, \$1600

AMENITIES:

Central air conditioning, heat, laundry room

UTILITIES PAID BY TENANT:

None

DEPOSIT:

\$100

RESTRICTIONS:

No pets

PARKING:

None

RECREATIONAL FACILITIES:

None

CONTACT:

Wolman Housing Office, x7960



CHRIS LANGBEI/NEWS-LETTER

The Homewood

3003 ST. PAUL STREET

BY BRYANT PARK

The Johns Hopkins News-Letter

The Homewood Apartments are clean and convenient in many ways, but you can hardly call the building a happening place. It is hassle-free, however, and that's probably why most students end up in this secure but decidedly dorm-like residence.

In its second year of operation after a major renovation by the university, the Homewood is pleasant and modern and a step above some local apartments. But it does tend to feel very antiseptic. Long, barren hallways and spotless white walls look more like a psych ward than a cozy place to sleep. Some people admire that pristine clean decor, but others prefer a little ghetto dinginess.

If safety is a main concern, you'll appreciate security guards stationed at the front desk 24-hours a day, 7 days a week. Granted, their main duty is to welcome pizza delivery boys at 2 in the morning, but at least someone's always there to pick up packages. With the addi-

tion of electronic keycard scanners at the entrance to each wing in the building, students are certainly protected at all times.

Located at the southeast corner of the campus and just across the street from the BMA, the Homewood borders the busy part of Charles Village, if you can call that a plus. It is on the outskirts of the Hopkins campus, however, and quite a hike from Bloomberg and the athletic center. But what building isn't far from Bloomberg? And just how indispensable is the athletic center when exercise equipment is right downstairs in the Homewood?

While it may be busy on the outside, the Homewood is quiet on the inside with residents rarely venturing out of their rooms except to exit the building or do laundry. But when you do happen across a resident, at least you know they're students and not some psycho selling hash. Most of the time, you'll be able to hear your neighbors through the thin walls. Anything bass-heavy suffices to drown out their chatter.

In addition, most sounds are

muffled with the standard wall-to-wall carpeting. The carpet is the oatmeal color variety that masks vacuum neglect pretty well, but it has the potential for wicked carpet burns. I mean not that you would be wrestling or anything.

If you're the type of student that refuses to deal with decorating or furnishing, then the Homewood is also the place for you. Most apartments come furnished, although some unfurnished singles are available also. Blinds are standard but horribly bland and furniture is boxy and unimaginative. But if you prefer functionality instead of form, the boring university motif will suit you well.

The other intangibles that help are the cable-ready common rooms and bedrooms and ethernet networking availability. If you like to cook, you'll appreciate the electric stoves that boil water in a blink, or the genuine faux granite countertops that are good for, well, something.

The appliances, like the furniture, are similarly functional more than they are beautiful. The oven has a nice modern look and the

refrigerator is quite spacious, just tall enough for a case ... of pudding of course. Unfortunately, the sink is only deep enough for the dishes from a cereal and PopTart dinner, so either you deal with them right away or let them mellow for a few stinky days.

With the recent addition of Xando into the Homewood's commercial spaces, you can find quick eats when your kitchen isn't cooperating with your latest culinary endeavor. Not only is it a trendy new coffee bar/restaurant, but they've got a legit liquor license. Other conveniences may soon enter the Homewood spaces, but the building is already more convenient than most.

In the final analysis of this rather mundane residence, it is certainly worth it if you feel that houses are a hassle to deal with. While the Homewood definitely lacks the character of a rowhouse or even a crummy apartment, the building combines the university life you're used to with the added liberty of any other apartment and plus (phew!) no RAs.

causing half of the rooms on the first floor to be flooded.

While this aspect of the Bradford makes living here no different than in other Hopkins owned housing, other complaints about the Bradford range from the change machine in the laundry room perpetually being out of change to the lack of Ethernet connection. However, by most accounts, the size of the rooms in the Bradford supersedes all complaints. So if size matters, then the Bradford is the place to be.

RENT SCALE :

Efficiency, \$6195
Singles, \$8315
Doubles, \$5795
Triples, \$5105
Quadruples, \$4590
11- and 12-month leases are available, furnished and unfurnished.

AMENITIES:

Laundry downstairs, 24-hour security and emergency maintenance, study/conference room, cable-ready, internet connection available, central heating and A/C

UTILITIES PAID BY TENANT:

None.

DEPOSITS:

\$100 to reserve room at signup.

RESTRICTIONS:

No pets. Smoking suites available.

PARKING:

Available at the Homewood Garage or on street in front.

RECREATIONAL FACILITIES:

Exercise room with stairmasters, treadmills, bikes

CONTACT INFO:

Carol Mohr, Director of Housing, x7961

Ivy Hall

10 - 12 EAST 33RD STREET

BY LEE ASHENDORF

The Johns Hopkins News-Letter

Everyone who lives in sophomore housing knows what they like most about it — decently sized suites, unlimited utilities (not that I'd ever overuse them), relatively strong security, and, of course, ethernet access. Well, you know what? You can find the same features in Ivy Hall.

Don't wet your pants just yet, though. You also get stuck with almost the same rent as the dorms, there's no elevator, and it's much smaller than the dorms. Ivy only has rooms for 48 people total, and you really only have the chance to associate with your three apartment-mates.

Ivy is a two-building, university-owned apartment complex. There are four floors in each building. The first floor has the laundry room and mailboxes. The other three floors have two apartments each. Within each apartment is a central living room, four bedrooms, two bathrooms, and a kitchen. The kitchen opens up to the fire es-

cape (which is where the garbage and recycling bins are located, to be picked up almost daily).

The kitchen has a normally sized refrigerator, an oven and stove, a really small sink, and some

*Decently sized suites
and ethernet access.*

*You can find these
features in Ivy Hall.*

*But don't wet your
pants just yet.*

cabinet space. The bathrooms and the bedroom furniture are basically no different than what is found in Wolman. Ivy is carpeted, and like Wolman, you're not supposed to put holes in the walls (or doors).

The lease works around your graduation schedule pretty well, unless you've got a screwed-up

agenda. In your junior year, you get an 11-month lease, running from September 1 to the following July 31. Then your senior year lease is a 12-month lease, running from August 1 to the following July 31. This way, you get to graduate, sit around for a month or so, and then start the moving process, without having to worry about the lease running so far into the future that you'll still be paying for the apartment after you're long gone.

Smoking is optional by apartment. You and your apartment-mates get to choose whether you want a smoking or non-smoking apartment complex, and then you are stuck with your decision. Smoking outside on the fire escape is always allowed, so that is a pretty popular option. You're also not allowed to smoke in the stairwell.

The main problem with Ivy is bringing your belongings (and yourself) in and out. There is no elevator, so when you have to get the computer up to your second, third, or fourth-floor apartment, guess how you have to get it there?

Yup, that's right — the old-fashioned way, stairs. That's not so bad for the second floor, but if you're daring enough to live on the fourth floor, you'd better find some kind-hearted friends to help you (like I did). Lack of elevator is probably the biggest complaint you'll get from me.

The location of Ivy is nearly ideal. You have easy access to campus (it's about 15 seconds farther from Gilman than Wolman or McCoy), and spur-of-the-moment food shopping is easy due to the fact that it's directly above Royal Farms, and right across the street from the Mini-Mart. It's also right above Greenway Pharmacy, which is much

more convenient than you'd imagine. And arguably the greatest thing about the location is the corner where Ivy is located. The corner is frequented for a reason even more popular than Wa-Wa parties — it's the greatest spot in the area to catch a cab. Go down the stairs and step outside, and within five minutes (usually within mere seconds), you'll have a taxi. On the down side, your windows can potentially look out over St. Paul (not bad scenery-wise, but it's pretty noisy), the alleyway behind PJ's, the Wa-Wa house, or the fire escape (don't open your window; it gets pretty stinky with all the garbage there). The building is also right above Royal Farms, home of the weekly Great Convenience Store Robbery. But I've never been shot, so it's not all bad, and the panhandlers are pretty nice guys once you get to know them.

Security precautions work rather well. The access card thing, while annoying at times, is effective security, and it doesn't go nuts nearly as often as in Wolman or McCoy. And with so few people living there (24 in each building), you don't get the we're-drunk-so-let's-set-off-the-fire-alarm-at-4-a.m. problem. I only heard it once, which can also be a detriment, because I had no idea what the sound was, so I proceeded to try to go back to sleep. About 10 minutes later, I realized it might be Ivy's fire alarm. Oops.

Since Ivy is university-owned

RENT:

11 month lease, \$4905

12 month lease, \$5350

UTILITIES PAID BY TENANT:

None

DEPOSIT:

\$100

RESTRICTIONS:

No pets

RECREATIONAL FACILITIES:

None

CONTACT:

Wolman Housing, x7960

housing, you also get to deal with the Wolman Housing Office again (cheers from the crowd). Aside from the total incompetence of telecommunications, it's not that bad. Housing may not care about your problems and they may put you off until you graduate, but at least they do it with a smile. You have to buy your own lamp lightbulbs, but if you have any other maintenance problems, they'll take care of it. Eventually. If it's changing a kitchen or bedroom ceiling light, they're there in a day or two. If you're trying to get an electrical problem fixed, give them a couple of years. But that's Wolman maintenance, and you're used to them already.

When all is said and done, the gripes are minor points (except for the phone thing). Ivy comes out on top, between cleanliness, attractiveness, proximity to campus and the rest of the known world, and, of course, ethernet. If you can get in, go for it, but definitely don't count on it, because it's a small building. Comfy-cozy.

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CHRIS LANGBEIN/NEWS-LETTER

Charles Village

Charles Village: Our home, sweet home

For most Hopkins students who live off-campus, Charles Village is home. It's a neighborhood that covers 100 blocks of the city from 25th Street, north to University Parkway and from Maryland Avenue, east to Guilford Avenue. Its diversity and eclectic mix of people, some say, gives Charles Village a Greenwich Village feel.

The Johns Hopkins News-Letter

For most Hopkins students who live off-campus, Charles Village is home. It's a neighborhood

The Secretary of State of Maryland lives on St. Paul, as do writers for The Sun and the CityPaper. And at the same time, there are the homeless, the panhandlers and the mentally ill who roam the streets of Charles Village.

that covers 100 blocks of the city. At its social center is the 3100 block of St. Paul Street, a commercial strip where a very diverse community mingles. Students sit next

to cell-phone wielding professionals outside the bagel shop. Shoeless, sockless, long-haired ex-hippies wait behind senior citizens on line at the ATM machine. And once a month in the warm season, hundreds of Villagers, young and old, gather for a block party and mambo dancing in front of the supermarket.

Long-time residents say this diversity gives Charles Village a Greenwich Village, New York City feel. And it has become the defining characteristic of the community.

"It's an eclectic mix. There's the ex-hippie element. There's the people with a slightly off-beat personality that you wouldn't find in [neighboring areas]," says Doug Munro, a former Hopkins graduate student who, ten years later, is still living in Charles Village.

The homes of Charles Village are large, 100-year old rowhouses that attract first home buyers, oftentimes young couples looking for a place of their own (though many couples move out when they have children of school age). Blue collar workers move up to Charles Village from smaller row houses downtown. And urbanites who love old marble fixtures, wood floors and small back gardens are also attracted to the area.

"Unlike other parts of the city, it's not an economically homog-

enous neighborhood. There are people who have so much money they don't know what to do with it, and there are people who have nothing. Somehow, everyone lives together and everyone recognizes each other," says Doug Meriwether, a thirty-five-year resident of the Jefferson House on St. Paul Street.

For example, the Secretary of State of Maryland lives on St. Paul, as do writers for *The Sun* and the *CityPaper*. And at the same time, there are the homeless, the pan-

Students sit next to cell-phone wielding professionals outside Sam's bagel shop.

handlers and the mentally ill who roam the streets.

Hopkins adds a sophisticated, international element to the community. Undergraduates, graduate students and medical and nursing students from the East Baltimore campus live in Charles Village.

This abundance of student residents adds diversity to the population but also translates into an apathetic, transient popula-



FILE PHOTO

tion. Few students find time to connect with the community or care much about what is happening in it.

Many students feel Charles Village has little to offer them in the way of entertainment or necessities.

But in a neighborhood that has seen great upswings and downfalls—booming in the 20s, 40s and 70s—the next few years will hopefully bring a rise again. For Hopkins students, the hope for a college town may be realized in the near future.

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THE JOHNS HOPKINS NEWS-LETTER

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Map

DIRECTORY TO MAJOR APARTMENT BUILDINGS

- | | |
|-------------------------|-------------------------|
| 1. Linkwood | 4000 Linkwood |
| 2. Guilford Manor | 2 W. University Pkwy. |
| 3. The Carlyle | 500 W. University Pkwy. |
| 4. Hopkins House | 110 W. 39th St. |
| 5. The Broadview | 105 W. 39th St. |
| 6. University West | 106 W. University Pkwy. |
| 7. The Ambassador | Canterbury Rd. & 39th |
| 8. 3900 N.Charles | 3900 N. Charles St. |
| 9. The Northway | 3700 N. Charles St. |
| 10. University One | 1 W. University Pkwy. |
| 11. The Marylander | 3501 St. Paul St. |
| 12. McCoy Hall | 3401 N. Charles St. |
| 13. Wolman Hall | 3339 N. Charles St. |
| 14. The Charles | 3333 N. Charles St. |
| 15. Ivy Hall | 10-12 E. 33rd St. |
| 16. The Bradford | 3301 St. Paul St. |
| 17. The Mayfair | 3 E. 33rd St. |
| 18. The Blackstone | 3215 N. Charles St. |
| 19. Jefferson House | 4 East 33rd St. |
| 20. The Allston | 3111 N. Charles St. |
| 21. St. Paul Court | 3120 St. Paul St. |
| 22. Wyman Towers | 3100 N. Charles St. |
| 23. The Baltimorean# | 2905 N. Charles St. |
| 24. Peabody Apartments# | 205 E. 30th St. |
| 25. Dell House# | 2850 N. Charles St. |
| 26. The Carolina | 108 W. University Pkwy. |
| 27. Waterloo Place# | 690 N. Calvert St. |
| 28. The Gatehouse | 1 Art Museum Drive |

Not pictured on Map





The Allston

3111 NORTH CHARLES STREET

BY MICHAEL SACHDEV
Special to the News-Letter

When I tell people I live in the Allston, at 3111 N. Charles St., they invariably say, "Where's that?" or, "Is that an apartment building or a house? Certainly, the Allston is not a well-known apartment building, and because it's so small (with only about 20 apartments) not many people live there, so most people have never heard of it. But there are some definite advantages to living in the Allston, and these are the reasons why I live there.

I wanted a single, and anyone looking for a single knows one thing: you're gonna pay through the nose for it. This isn't true at

the Allston, where I have a very small two-bedroom apartment which I use as a roomy single. For \$385 a month I get two rooms, each about 150 square feet, a small bathroom and a very narrow kitchen. And the Allston's rates get better for even bigger apartments. Three and four bedroom apartments are also available, at about \$550 and \$800, respectively. In short, rent at 3111 N. Charles St. is cheap.

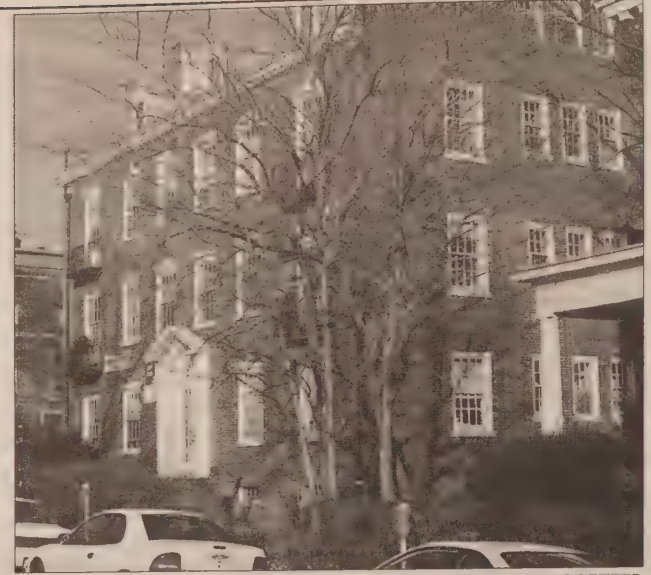
But like most things, you get what you pay for. The building is old, so the floors and walls aren't the nicest. My hardwood floors have a lot of scratches, and didn't look particularly elegant even after I spent an afternoon waxing them with oil soap. The wall in my front hallway is covered with the ugliest wallpaper I've ever seen, and the off-white paint in my rooms is peeling off the walls. The sinks and bathtub drain slowly, and the kitchen sink emits light brown water for the first few seconds after it's been turned on. I consider myself lucky that the toilet flushes. I like to think my apartment has character. My girlfriend has other things to say.

Amenities are few. Like at most buildings, tenants get heat and hot water for free, and pay for gas and electric. The laundry room is in the building's unfinished basement, and for two dollars a load, a

bucket for the washer and another for the dryer, you get the privilege of using the oldest machines on Earth. I do my laundry at McCoy. In addition, students looking for satellite dishes, ethernet, a health club, or anything like that should definitely look elsewhere.

I shouldn't be so mean in describing the building. Anytime I've ever had a problem, my landlord has been prompt about fixing it. In addition, they painted my bathroom just a few months ago, and the hallways were freshly painted this summer. The hallway floors on the top two floors have been ripped up, so I think they're replacing the linoleum (good thing, because it is ugly as hell). The landlord is also really cool about letting tenants paint. I hated the dirty white walls in my bedroom, so I went to Builder's Square and picked up a gallon of blue paint. Now my bedroom looks awesome. I have posters and signs up everywhere (mostly to hide the ugly wallpaper in my front hallway), and my landlord doesn't care about those, either. Basically, there seems to be a really good landlord-tenant relationship at the Allston.

Speaking of my landlord, the rental office is downtown, on Madison St. This poses a small inconvenience when you want to get an application or sign lease



CHRIS LANGBEIN/NEWS-LETTER

papers. In addition, there's a \$25 application fee, and the office requires a security deposit equal to the first month's rent. It's not a big deal, but having to travel downtown for that kind of stuff is a pain.

Another big problem with the Allston is parking. There's a small parking lot in the back, but it has about four spots, and they're usually taken. You have to buy a permit for them from the landlord, but good luck getting a space. Worse yet, the front of the building has meters. This is good from 6 p.m. on, since meters are only in effect until 6, but overnight parking is a pain since meters go into effect at 8 a.m. I hate getting up at 8 in the morning just to move my car.

Despite these flaws, there are two more reasons I really like the Allston. First, it's a quirky place to live. There is a good mix of Hopkins undergrads, graduate students, recent grads and older people. The building isn't particularly loud, and if you have an apartment without a window to Charles St. it's actually very quiet. The people are all friendly, even the older people. And the number one reason I like the Allston? They allow animals of any kind. I have a dog and a cat, and several other people in the building have animals as well. The Allston is a zoo in many ways, and the animals only make it worse. But it's a good kind of worse.

RENT:

1 Bedroom, \$475 and up
2 Bedroom, \$675
3 Bedroom, \$750
4 Bedroom, \$835

AMENITIES:

Cable, Laundry at basement, Optional Storage Lockers

UTILITIES PAID BY TENANT:

None

CONTACT INFO:

410-752-7301

The Blackstone Apartments

3215 NORTH CHARLES STREET

BY KATIE NUCKEL
Special to the News-Letter

When my roommate and I were looking for apartments last spring, we decided to live as close

to the sophomore dorms as we could. We were freshmen, and wanted to stay close to our friends. So, naturally, we looked at the Blackstone Apartments.

The Blackstone Apartments are located at 3215 N. Charles Street, just across the street from campus, and in the commercial center of Charles Village. There is little need to wander far from home for dinner or to go out with your friends on a Friday night. And being a student in the building is great, since almost all of the residents are students themselves. This makes it great for playing your radio loud or having friends over, as most of them will not complain about the noise. (The walls are also very soundproof, so you rarely hear your next-door neighbors anyway.) It took approximately

one month to get an

apartment in the building, which is not unreasonable in comparison to other buildings. We live on the top floor, and have a great view of campus and beyond. The bedrooms are bigger than the ones we shared in AMR II, and our kitchen was fully renovated before we moved in (new stove, cabinets, fridge, and sink). The apartment has hardwood floors and painted walls (beige) and they, too, were redone before we moved in. The bathroom fixtures are relatively new. Some of the windows in the building are in slight disrepair, but they are being replaced within the next few months.

Improvements made to the building this year include new carpeting in the hallways, repainted hallways, a new interior for the elevator, and a new lock on the front door. The current garage doors will be replaced by ones with remote locks beginning this winter.

There are few major restrictions on the apartments themselves. Pets are only allowed upon the written approval of the landlord, and a fee must be paid. If

there is any damage done to the apartment, the security fee will be used to pay for it when the tenants move out. All maintenance repairs which the apartment needs (leaky faucet, etc.) will be done by the building's maintenance crew. On the second day I lived in my apartment, we blew a fuse in my bedroom. We called the office to ask someone to fix it, and they were there within an hour.

There are several phone jacks in the apartment (our two-bedroom apartment has four), so placing your phone(s) in a strategic place is not a problem. Internet connections must be made over the phone line, so it is even more convenient when you arrange your desk.

There is a laundry room in the basement, and although it sometimes seems too small for all the residents, there is rarely a wait for a machine. The two restaurants in the building are great for those nights when you are too busy or too lazy to cook something for yourself.

All in all, the Blackstone offers a great living environment. It is

RENT:

Studio, \$395
Efficiency, \$415;
One Bedroom, \$565
Two Bedroom, \$825
Three Bedroom, \$1099

AMENITIES:

Laundry room, Japanese/Korean restaurant, Silk Road Cafe

UTILITIES PAID BY TENANT:

Electricity/gas, telephone, cable

DEPOSITS:

Security (one-month rent),
Application Fee (\$30)

RESTRICTIONS:

Pets require approval and fee

PARKING:

Garage (\$75/month), street

RECREATIONAL FACILITIES:

None

CONTACT INFO:

Karen Williams (410) 235-8920



CHRIS LANGBEIN/NEWS-LETTER

comfortable to live in, reasonably priced, and centrally located to the majority of life's everyday needs — all things that students should be looking for.

The Burford

3209 N. CHARLES STREET

BY RACHEL SAMS

The Johns Hopkins News-Letter

I must warn you: when you tell people you live in the Burford, you get a lot of quizzical looks. "Do you mean the Bradford?" they

Three of us actually live there, one in a converted dining room, and there's more than enough space for everyone and their stuff. Plus, whoever lives in the dining room actually gets a terrific deal — it's twice as big as the other bedrooms,

ants in the building are students, says property manager Maggie Geis. In my opinion, the Burford is an ideal apartment building for students; it's affordable, it's comfortable and you can enjoy the comfort of feline companionship.

There is one caveat, though; if you're a fanatic about modern conveniences, you should probably look elsewhere. The building is an old one, and the bathtub and sink have developed their share of rust and lime deposits over the years. You won't find any fancy massaging shower heads here.

"These buildings are for people who like older buildings," says Geis. "They have nice fixtures — hardwood floors, high ceilings, fireplaces, molding — and if you work or go to school at Hopkins, it couldn't be more convenient."

Thompson agrees. "I like how the building is old, but problems with it happen because it's old," she says. "They're slowly renovating all of the apartments. There's only one maintenance man, but he tries to get here as fast as he can."

The maintenance man is on

call 24 hours for emergencies and performs non-emergency services such as plumbing and electrical work during weekday business hours. Non-emergency repairs can sometimes take a while because the company that manages the Burford manages several other apartments as well.

Because the building has concrete walls and old electrical wiring systems, Internet connections are not provided; like most people who live off campus, you have to dial in to the Internet through a modem.

As far as decoration restrictions

go, Geis says tenants can modify the apartment any way they want to, as long as they don't change the floor plan and the apartment is returned to its original state when they move out. Thus, wallpapering, painting and hanging pictures on your walls are allowed.

The laundry room consists of two washers and two dryers located in the basement. The basement, while rather dark and gray, is not as scary as some I've seen. However, each washing and drying cycle costs \$1.50, and the dryers do not dry very efficiently. While the laundry room is convenient if it's cold and rainy out, you'd be better off making a friend who can get you into the laundry rooms at the Blackstone or in Wolman or McCoy, where washing and drying costs a dollar.

Apartment availability tends to vary according to the time of year, Geis says, but "they don't stay vacant very long."

At times the Burford has had a waiting list. If you're interested in the Burford, you should begin making inquiries by early April.

RENT SCALE:

Efficiencies, \$250-\$360;
One-bedrooms, \$495-\$516;
Two-bedrooms, \$684.
Three-bedroom, \$760.

AMENITIES:

Heat, hot water, secured entry, coin-operated washer and dryer on premises, maintenance staff on call 24 hours

UTILITIES PAID BY TENANT:

Electric, gas and phone

DEPOSITS:

First month's rent, one month security deposit and \$25 application fee. (Security deposit returned with 4% interest upon leaving if no damage to the apartment.)

RESTRICTIONS:

One cat is allowed per apartment; no other pets. No smoking restrictions.

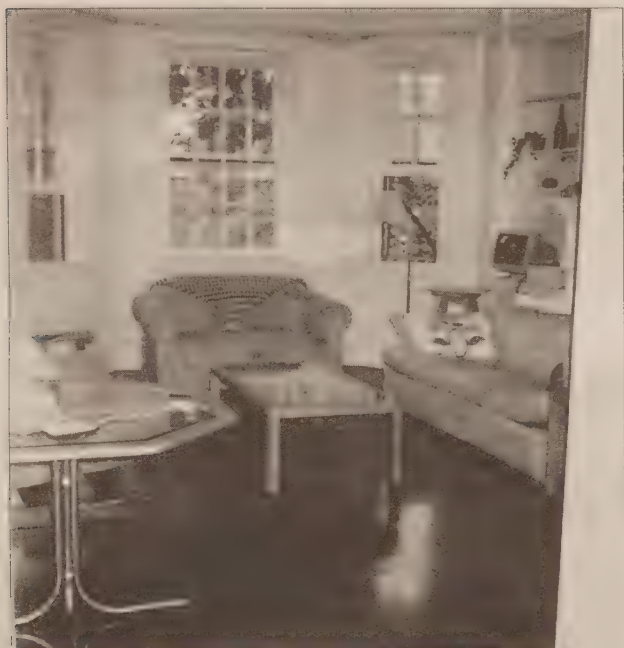
PARKING:

Street parking

CONTACT INFORMATION:

Maggie Geis, Property Manager,
410-243-1728;
RHG Holding, LLC, PO Box 4883,
Baltimore, MD 21211

For anyone who likes old buildings and is on a budget, it's definitely worth a second look.



RACHEL SAMS/NEWS-LETTER

ask, confused, thinking you must be a real goofball if you can't pronounce the name of your own apartment building.

This is because the Burford is one of Charles Village's best-kept secrets. It's an unassuming four-story building; you'd have no reason to notice it if you weren't looking for it. But inside, the Burford hides spacious apartments with high ceilings and beautiful old hardwood floors at some of the area's most reasonable prices.

"I like the inexpensive rent and the location," says resident Emily Thompson, a Hopkins senior. "The people in the apartment building are really nice, and I like the big closets and hardwood floors."

I found the Burford because my future roommate had some friends who lived there and liked it a lot. When I first entered the building, I was blown away by its hallways; the combination of green walls and a carpet with a print of red and green fans makes the place look like a 1930s hotel (which I believe it may have been!) Other apartment buildings in the area may be flashier or offer more amenities, but the hallways in those buildings always look long and dingy like in a bad horror movie. Hands down, the Burford has the coolest hallways in Charles Village.

Our apartment, a two-bedroom, rents for \$684 a month.

and double doors off the dining room open onto a little balcony.

The kitchen is big by most apartment standards, although it could stand a little more counter room, and we also have a spacious pantry. A refrigerator and stove are provided. The living room has plenty of natural light and a huge (non-working) fireplace with intricate molding.

Most importantly, for me at least, I can roll out of bed at ten minutes to nine and make it to class on time, unless class is in Bloomberg. Because it is so close to Hopkins, the lack of parking at the Burford is not a huge inconvenience; however, it can be annoying.

You can park on the narrow street in front of the building if you have a coveted Area 12 parking permit from the city of Baltimore, and if you can find a space. On weekends, you can park in the Alumni House parking lot next door for free; however, sometimes the lot is full, and you have to be out of there by 8 a.m. on Monday or you'll get ticketed.

The building is very quiet, which is a relief after two years of hearing my neighbors in the dorms blaring Bon Jovi or Dr. Dre. However, if you're trying to do homework on a Saturday night, you will be interrupted by the mellifluous sounds of WaWa, which is just one street over.

About 40 percent of the ten-

The Blackstone & The Charles Apartments



The Blackstone Apartments
3215 N. Charles Street

For more
information
please call:
(410)-235-8920
Ask for Karen



The Charles Apartments
3333 N. Charles Street

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- Across the street from JHU
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- Parking garage available

The Carlton

3507 NORTH CHARLES STREET

BY SULIN CHEN
Special to the News-Letter

The Carlton is a small and cozy apartment building right across from the tennis courts on our Homewood campus. There are about twenty apartments in all, of which most are 2-bedroom apartments. The Carlton's excellent location makes it a favorite among Hopkins students.

Though old, the building and apartments are well taken care of. Each apartment unit has great character and individuality. However, since the apartments are considered condominiums by the management, and are individually owned, the only way to rent an apartment is to find out early from current tenants if there will be vacancy in the building, or contact the landlord personally. There isn't a front desk to make

inquiries about vacant units.

Each apartment in The Carlton has its individual layout. Rent is around \$1,000 and above for a 2-bedroom apartment. Utilities may or may not be included in the rent, depending on the deal struck with one's landlord. There is also a monthly maintenance fee for each apartment, which may or may not be paid for by one's landlord. The only common facility that is provided by the management is the laundry room in the basement, and a small storage room in the basement for each apartment unit.

My 2-bedroom apartment is located towards the back of The Carlton, away from the hustle and bustle of Charles Street (I imagine that it gets annoying during peak traffic hours). Right before I moved in, my apartment was painted and renovations were

made. One of the bedrooms had its floor polished. The bathroom had new faucets and a new toilet installed.

Our living room has floor to ceiling built-in bookshelves, and a real fireplace that gives character to our apartment. The entire apartment has hardwood flooring. Our living room and dining room combined can fit twenty to thirty people easily. The kitchen has built-in wood cabinets all around. Our landlady installed a refrigerator, garbage disposal in the sink and dishwasher in our kitchen, too. She pays for any repairs and breakdowns in our apartment. We even have our own washing machine and dryer.

Both bedrooms are spacious. The smaller bedroom is compensated with lots of sunlight and a beautiful view. One bedroom has a ceiling fan while the other has a

window unit air conditioner. Each bedroom has a walk-in closet. There is one bathroom in my apartment.

Monthly outdoor parking is available to the residents of The Carlton at the back of the building. There is also abundant parking for visitors along Charles Street and the surrounding neighborhood. Security around The Carlton is great, as Hopkins Security patrols the area all the time. Perhaps the only setback to living at The Carlton is having to take your trash out to the back of the building.

The Carlton has one of the best locations around campus. The majority of the residents in The Carlton are not Hopkins students, so one feels like one is living in a real home in a regular community, compared to the standard apartment buildings around cam-

RENT SCALE:

2 Bedrooms, \$1000 and up

AMENITIES:

Laundry room

UTILITIES PAID BY TENANT:

Varies according to individual landlords.

DEPOSITS:

1 month's rent

PARKING:

Outdoors, monthly fee, visitor parking.

RECREATION FACILITIES:

None.

CONTACT INFO:

Talk to the tenants.

The Charles Apartments

3333 NORTH CHARLES STREET

BY KARI ROSENTHAL
The Johns Hopkins News-Letter

There are three reasons to rent an apartment in the Charles: Location, location, location. In fact, the only way you could get a more convenient living spot would be

*Location, location,
location... The only
way you could get a
more convenient
living spot would be
to pitch a tent on the
Beach.*

to pitch a tent on the Beach (a practice that most Hop Cops frown upon). With its favorable placement smack-dab next to Wolman Hall, the Charles is perfect for those students who like to roll out of bed two minutes before class. The Charles is great for Hopkins students who want to move away from school housing, but not too far away.

Other than its ideal location, the Charles is a pretty standard apartment building. The apartment complex has varying sizes of doubles, singles, efficiencies, studios and the extremely rare

triple. The singles, doubles, and triples are relatively spacious, with bedrooms, an entryway, a living room, a bathroom and a kitchen/dining area. The kitchen has the bare necessities: an oven and gas stove, a fridge, a sink (no disposal) and cupboards. The kitchen spaces vary from closet-sized to normal-sized, so budding chefs might want to make sure that there is enough room for their culinary creations.

Although they are significantly cheaper, studios and efficiencies are also significantly smaller. Studios offer one-room living with no kitchen — just a microwave and a fridge. Efficiencies are slightly larger, with basic kitchens and a tad bit more space.

With 10 floors of apartments, the Charles is chock full of Hopkins graduate and undergraduate students. The management is friendly towards students, but they are especially friendly when those students arrive with their parents (and their parents' checkbooks). Since you'll need mom or dad's signature for the lease anyway, think about checking out the apartment when your parents are in town.

Part of the reason for the Charles's popularity is a little place called PJ's located in the basement. With your Charles rental, you'll have access to the back door of PJ's. Big deal. So does everybody else. The noise from PJ's can sometimes reach ruckus level, and vegetarians probably won't appreciate the smells of cheeseburgers and Buf-



CHRIS LANGBEIN/NEWS-LETTER

falo wings that emanate from the bar. Regardless, PJ's fans in the Charles appreciate the closeness of their beloved bar.

One thing the Charles is not chock full of, luckily, are the pesky varmints that plague other apartment buildings. Rats and cockroaches are scarce, and the higher floors are virtually pest free. Those looking to solve any pest problem by purchasing a dog are out of luck, however. The Charles does not allow dogs (with very few exceptions), but cats are allowed in the building for a non-refundable pet fee of \$100. So,

before you bring Fluffy back from home, decide whether she's worth the price.

The Charles has a laundry room with four washers and dryers, but don't count on that number. At least one washer is broken at all times, and the dryers have been known to run and run and run without stopping. A better idea is to take advantage of the Charles's great location and take your dirties to McCoy. Still, if you don't feel like dragging your laundry bag down Charles St., the Charles's washers and dryers

are a relatively affordable \$1 apiece. That is, if you can get a washer when you want one. One hint: Try doing your laundry at strange hours, like 1 p.m. on a Monday afternoon, to avoid the laundry rush.

The maintenance workers in the Charles are extremely friendly, if not extremely prompt. I had to wait for a week for a new screen in my window, all the while trying to keep my cat from plunging to her death. Usually, however, the maintenance requests are filled within a few days. Other maintenance problems (such as no hot

RENTSCALE:

\$325 - \$1099

AMENITIES:

Stove (except in studios), Microwave (studios only), Laundry room

UTILITIES PAID BY TENANT:

Electricity and gas

DEPOSITS:

Security (1 month's rent), \$25 application fee

RESTRICTIONS:

Small pets allowed, \$100 non-refundable fee, dogs highly discouraged; No waterbeds

PARKING:

Lot available

RECREATION FACILITIES:

PJ's Pub

CONTACT:

410-235-8920

water or no heat) strike without warning, and usually happen at the worst time possible. These dilemmas are fixed within one day, and almost always just after you have endured a freezing cold shower. Another maintenance problem in the Charles is the oft-broken elevator. Luckily, the Charles Apartments refurbished the notorious "death trap" elevator this January, so upper-story residents shouldn't have to worry about any more frightening rides. Other recent changes in the Charles include repainted and recarpeted halls.

Overall, the Charles is a nice building for students wishing to stay close to campus while still enjoying the comforts of apartment living.

The Dell House

2850 NORTH CHARLES STREET

BY AMANDA DRUCKMAN

The Johns Hopkins News-Letter

The first comment that I hear when I tell people that I live in The Dell House is "Oh, that's soooo far!" I'll admit that the five block trek to class is not appreciated on days when it's raining, or when I've overslept. However, there are many positive aspects of living on the edge of Wyman Park that should be mentioned.

First of all, the apartments are big. The living room has plenty of room for furniture and an eating area. The kitchen comes equipped with a dishwasher and a garbage disposal. We also have more cabi-

net and pantry space than we know what to do with.

Some of the units are newly renovated, but these are hard to come by. Unfortunately mine isn't one of them, so the pseudo-1970's decor in the apartment and in the hallways isn't about to make it into the pages of *Architectural Digest*.

The tenants are a mix of students, undergrad and graduate, professionals, and the elderly. Students are well-received in the building. Every non-student that I've encountered, usually in the elevator, has mustered at least a casual hello. Neighbors on our floor are all students, who are amiable as well. The level of neigh-

bor interaction is what you choose it to be, as the general atmosphere of the building is quiet.

All of the bedrooms in the apartment have wall-to-wall beige carpeting, as do the living room and hallways. Tenants are free to paint the walls, which are off-white, but must return the apartment to its original condition when they move out.

When my apartment mates and I moved in the apartment had been newly painted and recently cleaned. The management does not provide any appliances for the tenants, unless of course you count the full-size refrigerator with brand new ice cube trays. The maintenance staff is quick. Usually, they're on the job within 24 hours of hearing about your problem. We have had our share of problems, but besides the toilet that overflowed, nothing was harmful or too inconvenient. For some reason, there have been problems with the main water unit in our building. On numerous occasions the water has been shut off for hours at a time, with prior warning of course, for necessary repairs. There was the one time that the hot water cut out without warning, you guessed it, during November, and one of my apartment mates had the pleasure of a freezing cold shower.

The laundry facilities include

three washers and three dryers, which cost \$1.25 a load. While the number of washers and dryers might seem like it would pose a problem for the tenants of the 15-story building, I've never had to wait to do my laundry.

Internet connections are available through modems. This really isn't a big deal besides the fact that it ties up your phone line while you're online.

There is a small parking lot that residents have access to. However, the waiting list is so long that by the time my name comes up, I'll probably be long moved out of the Dell House. Street parking is never a problem. Many spots are available on Charles and 29th Streets. I did have an incident this summer when one of the windows of my car was smashed. This made me more aware of the somewhat shady building surroundings, namely that of Wyman Park. There is always lots of activity in the park; children and dog owners during the day, less savory characters at night.

Perhaps my favorite feature of the apartment are the enormous floor to ceiling sliding glass doors that appear in the bedrooms and the living room. They let in tons of light, plus our living room looks out onto Charles Street and campus, providing for breathtaking views 24 hours a day. The higher



CHRIS LANGBEIN/NEWS-LETTER

The DeSoto Apartments

3409 GREENWAY

BY LYNNE HAUPT, STACEY ROSENKRANZ, JODY SEASONWEIN

Special to the News-Letter

Our best advice to you is to grab this place if you can get an apartment here. We really feel like we stumbled into a gold mine. When we first saw the sign that there were apartments for rent here, we figured, why not, but we did not have high hopes. After looking at many other apartments, we were starting to become frustrated with none of them meeting our standards.

The fact is, there are not that many three-bedroom apartments that are near the Hopkins campus. However, we were very pleasantly surprised by the large affordable apartment that we found.

The DeSoto houses sixteen apartments, with four on each floor. There are two different floorplans, and each apartment has slight differences that make it

unique. Aside from the place being airy and beautiful, it happens to be located right behind McCoy, so is about the same walking distance from campus as the sophomore residence halls. The building is beautiful and well-maintained, and the older details add charm, like the old-fashioned elevator.

The rent is really reasonable, and the space is incredible. At only \$875 per month for three bedrooms, we decided that it was our best choice. In order to get it, though, we had to start paying rent in May, but it was definitely worth it.

The apartments themselves are huge! With its archways and fireplace, sun-room, dining room, living room, kitchen and three bedrooms, the place has real character. The bedrooms are all equal in our apartment, about 11 feet by 14 feet. But some of the apartments do not have equal-sized rooms.

The living room and dining

room are both extremely large; we have so much space that we do not know what to do with it. The kitchen is also quite spacious, with lots of storage room. Our apartment came equipped with a dishwasher, though all do not. The kitchen has a dumbwaiter in which to send down your trash. There is only one bathroom, but even with three girls, we have yet to have a problem. There's a sun-room, which is very nice, though the view is only of the Marylander. The floors are all hardwood, which gives the apartment a very classy look.

The complex has a laundry facility downstairs, but the place has only one washer and one dryer. Amazingly, with sixteen apartments in the building, this situation hasn't caused too many problems.

We have always felt very safe here. Although there is no doorman, the super, George, is always around keeping an eye on the building. There are two doors

(one to Greenway and one to St. Paul St.) that are locked at all times. The door facing St. Paul is double-locked from p.m. to a.m. everyday, so that no access is available from the outside. The door to Greenway has a buzzer system to allow visitors to call tenants to be let in.

The landlord and super are very nice and helpful. John Flynn, our landlord, is a great guy and is always willing to accommodate our needs. He has always been very helpful with all of the problems that occur when moving in to a new apartment. Pets are allowed and there is no limit as to how many people can live here. Repairs are done in a somewhat timely matter, depending on the urgency.

The building is about half students and half older people. The other people in the complex and the super who lives here are very welcoming to the students. The older tenants are very chatty and friendly. They always say hi, and

RENT SCALE:

2 bedroom, 2 bath \$795-\$855
3 bedroom, 2 bath \$885

AMENITIES:

Air conditioning, dishwasher, garbage disposal, cable-ready.

UTILITIES PAID BY TENANT:

Electric.

DEPOSITS:

Security deposit, usually a month's rent.

RESTRICTIONS:

No pets over 40 lbs. Pets are \$15/month.

PARKING:

Reserved parking at \$50/month, street parking also available.

RECREATIONAL FACILITIES:

None.

CONTACT INFO:

410-225-3232

in the building you go up, the better the views. Being on the roof allows you to see as far as Towson and similarly panoramic views of the Inner Harbor. We also have a mini-balcony that can fit two chairs. My apartment mates and I have spent countless hours out there, whether it be eating breakfast, watching Fourth of July fireworks in the Inner Harbor, or just watching the traffic go by.

So if you don't mind a bit of a walk, I would definitely recommend the Dell House. Residing there has provided an easy transition from dorm-life to real-world apartment living.

RENT:

3 Bedroom, \$875

AMENITIES:

Stove, refrigerator, (some apartments have dishwasher), laundry facilities.

UTILITIES PAID BY TENANT:

Gas and electric (not including heat)

DEPOSITS:

\$875

RESTRICTIONS:

None.

PARKING:

Permit for Area 24 available for \$20.

CONTACT INFO:

John D. Jarrett & Associates, Inc
(landlord John Flynn)

they even leave out candies and cookies for everyone. The area around the complex is well kept; during the warm months, one of the ladies who lives here gardens the area and plants tomatoes, which she always wants to share with everyone.

This place is truly a home away from home.

Jefferson House

4 EAST 33RD STREET

BY SALLY HEMMINGS

The Johns Hopkins News-Letter

Jefferson House is not bad, but if you have more time and opportunities, you can probably do much better.

My apartment is pretty big. I have a good-sized bedroom, a bigger living room, a little kitchen, a bathroom, and a foyer. My foyer is pretty much storage space for empty boxes and the third coffee table my parents gave me, but it's great to say that I have one. The kitchen is really annoying. It's long and skinny, there's no counter, and you have to light the oven. If you like to cook, don't live here. Also, don't live here if you have a lot of stuff. I have a walk-in closet, but in addition to the bathroom medicine cabinet and about four kitchen cabinets, there's no other storage space. Hence my creative use of the foyer. The building is all one-bed-

rooms and efficiencies and, while I've never actually been in one of the efficiencies, I've seen the floor plans: They're all smaller than my bedroom. If you're going to live entirely in one room, you're probably going to want a bigger room.

One of the best things about the building is the maintenance guys. They're all really nice and fast. This summer, my refrigerator stopped working and, within the afternoon, I had a new refrigerator. Of course, you have to call them a lot, mostly to unclog drains — the building hasn't really been remodeled since the 1920s and the plumbing sucks. But they're really good about fixing it — temporarily. They're also really good about extermination. I think a guy comes in every month. I'm not sure because — and this may shock some of you — I've only ever seen one mouse (who we believe is communal to the floor) and one roach. That's it. And I'm

not a neat person. I would thus hereby like to dispel the myth that Jefferson House is an infested rathole. I've seen more bugs in Wolman than in my apartment.

Random amenity: You get use of the Hopkins House pool, gym and tanning salon. But if you walk from here to Hopkins House and back really fast, that's your 30-minute aerobic workout right there. So, it's not that much of an amenity.

Even though the building is right across the street from campus, most of the people who live here are old. Several of them are at least moderately insane, like the woman on my floor who refuses to get into an elevator with a man (or a 10-year old boy) because she's afraid of being raped. Or the creepy woman who just stares at you in the elevator. There's also the group of old guys who sit on the steps all the time — they're perfectly sane, and they

hold the door open for you if you're carrying something, but they absolutely hate Hopkins students (which makes me wonder why they live a block away from Hopkins), and they'll bitch about it to your face. What this basically means: under no circumstances can you ever have a party.

My major issue with Jefferson House is that you have to mail in your rent, and if they don't get your check on time, they'll take you to court. For a first offense. Seriously — in December, they lost my check and I didn't know about it until I got a summons to appear in court three days later. They eventually found the check, after my dad Fed Ex-ed another one, and they canceled the court date, but never apologized. It doesn't make sense anyway. There's a leasing office downstairs, right? So why can't I pay my rent downstairs? I don't get it.

What it all comes down to is

RENT SCALE:

Efficiency, \$370-\$450

1 Bedroom, \$530-\$540

UTILITIES PAID BY TENANT:

Electric/Gas

DEPOSITS REQUIRED:

1 month's rent

RESTRICTIONS:

Carpeting on area not covered by furniture, only cats allowed (\$150 non-refundable pet fee, \$15 a month per cat)

PARKING:

None

RECREATION FACILITIES:

Residents are allowed to use the facilities in the Hopkins House.

CONTACT INFO:

410-235-7800

that there are more annoyances than amenities. It's not a horrible place to live, but I would strongly urge you to look harder than I did.

The Marylander

3501 ST. PAUL STREET

The Johns Hopkins News-Letter

The Marylander apartment complex is rather close from Homewood campus — only two streets away. It's a gigantic eleven floor building that is constantly filled with students, senior citizens, and young business professionals. At first glance, the Marylander may seem attractive. The lobby, with its dark, polished floor and wood paneling is visually impressive, but as soon as one makes that left or right turn towards the elevators, it's all downhill from there.

The overall atmosphere of the Marylander leaves much to be desired. The temperature is hot enough to make the devil uncomfortable. The rugs are colored in a faded reddish pink. And then there's the nauseating pink, white, and black color motif that is prominent throughout the entire building. But all that pales in comparison to the elevators. The elevators here are so slow that after pushing the up button, you usually have enough time to check your mail and slowly peruse that month's phone bill before the elevator doors actually open. And if you live on the eleventh floor, using the elevator can often be a real pain. Much of the time, residents eventually give up, hopping a ride on the freight elevator designated for the maintenance crew. In addition to being very slow,

the elevators are constantly filthy; they have been littered with candy wrappers, cigarette butts, and occasionally a few scoops of flour.

The prototypical Marylander room consists of a kitchen, bedroom, bathroom, and living area. Furthermore, the smaller, more condensed efficiencies are also available to residents. Generally, the apartments are quite spacious, providing residents with lots of floor space. Compared to other complexes, the Marylander's apartments are quite big. They even throw in some lights and overhead fans. However it's up to the resident to carpet the floors (80% of the floor should be cov-

ered) and to decorate the blank walls. The kitchens contain everything a college cook could need, providing gas stoves, refrigerators, and a plethora of storage space. Unfortunately, the bathrooms are so small and so devoid of counterspace that merely finding room for a hairbrush can be a struggle.

Several factors make the rooms less than commodious. First of all, the antique radiators, which periodically explode with a metallic rattle, flood the room with such large amounts of heat that many residents end up keeping their windows open throughout the fall and winter seasons. Fur-

thermore, the walls have a tendency to defy the laws of physics, as noises from both the adjoining and opposite apartments readily pass through them. Consistently, I am surrounded by audible clouds of conversations, ringing phones, and answering machines. And the close proximity to the hospital and periodic wails of ambulances do not help the situation either.

For the most part, the Marylander's staff is competent. Maintenance usually responds to apartment troubles within one or two days. The workers are capable of doing pretty much anything, ranging from air conditioning installation to repairing damaged refrigerators. Furthermore, the staff at the front desk is friendly to students and usually helpful in answering questions about rent, facilities, or the Baltimore area.

The most exciting floor of the Marylander is the basement (which I might add is a claustrophobic's nightmare). An exercise room, consisting of Nordic Tracks and weights, and a laundry room are available. There are also a number of stores in the lower level. The barbershop, a small room with walls of old sports photographs, is quaint and reminiscent of the 1940s. An apartment store supplies residents with all the bare essentials, such as snacks, drinks, and toiletries, provided that the owner isn't taking a recess. Finally, tucked within the

RENT SCALE:

Efficiency, \$455 - 475

1 Bedroom, \$560 - 590

2 Bedroom, \$720 - 760

UTILITIES PAID BY TENANT:

Electricity

DEPOSITS REQUIRED:

\$49 security

RESTRICTIONS:

no pets

PARKING:

2-level garage

RECREATION FACILITIES:

fitness, restaurant, barber, convenience store, doctor's office, community room

CONTACT INFO:

Patty Jacobs 235-7829

left wing of the basement is the perpetually deserted restaurant, the Iola Cafe, and next door, the cleverly titled Salon 3501.

The first floor (the second most exciting floor) supplies residents with a meditation center and an ATM machine. Also, a community room is located around the corner from the elevators. Furthermore, the front desk even doubles as a mini video store offering such timeless classics as *Toys* and *Lost in Yonkers*.

The Marylander is a place to stay. That's it. Renting an apartment here will give you plenty of space along with plenty of other things. If you don't mind minor disturbances such as constant noise, slow elevators, and sweltering heat, then maybe this place is for you. I



CHRIS LANGBEIN/NEWS-LETTER

The Mayfair

3 EAST 33RD STREET

BY NATALY FRANKEL
Special to the News-Letter

The Mayfair Apartments are definitely the typical college stu-

dent apartments. They are a mere two-minute walk from campus, and are right next to all the necessities. The building is right next to Niwana, the Silk Road,

Royal Farms, PJ's and the University Mini Mart. In fact, the building is basically filled with just students. This makes the atmosphere very relaxed, where

people can be as loud as they like without worrying about the neighbors.

Though its location is extremely convenient, the tenant has to give up some luxury. The apartments are pretty large with three bedrooms, two bathrooms, a kitchen, dining room, porch, and living

room.

The rooms are huge, and tenants do not have to pay for heat

People can be as loud as they like, without worrying about the neighbors.

or water. Also, there are plenty of phone jacks.

The building is very old, though. The bathrooms are small and the appliances in the kitchen are old and dirty. The stove is gas, and the oven in my apartment is unusable (though I don't know what it is like in other apartments). Also, there is an old re-

RENT SCALE:

3 Bedrooms, \$900

UTILITIES PAID BY TENANT:

Electric, telephone.

DEPOSITS:

One month's rent.

RESTRICTIONS:

No pets.

PARKING:

None.

RECREATIONAL FACILITIES:

None.

CONTACT INFO:

Ann Hurlock, 410-532-8580



CHRIS LANGBEIN/NEWS-LETTER

Peabody Apartments

30TH AND CALVERT STREET

The Johns Hopkins News-Letter

First of all, I have to clarify something about the name of The Peabody Apartments. Originally, in the late nineteenth century, Charles Village was called Peabody Heights. The first apartment building in Peabody Heights was The Peabody Apartments, built in 1906. Hence, the name has nothing to do with the Peabody campus.

The current manager, Mani K. Pulimood, went to Hopkins for

an engineering degree (he's now retired) and is very "student-friendly." He is extremely responsive to the needs of his renters. He sends the handyman, Ray, to fix ordinary problems in a week or two. He comes in to work almost every day and his office is in the basement of the apartment building, so he is easy to reach.

Pulimood is currently working on restoring the second basement apartment, and recently fixed all the broken windows that used to make the outside of the Peabody Apartments look like such a mess.

The general atmosphere here is relaxed and friendly. Renters' ages vary from 19 to 30, as far as I'm aware, and the building has relatively few apartments, so pretty soon you run into just about everybody who lives here. I'm not sure how many are students and how many work around here, but I know there are one or two Hopkins students and a few University of Baltimore students living in the building.

As to the cost of living, rent is cheap compared to other apartment buildings in the area. Heating and electricity cost probably around \$50 a month, but I don't know anything about the average prices since the apartments have individually controlled thermostats.

There is a washer and dryer in the building, but they cost \$1.25

and \$1.00 per load.

The apartments themselves are "1,000 to 1,200 square feet...one of the best rental values in the area," to quote Mr. Pulimood's brochure. They are very roomy, and are indeed "bright." I have noticed a few cockroaches, water bugs, silverfish, etc., but first of all, someone comes around to spray the apartment once a month, and second of all, I live in the basement, below the water line, where there generally are more bugs.

The apartments Mr. Pulimood has refurbished are carpeted, but those he has not have hardwood floors, so you had better make sure your upstairs neighbors do not like to tap-dance.

The Peabody Apartments are on 30th and Calvert. This is a good thing, because that means they are a block or two away from Eddie's and Video American. Also, they are easy to get to by car, though there aren't any parking spaces after 8 p.m.

Unfortunately, the Peabody Apartments are right next door to that bastion of urban appeal, the Schnapp Shop. I appreciate being able to buy liquor and snacks till 11 p.m. most nights, but I don't appreciate the element that drops in as soon as it's dark to buy the same, or the suspicious people who are always on the phone in front of it.

Security in the Peabody Apartments is sort of relaxed, but it's

getting better. In the past, only two enormous, heavy oak doors protected the residents from the outside world. (In addition to the metal grates outside my windows.) Mr. Pulimood has installed ADT, an electronic alarm system. Also, he or Ray is in every day, even during the holidays, so there isn't

much worry about your stuff being moved without your knowledge.

People get mugged on this street, cars get broken into, etc., but it's not as bad as Greenmount or 28th street. Heck, friends of mine have been mugged a block away from the Dell House!



FILE PHOTO

RENT SCALE:

1 Bedroom, \$400

2 Bedrooms, \$600

3 Bedrooms, \$700

UTILITIES PAID BY TENANT:

Electric, gas, telephone.

DEPOSITS:

One month's rent.

RESTRICTIONS:

No pets.

PARKING:

Street parking with Permit #12.

RECREATIONAL FACILITIES:

None.

CONTACT INFO:

Mani Pulimood, 410-889-1451

Saint Paul Court Apartments

3120 ST. PAUL STREET

The Johns Hopkins News-Letter

The Saint Paul Court. It's the one across from Eddie's. Yeah, the one with the gate. That's right, Melrose. When I was a freshman I used to grab the gate from the outside and peer in, imagining what it looked like inside. Well, I'm on the inside now, and I can tell you what it's like — for real.

Saint Paul Court is made up of eight buildings lettered from A to

H. There are about eight apartments in each building, usually two per floor. There are no elevators, so moving in can be tricky. One of my main pet peeves with this place: if you go to the front office during normal office hours for whatever reason, don't be surprised if nobody is there.

Here's what you probably want to hear. The courtyard is very nice. There are a couple fountains, a lot of trees, benches, and a gazebo

for those times you feel like dancing around drunk singing "I am sixteen going on seventeen."

Even though all the buildings are connected, tenants of most of the buildings need to cross the courtyard to reach the laundry room or exercise room. There are only a few washers and dryers in the laundry room, so you might as well go to the Laundromat across the street. They have better washers and dryers and the cost comes out to be about the same.

St. Paul Court allows pets, and pet hair is a common find on the stairs of each building. Which reminds me: don't cross the courtyard barefoot!

Since I have been there, the staff has made some refurbishments to the complex. They modified — for the better — the fountain by the entrance (which is now the habitat of a couple bright, orange fish). They enhanced the lighting with old-fashioned street-lamps at each corner of the walkway around the courtyard, as well as wall lamps on the outside

walls of the apartment building.

St. Paul Court has an exercise room with some sand-filled free weights, a couple of stationary bikes, and a treadmill.

Location-wise, St. Paul Court is in the heart of Charles Village. This can prove a problem if you want to park your car, because St. Paul Court is directly across the street from Eddie's Supermarket (and liquor store), C.V.P., etc. Images Café is actually part of the apartment complex, as is the Hopkins Store, a health store, and a salon.

The apartment building is just

Christmas at Saint Paul Court is a gaudy trip.

a five minute walk from Shaffer Hall and Shriver, but an early morning class in Bloomberg might require a bike (which you can conveniently keep locked to the bike rack in the courtyard.)

Christmas season at St. Paul Court is a gaudy trip. Management strings flashing, colored lights everywhere so that the place is converted into a Mexican fiesta. Mechanized reindeer are placed around the fountain. It's a lonely season for the Jews of Saint Paul Court.



CHRIS LANGBEIN/NEWS-LETTER

Wyman Towers

3100 ST. PAUL STREET

The Johns Hopkins News-Letter

The location of Wyman Towers is perhaps the greatest asset it has. It is on 3100 St. Paul St. and is across the street from Eddie's Market and the Homewood Apartments. There also is Video American, a video rental shop, located on the basement level of the apartment itself. Most importantly, the daily walks to the Homewood campus take less than 10 minutes.

Wyman Towers was built in 1926 and has 141 apartments. The living room and the dining room are adjacently placed while the kitchen is separated from the rest of the apartment. The apartment offers a 24-hour maintenance service which can be reached via telephone. The brand new washers and dryers in the basement cost \$1.25 per load. They are operated

by a paid card system which means you do not have to carry around coins. The apartment has a security entrance system which is used to buzz up visitors.

The location of Wyman Towers is perhaps the greatest asset it has.

It is fairly easy to have three people living in a two-bedroom apartment. Of the two rooms, one is bigger than the other and would be the ideal room for two people to share. Another option is to convert the living room into a separate bedroom. This is very convenient

if you prefer single rooms. The living room is separated from the rest of the living quarters and so that privacy is protected. However, the problem with this is that the person living in the living room must go through his roommate's bedrooms to reach a bathroom.

As Hopkins students living at Wyman Towers, we pay decreased summer rates of \$400 a month. The major problem with Wyman Towers is the temperature control system. The main water heaters of the building are not reliable and this is not a good thing in the mornings before class. There isn't an air-conditioning system and so the summers are hot and humid inside the apartment. The heat, however, is a bonus during winter.

Every apartment complex will have its problem of unwanted guests and Wyman Towers is of

RENT SCALE:

Efficiency, \$350
Studio, \$400
1 Bedroom, \$540
2 Bedrooms, \$725

AMENITIES:

Laundry facilities, cable-ready

UTILITIES PAID BY TENANT:

Electric, gas.

DEPOSITS REQUIRED:

\$300 security deposit.

RESTRICTIONS:

No dogs.

PARKING:

Off-street parking, \$50 / month.

CONTACT INFO:

410-235-5600

no exception. Mice and such are not a big concern but there are some insect problems. The plumbing system is very old, but with the 24-hour maintenance service, whatever problems that arise can be fixed in a hurry. The last problem I find with Wyman Towers is the elevators which tend to lose their reliability from time to time.

RENT SCALE:

Studio/Junior 1 Bedroom, \$425-\$520
1 Bedroom, \$575-\$620
2 Bedrooms, \$665-\$795

UTILITIES PAID BY TENANT:

Electric, gas.

DEPOSITS REQUIRED:

One month's rent security.

RESTRICTIONS:

Small pets allowed.

RECREATION FACILITIES:

Fitness center.

CONTACT INFO:

410-243-8415

In terms of security, each tenant is given a code for the punchpad out front that lets you in through the black, wrought-iron gate. The courtyard is usually well-lit, and neighborhood cops hang out across the street where they can keep an eye on the Nationsbank (and grab some Chinese food.)

Neighbors are usually not a problem. Although the lease stipulates that you need to have carpeting over most of your floors, they don't enforce that. Unfortunately, the result is a lot of banging and thumping from upstairs.

Maintenance is usually efficient about rectifying a problem. I had roaches and mice at first, but maintenance cleared up the problem, and I haven't seen any of either for a very long time. You can put yourself on a list for a semi-monthly visit by the exterminator, if you wish. On a similar note, trash is picked up three times a week. You only have to put your trash out on the outside landing (there's a backdoor through the kitchen).

St. Paul Court management is a topic all its own. They're not the friendliest people, that's for sure. On a more positive note, the management lets you rent air conditioners for the entire summer for a nominal fee.

What it all comes down to is this: my apartment is huge. I have closets for my closets. I can play frisbee in my living room if I want. And really, it is remarkably beautiful to look out your window and see snow falling on the trees and courtyard, to see the leaves changing color and blanketing the ground in autumn, to see people sipping drinks or smoking a pipe in the gazebo on a warm, summer evening.

Do I recommend Saint Paul Court? In spite of everything, I do. It is a very relaxed atmosphere, meaning you'll be calling everybody by their first names. You'll be close to everything, and you'll have plenty of room to strut around patting yourself on the back. Plus, you can gaze out the window onto your enormous yard. In fact, make a memo: forget the bed, bring a hammock.

Guilford

Cruisin' above fifty on West University Parkway

Living in Guilford, the neighborhood (Note: If you're not a pre-med, skip to the sixth paragraph)

BY BENEDICTA KIM

The Johns Hopkins News-Letter

Pop quiz rising junior pre-meds: You have a physics class at 8 a.m. at Bloomberg for a WHOLE year. What do you do? What do you do? Take it out of the equation and go for the good wound by dropping the course, or better yet, go for the kill and change the

equation altogether by changing your career goals. "But I thought that it was the bad guys who did the killing!?" you say. Still not giving up on becoming the M.D. and saving lives? Still intend on thinking "if orgo didn't kill me, ain't no physics class at eight o'clock (lump) in the morning going to tear me away from my white coat and stethoscope!?" Alright hot

shot, here's the answer: get a place in the Guilford neighborhood.

If a quiet, safe and clean neighborhood appeals to you, the Guilford area northwest of the Homewood campus for you. Let me count the minutes from here to some points of interest. Merely a five minute walk from: Bloomberg, the Athletic Center and the tracks. A ten to fifteen minute walk from: Shriver Hall, Superfresh, Rotunda, University Mini Mart at Charles Village, the two-floor Royal Farms at Hampden, the Stone Mill Bakery on Cold Spring Lane and the Waverly Farmer's Market on Greenmount Avenue. It's as if this neighborhood is the center of all things and yet, is removed from the noise and other annoyances of being the center of all things!

The Guilford area is a residential area lined with apartments (towering like the Broadview and as small and tucked away as the Tuscany), row houses and single

homes, and dotted with churches, small businesses and some attractions. Hopkins Deli on the Hopkins House, a last minute emergency quick stop, sells such items as milk, school supplies, deli sandwiches and alcohol. Four-star-like restaurants, Jeannier's (French), the Ambassador (Indian) and the Polo Grille (American) are also tucked away in the first floors of some apartment buildings, the Broadview, the Ambassador, the Colonnade, respectively. A new restaurant, formerly a pharmacy which relocated last year, at the intersection of West University Parkway and Canterbury is currently in the works. Need a hair cut? Top Hair Designers has been around for 20 years and Corbin's is down the block in the Colonnade. Further down a block is the Cleaners Plus for dry cleaning and alterations. And last but not least for you die hard lacrosse fans, the Lacrosse Museum is right in the neighbor-

hood. Not only that, the woods, creeks and streams of Wyman Park and Stoney Run Park add to the feel of living in the suburbs by providing some natural scenic areas.

Did I mention that the area is quiet, safe and clean? Only for the occasional sirens, the rare robbery or two, and the occasional dog doo on the median strip, the Guilford area is quiet, safe and clean.

It was specifically for the 8 a.m. physics class at Bloomberg that made me get a place in the Guilford area. But it was for the quiet and safety, short walking distances, and scenic suburb feel that made me stay.

But be warned: Your equation is simplified only by a wee bit. 8 a.m. is pretty early, especially for a class dealing with complex equations. Hold on dearly to the equation sheets and pray that the velocity of the bus stays above fifty.



FILE PHOTO



The Broadview

105 WEST 36TH STREET

BY SWATI RAWANI

The Johns Hopkins News-Letter

The Broadview is located on the corner of 39th street and West University Parkway. It is approximately a 15-minute walk to the MSE library. When I first moved into the Broadview during the sum-

mer, I thought the 15-minute walk would be nice and refreshing. But here is a bit of advice for you apartment hunters: during 20-degree weather and 3 inches of snow, this walk is far from refreshing!

Despite the long walk to campus, Broadview is closer to Rite Aid, Giant, the movies and stores at the Rotunda, and Superfresh. The Broadview is also near the track and Athletic Center. And the building does have its own exercise room, making it even harder to come up with an excuse to not work out.

The apartments in the Broadview are quite spacious. Living in a two-bedroom myself, I must say that there is more storage space in my apartment than two people will ever need. Our living room is twice the size of an entire suite in Wolman, and the bedrooms are pretty large too. In addition, some of the apartments have a

nice balcony (although I must admit that neither me nor my roommate has been out there since we moved in.) The rent at the Broadview is also quite reasonable. The rent for an efficiency is \$465-\$550; for a one-bedroom the rent is \$545-\$650; and for a two-bedroom apartment it is \$750-\$850. Carpeting is required for all apartments in the Broadview. You can either get your own carpeting or the building will provide carpeting for an extra \$20 per month for an efficiency; an extra \$25 per month for a one-bedroom; and an extra \$45 per month for a two-bedroom. I would advise you to get your own carpet because the carpet that we have from the Broadview never stops shedding and there is lint on all my clothes, all the time.

The building recently put in new washers and dryers, which are \$1.25 per machine (a big increase from the \$.70 price for the old machines). But there are plenty of machines so you should not have trouble doing laundry on any day you choose. The only problem is that the laundry room closes at 11 p.m. Unfortunately,

we college students have to learn to live like normal people and quit doing our laundry at three in the morning.

The Broadview is one of the biggest buildings in Baltimore. Many Hopkins students live there, as do many senior citizens. Apartment availability really depends on how many students are leaving that year. As I recall from when I was looking for an apartment, the free apartments are occupied very quickly. And since you cannot put your name on a waiting list, you have to call every day to see if there is any availability. If you are lucky, you call just as an old tenant is handing in their leaving notice.

Although the Broadview is not the place to be for the hottest party in town, the atmosphere is certainly very relaxed and social. The people at the front desk are always friendly and willing to help. If you need something fixed, you may have to complain more than once, but you can be certain that the problem will be fixed eventually. The Hopkins Deli, which is

RENT SCALE:

Efficiency, \$465 - \$550
1 Bedroom, \$545 - \$650
2 Bedroom, \$750 - \$850

AMENITIES:

24 hour front desk service, laundry facility, bike storage room, cable-ready, deli

UTILITIES PAID BY TENANT:

Heat, electricity.

DEPOSITS:

1 month's rent

RESTRICTIONS:

No pets.

PARKING:

Outdoor (\$60) and indoor (\$75)

RECREATIONAL FACILITIES:

Exercise room, social room with library

CONTACT INFO:

410-243-1216

across the street, is a convenient place to go for some coffee or a late night snack. Overall, the Broadview is strongly recommended. There are no animals roving around, the toilet always flushes, and the apartments are available at an affordable price.



CHRIS LANGBEIN/NEWS-LETTER

The Cambridge Apartments

3900 NORTH CHARLES STREET

BY SALLY ANNE SCHMIDT

The Johns Hopkins News-Letter

The Cambridge attempts to offer luxury apartment living just blocks away from the Johns Hopkins campus. Positioned on N. Charles St. and 39th St., students are afforded both convenience and spacious living, with most of the amenities one would desire after graduation. An equal mix of youth and wisdom are found in the building, because both old and young alike are attracted to the surface beauty of the complex.

Once inside The Cambridge, you are offered 24 hour security from the outside world, rooftop swimming, a fitness room and reserved parking. If you are looking for pure space, these apartments are perfect. The apartments have complete parquet flooring, large living and dining areas, and fairly equally sized bedrooms, which is hard to find in this area. All of this is given to you at reasonable rent, especially if you're splitting it with a friend.

With all of this having been said, it seems like the perfect place to live, right? They say the grass is always greener on the other side, and that may be true with respect to living here. After living at The Cambridge for the last year, I have

found a few of its flaws. Right now they are under construction, both inside and outside, so you wake up at 8 a.m. to hammering on the exterior walls. But that doesn't phase me because due to the water pipe repair, I have to get up and shower before the water is cut off at 9 anyway. (It's kindly turned back on at 3:30. Just in time for the real working folk to return from a hard day at the office).

In order to leave my spacious and beautiful ninth floor apartment, I must wait for 15 or 20 minutes for the elevator to arrive, because they too are under repair. Hopefully, by the summer the renovation will be complete.

Also, the laundry room has 12 washers and dryers, but they tend to get very upset with you when using more than 3,

so don't wait till the last minute to wash your clothes like I do.

I believe the biggest adjustment to be made from the dorm life most of you are accustomed to is the large influence of the 70-plus crowd in the building. In sharing space with the elderly, you must learn to maneuver around walkers and wheel chairs, and try not to make too much noise after 9 o'clock, because they need their rest. They are also prone to disliking

the dreaded students that they think are taking over the building.

If you can find the right space here, with no one sensitive above, below, or beside you, you might be able to throw a party. Otherwise, you'd be better suited staying closer to campus.

Overall, I would give The Cambridge at 3900 a good rating. The living spaces are much to be desired, but it may take a lifestyle change to adjust to living in the



CHRIS LANGBEIN/NEWS-LETTER

RENT SCALE:

Efficiency, \$575-\$600
One bedroom, \$625-\$760
2 bedroom/1 bathroom, \$875-\$950
2 bedroom/2 bathroom, \$900-\$975
2 bed/2 bath/den, \$1,175-\$1,300
3 bedr/2-3 bath/den, \$1,550-\$2,000

AMENITIES:

Underground parking, controlled access building, 24 hour front desk receptionist, answering service, grocery store and deli.

UTILITIES PAID BY TENANT:

Electricity (heat, hot water, and A/C paid by building).

DEPOSITS:

\$35 Application Fee (non-refundable), \$150 Redecoration Fee (non-refundable), \$250 or half of one month's rent (refundable)

RESTRICTIONS:

No more than two pets per apartment, \$25 fee per month for each pet plus \$250 refundable deposit, no more than two occupants per bedroom, no "boisterous conduct."

PARKING:

Back parking lot (\$50), underground garage (\$60), valet parking (\$80)

RECREATIONAL FACILITIES:

Fitness center, outdoor garden, rooftop pool, outdoor barbecue area, resident activity room

CONTACT INFO:

Rhonda Kent, 410-235-3900

The Carlyle

500 WEST UNIVERSITY PARKWAY

BY CHRIS VEE

Special to the News-Letter

By far, the Carlyle is one of the largest apartments in the area available to Hopkins students. The largest apartment has a living room over 400 square feet and a kitchen over 100 square ft. If you are looking for space, this is the place to be. In a two-bedroom apartment, the master bedroom usually has a walk-in closet, and there are usually one or two more walk-ins outside. After the dorms, just about any apartment will look large, but you cannot help but be amazed by the sheer luxury that you can enjoy at the Carlyle.

But if space is not your main concern or desire, maybe you should look elsewhere. The Carlyle is old. Many of its cabinets are made of wood and could probably use a great deal of adjusting. People have reported some experiences with pests, but if you tend to be clean and set out a few traps, you should be okay. Some residents have welcomed their mice with open arms, leaving out some

ramen for the mice to feast on. In fact, I know of one apartment which has named its two mice and say hello whenever they can.

But enough of complaints about the place, because, well, there really aren't any more. In general, the Carlyle is a nice place to live. To many, it looks a little run down, but they have not experienced all the little things which make it such a wonderful place to live.

The Carlyle is a bit expensive, around \$900 dollars plus electricity, but when split between four people it is pretty fair. You can actually bring a fifth person very comfortably into the dining room due to massive amount of space.

Recently, the Carlyle converted about half of its rooms into hotel suites, so be aware that availability is decreasing. The thing you will most enjoy about the Carlyle is the management and the staff. They are probably the most congenial and easygoing group of people you will find. We have been late by two weeks on our rent and they still have not

complained. On an equally pleasant note are the other residents. Most of them are retired and usually live alone. They are always about and I got cookies once from this old lady down the hall. It feels a little more community-like than the apartments filled with young professionals.

Upstairs is a small fitness center, which is great if you want to run or do some minor weight lifting without hauling yourself over to the Athletic Center. The pool is open during the summer and spring. The student lounge is a great place to study late at nights, and despite the fact that it is supposed to be closed after midnight, the doormen usually leave it open if you're in there. In addition, if you are like the typical college student, you will not do your laundry until late at night, so the facilities in the basement are more than sufficient. Watch out for that dryer, though — it goes on forever and ever and ever.

In terms of furniture and carpeting, you have to carpet about 75 percent of the place as part of

the rental agreement. The bare floors are nice, but they do transmit a lot of noise. Carlyle will give you some furniture if you request it, but that's limited to a table, some desks, chairs and beds. Hey, it is free furniture so take it. Might be useful, just maybe not the beds. The chairs can serve as great deck chairs on the small balconies, which make for some quaint space and a good place to think or hang out during the spring.

If you are an engineer, beware. The Carlyle is within a half mile radius of campus, but it is about a mile walk from the engineering quad or the medical school shuttle. It will take you between 15 and 20 minutes to make it all the way across campus. On the plus side, you are really, really close to food. Superfresh and Giant are just 5 minutes away as well as Blockbuster, Dunkin' Donuts and McDonald's.

I know most of this has been just my random thoughts about the complex. Much of it probably does not make much sense, so just to recap: Good things about

RENT:

\$900-945

AMENITIES:

24 hour doorman, student lounge, cable and satellite ready, laundry room, vending machines

UTILITIES PAID BY TENANT:

Electricity

DEPOSITS:

One month's rent

RESTRICTIONS:

Small pets only.

PARKING:

\$55 per month

RECREATIONAL FACILITIES:

Small fitness center on roof and a pool open during the spring and summer

CONTACT INFO:

410-889-4500

the Carlyle — BIG rooms and apartments, very nice people, free furniture, study lounge, close to Superfresh. Bad things — old, rodents and roaches, and a little far from campus.

Overall, it is a great place to live. Stop by sometime and have a look.

The Carolina

108-114 WEST UNIVERSITY PKWY

BY DOUGLAS HOUSMAN
AND ANDREW PERGAM

The Johns Hopkins News-Letter

We like to describe the Carolina as Melrose Place — but without the sleeping around. The Caro-

lina is a smaller apartment building where students and twenty-somethings live in perfect harmony. In fact, some of the harmonies come from the professional piano player below us, whose renditions of Rachmaninoff and Chopin are delightful.

We're glad that we've made the Carolina our home. It was by far the most comfortable (yet affordable) living space. Among the various row houses, apartment complexes and high-rises, the Carolina seems to be a slice of heaven, just a short skip from campus. The building itself opens its arms, welcoming guests to its unique grassy front lawn. There are four entryways off the front lawn, providing access to the thirty-six apartments. Most of the units are two bedroom apartments, but there are one and three bedrooms apartments available as well.

There is a sense of community at the Carolina. People know each other and have respect for the grounds, others property, and silence. The grassy area in front is often the site of frequent summer BBQs. Seldom does your laundry disappear should you leave it in the new machines. If they're available when you move in, the new storage closets make excellent

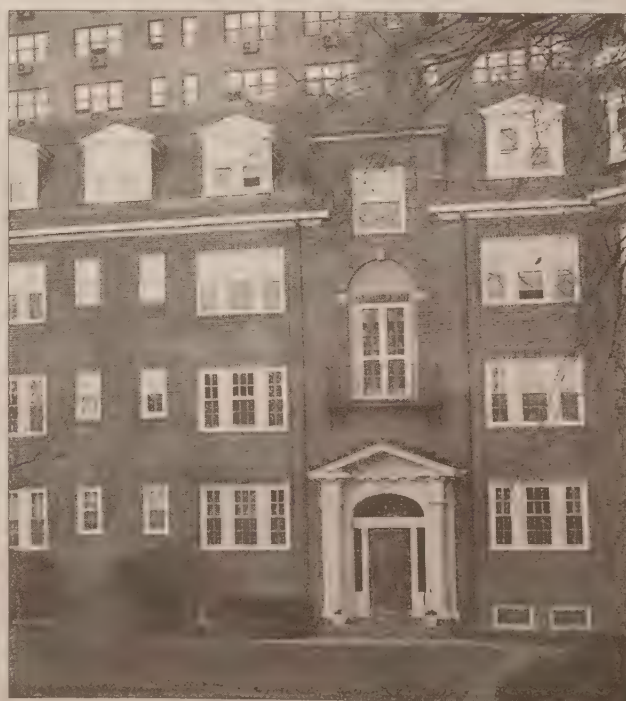
wine cellars.

Should you have the physical endurance to make it up the stairs, the apartments are charmingly humble. The high ceilings and large rooms contribute to the spaciousness of the apartments. A non-functional fireplace and hardwood floors offer warmth from ages past. Brand new windows provide cross-ventilation and ample natural light, and insulate the apartment from outside temperatures and street noise.

One of our favorite areas of the apartment is the kitchen featuring a new gas range and sink. There is plenty of space within the quaint glass-paned cabinets for storage. With some ingenuity (i.e. a visit to Home Depot), you can achieve adequate counter space as well. Our apartment even came with an old-school bottle opener and pencil sharpener installed, which both come in handy when coordination is impaired.

The bedrooms are located down the hall from the living and dining rooms, and are separated by a door, which provides for privacy. Each bedroom is spacious and offers walk-in closets.

A free-standing antique bathtub, porcelain sink, and powerful toilet further add to the



CHRIS LANGBEIN/NEWS-LETTER

apartment's charm. Remember those light-friendly windows and the large apartment building next door? We now know why it's called the Broadview. Bring a curtain.

The occasional drip from the upstairs apartment reminds you that your slice of heaven might still require a bit of maintenance. Enter Rusty, the building maintenance engineer. He can drop by at any hour to make minor repairs and open a locked door. As

for larger repairs, keep an eye to the sky for the pigs. However, persistence pays off, as management of the Carolina has been responsive overall to our needs since before the lease was signed.

The Carolina has exceeded our expectations. We're pleased to be members of this community, and happy to have made it our home. But maybe we're just nice guys. So tell them Doug and Andy sent you if this sounds like the place for you.

RENT:

1 Bedroom, \$550-\$600

2 Bedrooms, \$775-800

3 Bedrooms, \$900-\$1000

AMENITIES:

Laundry machines, cable ready

UTILITIES PAID BY TENANT:

Electric/Gas

DEPOSITS:

1 month's rent

RESTRICTIONS:

No dogs

PARKING:

Outdoor (\$45 a month)

RECREATIONAL FACILITIES:

None

CONTACT INFO:

Tina King, 410-235-8000

Guilford Manor

2 WEST UNIVERSITY PARKWAY

BY EDWARD O'MALLEY
Special to the News-Letter

If you are looking for a small building close to campus with

amenities you would expect to find in a much more expensive apartment, Guilford Manor is it. Located directly across University Parkway from the Athletic

Center, it provides the convenience of the dorms with the privacy of an apartment setting.

Each unit also has its own washer and dryer. One bedroom / one bath, two bedroom / one bath, and two bedroom / two bath apartments are offered. One bedroom apartments start at \$730 while the two bedroom apartments are in the range of \$950, depending on the apartment. Because of the size of the building, available apartments are difficult to come by, and it is advisable to contact the management company as early as possible.

All units have

wall to wall carpeting, so pets are not allowed. Some apartments have small balconies. There is no parking garage, so most students park on the street, while some choose to pay \$135 a month to park in the Colonnade next door. Walls are repainted white before a tenant moves in. Kitchens are supplied with a dishwasher and a garbage disposal, as well as fairly new electric stoves, microwaves, and refrigerator. A maintenance man comes in the morning and is available to make repairs. There is also an emergency after-hours number to call if you need assistance when the office is closed.

The internet can be accessed by a phone line, or an ISDN line can be installed.

Guilford Manor is a well-maintained, modern building that provides peace and quiet. Its proximity to campus makes get-



FILE PHOTO

RENT:

\$720-\$950

AMENITIES:

Washer/dryer; dishwasher; wall to wall carpet.

UTILITIES PAID BY TENANT:

Electricity.

DEPOSIT:

None. Fee of \$225-\$250.

RESTRICTIONS:

No pets.

PARKING:

Street.

RECREATIONAL FACILITIES:

None.

CONTACT INFO:

Washington Place Management,
701 Cathedral Street, Baltimore, MD
(410) 727-5525

ting to class or the Athletic Center very convenient.

Despite the small size of the building, students do not interact much.

Hopkins House

110 WEST 39TH STREET

BY D.C. GILMAN
The Johns Hopkins News-Letter

Without a doubt, the apartments at the Hopkins House are among the nicest available to students in the area. Even the smallest studio apartments come with a spacious balcony, hardwood floors, freshly-painted walls (they

paint each apartment before a new tenant moves in), a great view from the large window and stylish living.

Like everything in life, the Hopkins House has its disadvantages as well, and the first that comes to mind is the apartment's unpleasant management. I was nearly evicted this year because

my father was ten days late paying the rent (and all this after never having been late on a payment in the two years I've lived here). In fact, I was even summoned to the rent division of the District Court of Maryland one fine morning. I didn't end up going, but just being summoned was more than enough for me.

Another time I brought back a small coffee table from my home on Long Island. Upon entering the elevator with the table, I was told that I should use the freight elevator and that I could be fined \$100 if I did it again. And finally, there are my curtains. They're a dark burgundy color, and the management at the Hopkins House doesn't like them. Only white curtains will be tolerated here, so be sure to read every line of your lease carefully before you go out and buy those expensive, colorful curtains.

Aside from the management, the other potential problem with the Hopkins House is that it is a bit far from campus. While it's not as far away as the Carlisle, it's far enough that it has a different zip code from everything on campus.

If you like that extra ten minutes of sleep in the morning or need to visit your apartment frequently during the day and don't want to walk far to get to it, then the Hopkins House is not for you.

A car definitely makes life easier (trust me on this one), and you can even park it in the building's convenient indoor garage for a price.

The Hopkins House is close to the Rotunda, and on the ground floor there is an adequate laundry facility. There is also a pool and exercise room available if you pay the monthly charges.

Also on the ground floor is the Hopkins Deli, which is more like a mini mart and sells pretty much everything from Jack Daniels to cheddar cheese.

Some things about the Hopkins House apartments need improving, or at least updating. The heating/air conditioning unit is downright antediluvian, but it works, and it doesn't look too shabby. It's simply not as technologically advanced as it could be. I'm convinced that my oven is a vintage 1960s model; not that I ever have the time to use an oven in the first place, but a newer model would be nice.

The tenants in the Hopkins House are mostly older middle class types, but there is a fairly dense student population as well. Most of the tenants are quiet and considerate, and they expect the same from you, so if you can't live without the Spice Girls at 11 p.m. on a Monday night and don't plan on using headphones, watch out. People will knock on your door



FILE PHOTO

RENT:

Studio \$550-630

1-Bedroom \$700-740

2-Bedroom \$850-950

AMENITIES:

Private full-length balconies, Cable TV available.

UTILITIES PAID BY TENANT:

None.

DEPOSIT:

Redecoration fee: \$185-250

Application fee: \$30

RESTRICTIONS:

No pets; cats only, \$15/month. Non-refundable security of \$130.

PARKING:

Garage; \$50/month.

RECREATIONAL FACILITIES:

Pool free to residents. Fitness center with additional fee.

CONTACT INFO:

410-889-6121

(again, you'll have to trust me on this one).

This is my second year living in the Hopkins House, and I've enjoyed it. Based on the quality of its apartments, I would recommend the Hopkins House to almost anyone.

Its unpleasant management, however, leaves a lot to be desired. To say the least, it sometimes takes a rough exterior to put up with it.

Linkwood Apartments

4000 - 4001 LINKWOOD ROAD

The Johns Hopkins News-Letter

Be prepared for the incredulous look on your friends' faces when you tell them that you live at the Linkwood.

Sure, I admit it. It takes me about fifteen to twenty minutes of walking to get to campus. Whoa! Don't turn the page yet. It sounds a lot worse than it really is. Of course, I complain about the distance once in a while but overall, it's not a bad deal.

If you are wondering, the Linkwood is hidden behind the Carlyle where it resides next to a small brook that runs along its length. It is composed of two buildings. Each building is subdivided into four "houses" and each "house" has six units. The walls are pretty thin but I've never had a problem with noisy

neighbors. Actually, it would amaze me if you can hear a mouse squeak.

No, there are no mice in the complex, meaning that I've seen none so far. The other question asked when apartment shopping is, of course, how many roaches will be residing with you. Surprisingly and very fortunately, I've been introduced to only about one roach per month. (This is heaven compared to the stories I've heard.)

When first entering, visitors see a spacious living/dining room that stretches from the front to the back of the building. Branching off this is the kitchen on one side and the two bedrooms on the other. The bedrooms, each with a big closet, are nicely sized with the bigger one about 11 feet by 14 feet and the smaller about 10 feet

by 11 feet.

The bathroom is kind of small but it has a big closet and even a built-in hamper under the sink. Notably, I've never been forced to take cold showers due to the lack of hot water.

The kitchen is fairly roomy, easily letting you and your roommates maneuver. The oven and stove are gas-powered and there's the wonderful inclusion of a dishwasher, as well as plenty of cabinets. There are even small cabinets against the ceiling in the kitchen. (I still wonder why the Linkwood has cabinets seven feet above the ground where no one can get to them.)

Laundromat? No need. A washer and dryer, located in the basement, are shared with the other five units so that waiting in line is unheard of. It costs \$1 to

wash and 75 cents to dry. Also, in the basement are the storage lockers, one for each unit.

Each apartment is also assigned a parking space so you don't have to worry about getting any parking tickets. (This may be a good excuse to get your parents to spring for a car.) Another plus for the Linkwood is the reasonable rent.

Although there are no security guards here, it is because they are not necessary. Crime doesn't seem to exist in this neighborhood! Therefore, walks to the Rotunda and the plaza at 41st Street are not considered a test of your bravery. Also within walking distance is the Hopkins Deli. About five minutes in the other direction, is a small, I mean really small, park and our neighboring school, Loyola.

RENT SCALE:

Efficiency, \$475
1 Bedroom, \$570
2 Bedroom Terrace, \$590
2 Bedroom 1st / 2nd Floor, \$645
2 Bedroom 1.5 Bathroom, \$665

AMENITIES:

Washers and dryers in building.

UTILITIES PAID BY TENANT:

Electricity

DEPOSITS:

\$500

RESTRICTIONS:

No pets.

PARKING:

Each apartment gets 1 parking space.

CONTACT INFO:

410-323-8280

This side of Hopkins is very residential. It may seem too quiet at times, but I think it's better than hearing police sirens every hour of the day.

The Northway

3700 NORTH CHARLES STREET

BY SARA BILLARD

The Johns Hopkins News-Letter

If you're interested in the relative safety of Roland Park, but don't exactly have the wallet for it, you might want to check out The Northway. Located across the

street from the athletic fields, The Northway offers huge apartments at some of the lowest rents north of Homewood.

The apartments are really large. My two roommates and I share a two-bedroom with one bathroom, and we're never

cramped. In fact, I doubt that we'll ever have enough furniture to fill the place. The \$775 rent includes water and gas for cooking, and split three ways, it's quite a deal, even after paying for electricity and heat.

The apartments in the 10-floor building range from studio apartments to three-bedrooms with two bathrooms. Some of the kitchens are a little old, but they have dishwashers, working ovens, and incredible gas stoves. Also, I don't know what I did before having a walk-in pantry.

Truthfully, the building is pretty old. In fact, my dad thinks the lobby looks like a set out of *The Shining*. But, although the building is not quite the Waldorf-Astoria, the atmosphere is friendly and the amenities are adequate. Junior, the maintenance man of the building, is usually around in the lobby to answer questions or come to your aid.

Also, although the laundry room is definitely not the cleanest room I have ever seen, it is never crowded and no more expensive than the dorms (\$1 each for washer and dryer).

The building provides free parking for residents in the small front lot, but there are not many spaces out there. The \$50-a-month fee for a spot in the garage is great for people who hate finding parking spots or are worried about parking in a snowy winter.

Considering the location, it's not surprising that many of the Northway tenants are either students or people who are not shocked to live near students.

Sometimes this means that neighbors will play their music a bit loudly, but it also means that you don't have to worry about having rowdy friends over for a late night every once in a while. The noise level, though, never gets anywhere near the dorms, and the residents are more receptive to suggestions about keeping it down.

In order to keep the noise under control, too, the building requires that 75 percent of open floor space be covered by rugs. It sounds annoying, but the rugs keep the echo in the apartment down to a minimum and keep the noise of neighbors out.

If you can't stand dogs, though, keep looking around for another place. The Northway allows pets for no charge other than a refundable deposit, and nearly everyone has a pet. For the most part, it's great seeing the puppies scamper around outside.

Even so, I've been kept up all night by a yapping dog, which has made me wish I didn't live here.

But the worst part about living at the Northway is that walking to a convenient store or to Charles Village is a hassle. It's not that far, but, if you're lazy like me and don't have a car, those late night

RENT SCALE:

Studio, \$375
Efficiency,
1 Bedroom, \$575
2 Bedroom, \$775
3 Bedroom, \$925

AMENITIES:

Cable ready
Laundry Facilities

UTILITIES PAID BY TENANT:

Gas (calculated by square footage)

DEPOSITS:

Security (1 month)

RESTRICTIONS:

Rugs required.

PARKING:

Garage (\$50/month) and parking lot.

RECREATIONAL FACILITIES:

Sunbathing terrace

CONTACT INFO:

410-235-3700

cravings for candy go unsatisfied once it gets cold outside. It's tragic, believe me.

On the whole, though, the Northway is perfect for the student who wants an affordable, large apartment, and would like to live in a safe neighborhood close to campus.

The building is a bit removed from the activity and convenient stores of Charles Village, and it is rather old. But if you like pets, and you need a lot of room to breathe, then The Northway might be the right building for you.



CHRIS LANGBEIN/NEWS-LETTER

100 West University

100 WEST UNIVERSITY PARKWAY

BY LISA CAPUTO

The Johns Hopkins News-Letter

One Hundred West University is a quaint and classy apartment building located on the west side of University Parkway. Perhaps you have seen the building with a grand entryway that looks like merely a facade from the track at the Athletic Center. This neatly designed building is even better on the inside. Upon entering there is a nicely decorated lobby with a modest office. Once in an apartment you see the real charm of 100 West.

The major attribute that jumps out at a prospective tenant is the vast size of the apartments. The hallways and rooms are very spacious with ample closet space. A two-bedroom apartment has the basic layout as follows: There is an entrance hallway and closet, with the kitchen and dining room off to the side. In the kitchen there is a hallway of cupboards and a service area to the side with a bathroom and space for a washer/

dryer if desired. Past the dining room is the living room area, with a terrace area off to the side, complete with floor to ceiling French doors allowing for a great view. Past the living room are the bedrooms, adjoined by a bathroom. In addition to the large closet space in the bedrooms, there are closets in the hallway and even in the living area. In addition to two bedroom apartments, one bedroom apartments, three bedroom apartments, and efficiencies are also offered.

There is a uniqueness which accompanies each apartment, as the accommodations vary according to previous tenants. There are basic hardwood floors in all apartments, although some apartments do have carpeting. Each apartment is freshly painted for each new tenant, and there are no decoration regulations, according to one student tenant interviewed.

The appliances that are standard in the apartment are the refrigerator, gas stove, and dish-

washer. Different amenities can be added to the apartment for more comfort. For example, since one of the disadvantages of the apartment building is the lack of central air conditioning, one can install ceiling fans or window air conditioning units.

There is a laundry room in the basement of the building, but as mentioned, there is ample space for a washer/dryer system in the service area off of the kitchen.

There are a few disadvantages to this apartment building. These include the lack of air conditioning, Internet connection, and an exercise room.

Fortunately, though, 100 West is located conveniently across the street from the Athletic Center and can be accessed easily for exercise. You are in luck, however, if you need a haircut, since there is a salon in the basement of the building. One of the biggest disadvantages would have to be low apartment availability and the fact that 100 West does not actively pursue students to live in the

building, as they look more toward long term residents, according to the manager, who did not wish to comment further for this article.

Although there are some disadvantages, they are far outweighed by the amenities. The spacious apartments have competitive prices with other buildings, but at the same time, 100 West tenants get more for the money. Other advantages regarding the rent is the fact that there is no deposit, and the utilities are usually low. The security is good, with two access doors and guards on duty at night.

There are also no restrictions regarding pets or smoking, the location is very convenient, as it is close to campus, and the atmosphere is good.

One tenant commented that all of the neighbors on the floor are friendly and willing to help, as is the staff when called for repairs. It is also nice to meet the other tenants at the Halloween and Christmas parties. Yet another

RENT SCALE:

Efficiency, \$499-\$545
1 Bedroom, \$570-\$595
2 Bedroom, \$812-\$915

AMENITIES:

Laundry facilities, dishwasher

UTILITIES PAID BY TENANT:

Gas and electric.

DEPOSITS:

Application fee

RESTRICTIONS:

Cats only, no waterbeds

PARKING:

On street parking

RECREATIONAL FACILITIES:

None.

CONTACT INFO:

410-467-2800

satisfied student resident says, "Of all of the apartments I have lived in the Baltimore area, this is the best by far. It is awesome to live here."

So, if the students can manage to get an apartment in 100 West, they will not be disappointed.

University One

1 E. UNIVERSITY PKWY

The Johns Hopkins News-Letter

It's not that I have major complaints about the privately-owned condominiums on the corner of St. Paul and University Parkway before the rehabilitation. The

building is extremely safe, offers some decent amenities and is very close to campus (Wake up 15 minutes before class, skip the shower, and you'll get there on time).

The strict security system re-

quires residents to use Wolmanesque access cards to enter the building. All visitors must sign in at the front desk with the doorperson and wait in the lobby to receive permission to enter the apartments. Many residents and frequent U-1 visitors find the process onerous—but college students' parents love the fact that their kids are living safely in the city of Baltimore.

The 15 story building has 11 apartments on each floor. The units range from efficiencies to those with two bedrooms and two bathrooms. Some kitchens are small but they all have dishwashers.

The living room and bedrooms have central air systems adjustable for each room.

All utilities are included in the rent so it's nice to use the dishwasher everyday and keep bedrooms toasty warm in the winter. The great big windows in University One apartments let plenty of sun in and allow for awesome views from higher floors. An added bonus are the small balconies outside most apartments above the third floor. From my balcony on the 9th floor I can see Memorial Stadium, the MSE library and the ships docked near Fells Point all

at once. At night, the city skyline is dazzling.

The roof-top pool is not big enough for laps but it's nice to take a dip in after running on the treadmill or pedaling the stationary bikes in the small work-out room.

Another noticeable transformation over the past year and a half is the resident population. Senior citizens were the majority last year, but Hopkins students are quickly taking over — last summer about thirty more students moved in.

On my floor this year, my three adjacent neighbors are students, though the rest of the apartments are occupied by older residents.

The maintenance staff is very friendly and most of the time prompt in fixing any small repairs. Because the apartments are each separately owned, students who rent have mixed experiences dealing with their landlords. As a condominium complex, one thing is for sure: there are many rules that govern living here (i.e., curtains must be white, garbage cannot be disposed of after 10 p.m., no pets allowed — hide the fish!)

Despite the rules, University One is a great place to live. TV

RENT SCALE:

Varies, depending on unit owner

AMENITIES:

Laundry facilities, 24 door person

UTILITIES PAID BY TENANT:

None

DEPOSITS:

Varies with individual owners

RESTRICTIONS:

No pets

PARKING:

\$60 a month, limited spaces

RECREATIONAL FACILITIES:

Rooftop pool, work-out room

CONTACT INFO:

410-467-2300

stars think it's a pretty cool place, too: *Homicide* cast-members were recently spotted hanging out in the hospitality room of University One when scenes of the show were being filmed across the street.

While many residents own their apartments, the ones that are rented out to students usually turn-over in May or June.

To find out about available apartments, stop by the lobby and ask the doorperson on duty.



CHRIS LANGBEIN/NEWS-LETTER

University West

104 - 106 WEST UNIVERSITY PARKWAY

RENT SCALE:

Efficiency, \$510-550
One bedroom, \$555-795
Two bedroom, \$825-935

AMENITIES:

Dishwasher, refrigerator, microwave, gas cooktop and oven, cable-ready, 2 window air conditioners supplied, ceiling fans, atrium/cellarium area off living room, laundry facilities in the basement.

UTILITIES PAID BY TENANT:

Electric, gas.

DEPOSITS:

\$200 dollar security deposit

RESTRICTIONS:

Small pets must first be approved by the management, but are then permissible. Smoking is allowed inside apartments.

PARKING:

No parking is provided by the management, but street parking is available; a small courtyard exists between 104 and 106 that tenants may park in overnight only.

RECREATIONAL FACILITIES:

None

CONTACT INFORMATION:

Ms. Joan Clark 467-2800; rental office is located in 106 West University Parkway on the first floor.

BY JOY WINTER

Special to the News-Letter

Greetings from University West. The following article contains some important facts that will help you decide if you would enjoy living in the University West apartments.

First, you should consider the rent scale. Efficiencies range from \$510-550, one bedroom apartments from \$555-795, and two bedroom apartments from \$825-935 per month. These prices may not be the cheapest around, but don't stop reading yet. Amenities include dishwashers, refrigerators, microwaves, as well as gas cooktops and ovens. Each apartment is cable-ready, and comes complete with two window air conditioners and, in many cases, a ceiling fan. Apartments have beautiful hardwood floors and frequently a smaller carpeted cellarium, atrium area near the living room or dining room. Laundry facilities exist in the basement. Gas and electric bills are the responsibility of the tenant, but all other utilities are included in the monthly rent. A \$200 dollar security deposit is required at the lease signing. A few restrictions must also be acknowledged. Pri-

marily, small pets must first be approved by the management, but are then permissible. Smoking is allowed inside individual apartments.

No parking is provided by the management, however street parking is available. Also, a small courtyard exists between 104 and 106 that tenants may park in overnight only. Cars must be removed from the courtyard by 7:45 AM. Unfortunately, University West does not provide recreational facilities but the Athletic Center is directly across the street. For further rental information, please contact Ms. Joan Clark at 467-2800. The rental office is located at 106 West University Parkway on the first floor.

University West's proximity to the Athletic Center makes it a convenient home for athletes. However, it is about a five or ten minute walk to classes. Taking a shortcut through the track helps shorten the walk a bit. Remember when you were a sophomore, and horror of horrors, you had to walk from Wolman to Bloomberg? No longer! If you live at 104 or 106 West University Parkway, you will hope for classes in Bloomberg.

Many students live at University West including undergradu-

ates, graduates, medical, and Peabody students. As a result, as students come and go, apartments become available at different times, yet they are not usually on the market for very long. The atmosphere of the building somewhat depends on your neighbors, yet the building is well cared for and usually quiet. (Until someone decides to blast Tori Amos out of their window for an hour! Let's all sing along.) For the most part, tenants are considerate and keep to themselves. Student tenants are well-received by the management and encouraged to rent at University West. Please take note that a co-signer such as a parent is also required to have their name on the lease agreement.

Apartments available at this location include efficiencies, one-bedroom, and two-bedroom apartments. The larger apartments have spacious living rooms and dining rooms. The kitchens tend to be on the smaller side. (When my dishwasher door is down, it hits the cabinets on the other side of the kitchen!) The bedrooms vary in size. Some are quite large. Even the smaller bedrooms are adequate for at least a queen size bed and essential furnishings. All rooms have beauti-

ful, shiny hardwood floors and the apartments are thoroughly cleaned and painted before a new tenant moves in. (They even leave you toilet paper and soap in the bathroom! Yippee!) In addition, laundry facilities are located in the basement of each building and cost \$1.25 per load. Apartments are cable-ready, but is not equipped with direct internet access to the Hopkins server. Tenants may use a modem to connect to the internet.

The facility is maintained quite nicely and maintenance staff work standard hours during the day. If an apartment has a maintenance problem, the tenant should file a maintenance request in the rental office. The problem will be taken care of in a few days. On occasion, one might have to notify the manager a few times before the appropriate repairs are made, but in general the staff is helpful and concerned about the maintenance of the facility. For maintenance emergencies, a 24 hour number exists.

All in all, University West has been a wonderful place to live. It is clean and only a moderate walk from campus. It is a quite comfortable place to call home. Come check it out!

Woodcliffe Manor Apartments

106 - 108 WEST 39TH STREET

BY VINIT K. GUPTA

The Johns Hopkins News-Letter

A typical conversation from the beginning of my junior year:

"So where do you live?"

"I live in the Woodcliffe."

"Oh... where's that?"

It is unfortunate that more students do not know about the Woodcliffe Manor Apartments, located at 106-108 West 39th Street. The complex is directly across from the Broadview and somewhat behind Hopkins House. I have seen many other apartment buildings, and Woodcliffe is undoubtedly one of the nicest places to live off campus. Apartments are available with either two bedrooms and one bathroom or two bedrooms and two baths. There are also a limited number of three bedroom apartments, but they are generally not available. Bedrooms are about 140 to 180 square feet, attached to the main living room and dining room area. The layout of the apartments makes them seem quite spacious, with a total living space of about 820 square feet. In addition, each apartment

has a private porch or balcony which overlooks the courtyard. This is a convenient place to have a barbecue, smoke a cigarette, or just to chill with friends. Floors are hardwood or tile, but carpeting is mandatory. We spent \$600 to get custom cut area rugs for four rooms. The kitchens are slightly larger than those in most other apartments, and come equipped with dishwashers. The cooking range and oven use natural gas, so if you're a chef, you will avoid the nightmare of cooking on those damn electric ranges. I do not know of anyone having roach problems, but we did have some cute mice this past summer.

Each apartment also has its own water heater and a single zone central air conditioning and heating system. In order to get to the laundry room, you must walk outside. The washers and dryers are brand new side-loading machines, but cost \$1.25 per use. Here, there is additional storage space where you can keep boxes.

Living in Woodcliffe is not cheap. Expect to spend \$50 - \$150

for gas and electricity every month. The cost is much greater during the summer and winter months since you have to pay for the gas and electricity to heat and cool the place. Last year, we spent a total of about \$10,000 for 12 months of rent (\$755) and utilities, not including telephone. Divide that between two people and it would still be hundreds less than living in the Bradford or Homewood.

When I was looking for a place to live, the most important things I wanted were air-conditioning, a dishwasher, and a gas cooking range. This place has them all. The major drawback of this place is that it is far from campus. If you are an engineer, expect to spend a good 10 to 20 minutes getting to the lower quad. Although, I have not minded the walk as it is the only regular exercise I get.

The area is relatively safe and I have experienced no problems walking from campus late at night. However, there have been a few robberies nearby within the past two years. Woodcliffe is on route for the security escort van, so you

can easily wait for a van to take you to campus or Superfresh and back. A bicycle might be a useful investment, or better yet, a car. Parking is abundantly available in a controlled access open-air lot for \$50 per month. Your friends can park here too, but you have to know how to beat the system so that you do not get caught.

Woodcliffe is owned and operated by the same people as the Broadview. They have a 24-hour front desk. Dealing with the management is okay, but the maintenance people are absolutely horrendous. It is impossible to get work orders fulfilled unless you directly yell at the maintenance personnel multiple times.

Woodcliffe has the feel of living in your own house, unlike living in a huge and unprivate apartment building. There seem to be very few elderly people living here, although noise can sometimes be a problem depending on your neighbors. If all you care about is having a bed close to campus, then it would not be worthwhile living here. But, if you are concerned about living in a nice place

RENT SCALE:

2 Bedroom, \$650 - \$850

AMENITIES:

Air conditioning, cable ready, laundry facilities, dishwasher

UTILITIES PAID BY TENANT:

Electricity, gas

DEPOSITS:

Security deposit (1 month)

Application fee (\$25)

RESTRICTIONS:

Carpeting is required

PARKING:

Controlled-access open air lot (\$50 for first car, \$60 for each additional car)

RECREATIONAL FACILITIES:

None

CONTACT INFO:

The Broadview Management Company
105 West 39th Street
410-243-1216

with all the amenities, then spend the extra money to live in Woodcliffe. Overall, Woodcliffe is definitely an excellent place for students to live.

